PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER and COPPER COINS and UNITED STATES PAPER MONEY

featuring selections from

The Hon. William E. Simon, Former Secretary of the Treasury
Werner Amelingmeier
George H. Blake
Dr. Alfred R. Globus
Sample Pittman
and
The 1877 Collection of United States Coins

JUNE 13, 14, 2005

Stack's 123 West 57th Street, New York, NY 10019

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FIRST SESSION
Monday Evening, June 13, 2005
Approximately 7:30 P.M.
Lots 301-738

SECOND SESSION
Tuesday Evening, June 14, 2005
6:30 P.M.
Lots 1001-2068

The First Session will begin with the John J. Ford, Jr. Collection, Part XI, lots 1-280, offered in a separate catalogue.

Lot Viewing

June 6, 2005	10:30 A.M. to 4:30 P.M.	June 10, 2005	10:30 A.M. to 4:30 P.M.
June 7, 2005	10:30 A.M. to 4:30 P.M.	June 13, 2005	10:30 A.M. to 4:30 P.M.
June 8, 2005	10:30 A.M. to 4:30 P.M.	June 14, 2005	10:30 A.M. to 4:30 P.M.
June 9, 2005	10:30 A.M. to 4:30 P.M.		

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel.

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

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1. **On the Internet.** Visit **www.stacks.com** to bid in any of our auctions 24 hours a day from the comfort of your home or office. Online bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.

2. **By Mail.** Using the enclosed bid sheet, fill in your bids and mail to Stack's in the envelope provided. Please mail your bid sheet early in order to insure that Stack's receives them in advance of the auction's closing date.

3. **By Fax.** Fill out the enclosed bid sheet and fax to us 24 hours a day at either 212.245.5018 or 212.582.1946. Deadline for bidding by fax is 3:00 p.m. on the day of each auction session, allowing us sufficient time to enter your bids before the start of the live portion of the auction sale.

4. **By Phone During the Live Auction Session.** Please call us at 212.582.2580 to set up a phone bidding appointment in advance of a live auction sale. When calling, please have ready the lot numbers of interest. Appointments are on a first-come, first-served basis, as the number of phones for each session is limited.

5. **Live on the Floor.** Please see this auction's title page for information regarding auction date, time and location, in addition to lot viewing schedules. Bidding commences promptly at the time listed.

GEORGE H. BLAKE - PAPER MONEY PIONEER

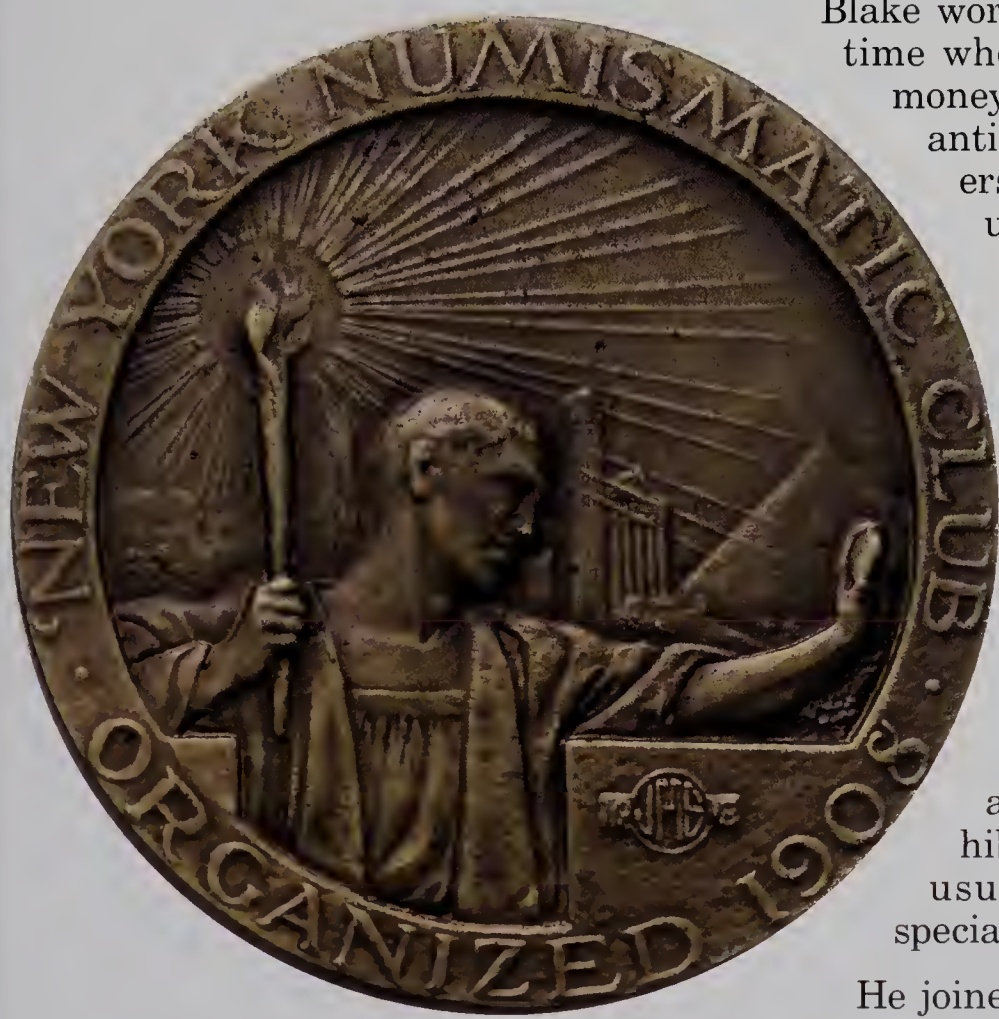
George H. Blake was one of the true pioneers of U.S. paper money collecting. Born in Springfield, Massachusetts, on May 12, 1858, he moved with his family to Jersey City, New Jersey in 1874. He married Florence MacLaughlin on May 12, 1880, and the couple enjoyed 60 years of married bliss until her death on July 9, 1940. They had two children, neither of whom were drawn to numismatics.

Blake spent more than 50 years working in the sole leather tanning and belt manufacturing trade. He served the National Association of Leather Belt Manufacturers as secretary-treasurer for more than 40 years before retiring from business in 1928.

He became interested in American paper currency during the 1890's, when supplies of early Federal issues were still plentiful and interested collectors few. In 1908 he published his 58-page study, ***United States Paper Money, A Reference List of Paper Money, Including fractional Currency, Issued since 1861. Also a List of United States Coins Issued by the United States Mints Since Their Organization.***

This slim volume included a detailed history of U.S. paper since the days of the Massachusetts Bay Colony in 1690 with special attention to the great issues beginning with the crisis of the Civil War. The note issues received a rather bare-bones listing providing basic descriptions and reference numbers assigned to each denomination.

The book exerted profound influence on the formative years of American collecting and Blake was importuned for a second, expanded edition. Instead, he collaborated with Dr. Frank Limpert, incorporating his material in their later volume, ***U.S. Paper Money, Old Series,*** published in the 1940's.



Blake worked closely with the United States Secret Service at a time when questions were raised about the legality of paper money collecting. The Secret Service relied on his book in its anti-counterfeiting work. He identified paper money dealers to this Federal agency in the apparent hope that reputable dealers' stocks would be undisturbed but the wrath of the Secret Service would fall on the dishonest.

Blake enjoyed working with numismatic organizations, taking an active role in 16 and being rewarded by honorary status in eight of these. He was Life Member #150 of the American Numismatic Association and served the ANA as Treasurer from 1922 to 1949 and was later named Treasurer Emeritus. In 1970 he was elected to the ANA Hall of Fame.

He attended the 1914 ANA convention and exhibited a Dollar bill of Series 1, bearing Plate number 1 and Serial number 1, a note that is similar to the fancy serial numbered notes from his collection that are included in this auction sale. He continued his exhibits through the coming years, many based on the unusual serial numbers that were one of his collecting specialties.

He joined the prestigious New York Numismatic Club (NYNC) at its second meeting, January 1909 and was its President in 1926-1927. NYNC's Presidential Medal Series includes the George H. Blake Medal designed by sculptor Jonathan M. Swanson. After an unusually useful life, George H. Blake died Dec. 26, 1955.

ORDER OF SALE

FIRST SESSION
Monday Evening, June 13, 2005
Approximately 7:30 P.M.
Lots 301 - 738

Session One will begin with the sale of Part XI of the John J. Ford, Jr. Collection, lots 1-280, offered in a separate catalogue.

	Lot Nos.
Continental and Colonial Currency	301-322
U. S. Obsolete Currency	323-332
U. S. Large Size Currency	333-441
U. S. National Bank Notes	442-526
U. S. Small Size Currency, U. S. Courtesy Autographed Notes	527-594
Black History Related Items, U. S. Fractional Currency, U. S. Military Payment Certificates	595-618
An Important Collection of Varied African-American Historical Materials	619-655
World Paper Money	656-738

SECOND SESSION
Tuesday Evening, June 14, 2005
6:30 P.M. SHARP
Lots 1001 - 2068

U. S. Colonial Coins	1001-1003
U. S. Half Cents, Large and Small Cents	1004-1076
U. S. Two Cent Pieces, Three Cents (Silver and Nickel), and Five Cents	1077-1182
U. S. Half Dimes, Dimes and Twenty Cent Pieces	1183-1242
U. S. Quarters	1243-1305
U. S. Half Dollars	1306-1444
The 1877 Collection of U. S. Coins	1445-1483
U. S. Silver Dollars	1484-1683
Rolls of U. S. Silver Dollars	1684-1755
U. S. Silver Commemoratives	1756-1859
U. S. Pattern Coins	1860-1869
U. S. Proof Sets, Hawaiian Coins	1870-1885
U. S. Pioneer Gold, California and State Small Gold, U. S. Commemorative Gold	1886-1902
U. S. Gold Dollars	1903-1919
U. S. $2.50 and $3.00 Gold	1920-1949
U. S. $5.00 and $10.00 Gold	1950-1986
U. S. $20.00 Gold	1987-2061
U. S. Medals, British Gold Coins	2062-2068

Public Auction Sale

FIRST SESSION (continued)

MONDAY EVENING, JUNE 13, 2005

APPROXIMATELY 7:30 P.M.

LOTS 301 - 738

The first session of this sale will begin with Part XI of the John J. Ford, Jr. Collection, lots 1-280, offered in a separate catalogue.

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES PAPER CURRENCY

CONTINENTAL AND COLONIAL CURRENCY

CONTINENTAL CONGRESS

301 **Continental Congress. May 10, 1775. Two Dollars.** No.420. Signed by Samuel Meredith (member of the Continental Congress) with the other signer indistinct. **Very Fine** with decent paper quality and good margins all around; **May 10, 1775. Three Dollars.** No.42980. Signed by Anthony Morris, Jr. and Frederick Kuhl. **Fine** with large borders on two sides, decent on the other side with the fourth side close but clear. **2** pieces.

This issue was used to pay for the initial expenses of the American Revolution and was to be redeemed with taxes to be levied by each of the Thirteen Colonies on a quota basis.

302 **Continental Congress. May 10, 1775. Four Dollars.** No.45780. Signed by James Read with the other signature unreadable. **Very Fine** with decent margins all around. An excellent type note; **May 10, 1775. Five Dollars.** No.47559. Signed by James Read and James Milligan. **Very Fine.** Margins close at top and left but overall a decent note; **November 29, 1775. Eight Dollars.** Signed by Benjamin Fuller and Joel Evans. **Fine** with the front appearing to be a higher grade. Well printed on the front, the back a bit weak. **3** pieces.

Lot No. 303

303 **Continental Congress. May 10, 1775. Six Dollars.** The serial number is indistinct. Signed by Daniel Clymer with the other signature indistinct. **Extremely Fine** with a single center fold. The margins are close but ample. A well printed example of this early Continental issue.

304 **Continental Congress. November 29, 1775. Seven Dollars.** No.77323. Signed by Robert Tuckniss with the other signature indistinct. **Very Good.** A few age spots but overall a decent note for the grade; **February 17, 1776. Four Dollars.** No.44523. Signed by Frederick Kuhl and Anthony Morris, Jr. **Very Good.** A split at the top margin is this note's main detraction; **September 26, 1778. Forty Dollars.** The serial number and the signatures are indistinct. **Good** with splits at the top and the bottom center. **3** pieces.

305 **Continental Congress. November 29, 1775. Eight Dollars.** No.22720. Signed by Benjamin Fuller and Joel Evans. **Fine** in terms of wear but the note has split in half. Good margins; **Pennsylvania. October 1, 1773. Fifteen Shillings.** No.21542. Signed by William Wishart, Isaac Warton and Rich Willing. **Good** but nearly split in half; **March 25, 1775. Fourteen Shillings.** No.448. Signed by Samuel Coates, Charles Wharton and William Wishart. **Fine** but with two horizontal splits that nearly cut the note in half. Good margins and printing. **3** pieces. **SOLD AS IS. NO RETURNS.**

306 **Continental Congress. April 11, 1778. Six Dollars. "Yorktown".** No.59303. Signed by Edward Fox with the other signature gone. **Very Good** but the printing is somewhat light. The margins are fine although there is some corner rounding. A useful example from this *scarce* and popular issue.

The Continental Congress met at York, Pennsylvania for fear that the British were going to overrun Philadelphia.

DELAWARE

Lot No. 307

307 **Delaware. January 1, 1776. Ten Shillings.** No.48128. Signed by John McKinly, Thomas Collins and James Sykes. **Choice Crisp Uncirculated.** Good margins mostly with the bottom left close. Great crispness and printing quality. Some light mica flecks are visible. A wonderful note with excellent eye appeal.

308 **Delaware. January 1, 1776. Twenty Shillings.** No.26775. Signed by John McKinly, Thomas Collins and Boaz Manlove. **Choice Crisp Uncirculated.** A bold and well imprinted note with good signatures and color. Some light mica flecking shows the originality of this lovely note. Made from the same paper as was the Continental Currency.

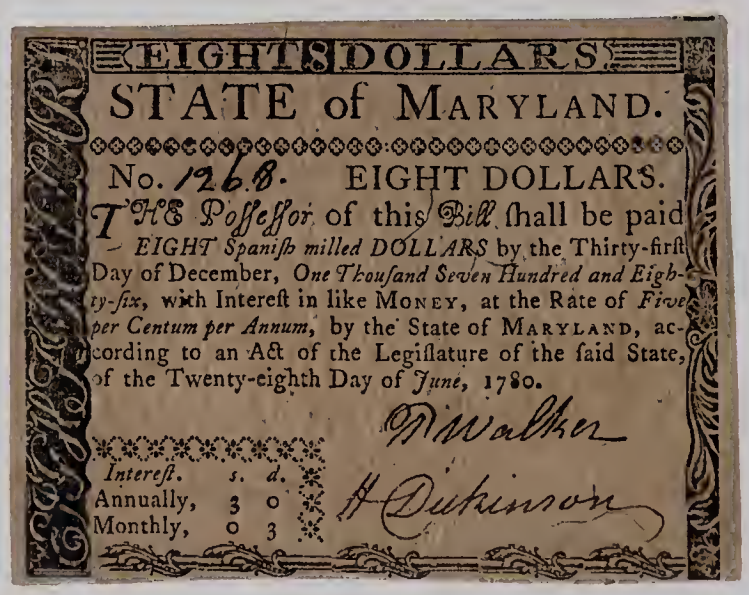
MARYLAND

309 **Maryland. May 10, 1774. Four Dollars.** No.7522. Signed by John Clapham and William Eddis. **Fine.** Decent paper quality and margins give this note excellent eye appeal. A small split at the top margin does not significantly detract; **Maryland. May 10, 1774. Eight Dollars.** No.5242. Signed by John Clapham and William Eddis. **Very Good.** A very good note for the grade with no major problems but for a slight split at the top. **2** pieces.

310 **Maryland. May 10, 1774. Six Dollars.** No.13453. Signed by William Eddis and John Clapham. **Very Fine** or nearly so. Good color and excellent margins for this issue; **New York. February 16, 1771. Five Pounds.** No.54003. Signed by Theophylact Bache, Samuel Verplanck and A. Lott. **Fine** but has split at the top and bottom at the center fold and has been hinge repaired. Nice color and printing. **2** pieces.

311 **Maryland. August 14, 1776. Two Dollars.** No.12539. Signed by Thomas Gassaway and John Duckett. **Fine**, the printing a bit weak and the margins close at the left and the top. There is some mounting remnant on the back; **New Jersey. March 25, 1776. Twelve Shillings.** The serial number and the signatures have faded and are unreadable. **Very Good** with three hard folds visible on the back. Excellent margins. **2** pieces.

CHOICE MARYLAND 1780 $8



Lot No. 312

312 **Maryland. June 28, 1780. Eight Dollars.** No.1268. Signed by Philip Walker and Henry Dickinson and guaranteed on the back by Benjamin Harwood. **Choice About Uncirculated** and very nice for the grade. Well margined with good color and excellent printing quality. A *scarce* later issue that is quite nice for the grade.

MASSACHUSETTS

313 **Massachusetts. May 5, 1780. Twenty Dollars.** Serial number is gone. Signed by Thomas Walley and Richard Cranch. Countersigned on the back by Peter Boyer. **Good** with two splits that come from the bottom up about two inches into the design; **New York. February 16, 1771. Ten Pounds.** No.476. Signed by Theophylact Bache, Walter Franklin and A. Lott. **Good** but split in half and now "pinned" back together. Good printing quality. **2** pieces.

NEW JERSEY

314 **New Jersey. March 25, 1776. One Shilling.** No.57917. Signed by Robert Smith, Jonathan Johnston and John Smyth. **Choice Very Fine.** A well centered note with decent color and strong signatures. A very minor chink in the top center; **March 25, 1776. Three Shillings.** No.2137. Signed by Jonathan Johnston, Robert Smith and Joseph Smith. **Very Fine.** Nice color with decent margins that are close in a couple of spots. A mica fleck at the right front. **2** pieces.

315 **New Jersey. March 25, 1776. Three Pounds.** No.3544. Signed by Jonathan Johnston, Robert Smith and Joseph Smith. **About Uncirculated.** Very well margined with sides and the bottom margins quite large. Great red and blue color gives this note excellent eye appeal.

ATTRACTIVE RITTENHOUSE NOTE

Lot No. 316

316 **New Jersey. March 25, 1776. Six Pounds.** No.3041. Signed by Jonathan Johnston, Robert Smith and Joseph Smith. **Extremely Fine.** A deeply colorful note that still has some original embossing remaining. The famous "Rittenhouse" note in which he placed his name on the design he engraved in the left border. He later became the first Director of the United States Mint. A classy note that is sure to please.

NEW YORK

317 **New York. March 5, 1776. Half A Dollar.** Serial number is gone. Signed by William Heyer with the other signature gone. A strong **Very Fine** with three good margins but the top margin is cut into the design. Excellent paper quality for the grade.

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COLONIAL CURRENCY SHEETS

Lot No. 321

Lot No. 322

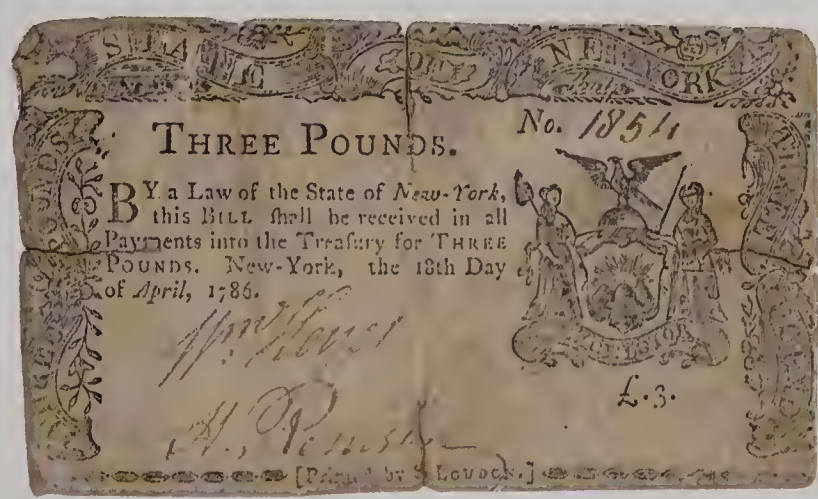
All items on this plate are shown reduced.

RARE CONTEMPORARY COUNTERFEIT 1786 NY NOTE

Lot No. 318

318 **New York. April 18, 1786. One Pound.** No.3703. Signed in the style of Evert Bancker and Henry Remsen. ***Contemporary Counterfeit.*** **Very Good** with a one inch split at the left side. Hole canceled at the time probably to show this note was a counterfeit and was taken out of circulation. Printed on laid paper but not of the same texture as the note below. Written on the back "John Oakley Huntington Collection" in old style pen. A **very rare** counterfeit that should be hotly contested on the auction floor.

DESIRABLE APRIL 18, 1786 £3 NOTE



Lot No. 319

319 **New York. April 18, 1786. Three Pounds.** No.1854. Signed by William Heyer and Henry Remsen. **Fine** in terms of wear but has one split on each side that reaches about half an inch into the note. Countersigned by H. Stephenson on the back. Written in old style pen on the back "from John Oakley Huntington Collection." A very rare note that was printed by S. Loudon and the Coat of Arms were cut by Peter Maverick who also designed early Obsolete Bank Notes.

320 ***MIXED CONTINENTAL AND COLONIAL NOTES.*** **Continental Congress. September 26 1778 Resolution. $20.** Very Fine with decent crispness for the grade; **Same Act. $50.** ***Counterfeit.*** Pen cancels on face. Very Good with some edge splits; **State of Rhode Island. July 2, 1780. $8.** Guarantee signature on the back. Extremely Fine with strong signatures and excellent margins. **3** pieces.

COLONIAL SHEETS

SHARP DELAWARE BLOCK

*321 **DELAWARE. Act of January 1, 1776. Uncut Block of Four Notes.** Nos.72441-72444. A quarter pane from the printed double sheet of sixteen notes. **5 Shillings-4 Shillings/6 Shillings-10 Shillings.** The lower left corner of the sheet with deckled edges. Each note signed by McKinley, Collins, and Sykes. Printed on heavy paper with blue fibers. Each note face with Arms design and motto, the backs with sheaf design. These blocks are sometimes catalogued as sheets. **Choice Uncirculated.** The upper back edge turned back a little and exposing a pencil code from Wayte Raymond. From the same source as the Ford-Boyd blocks and sheets at one time. Fresh, bright and vivid.

*322 **RHODE ISLAND. State of Rhode Island. May, 1786 Session. Uncut Complete Double Pane Sheet of Eight Notes.** No.7810//7841. Each pane arranged two by two, **1/-2/6d/6d-9d//1/-2/6d/6d-9d.** Printed on laid paper, uniface, as used on fiscal paper of the period. Each note signed by Samuel Allen and N. Knight. Each note face with Rhode Island Arms with motto within ornate arch borders. Like the 1780 Guaranteed notes, available in uncut form. However, many have been cut up into single notes. The gutter fold is vertical. Well embossed and printed. However, there is heavy splitting in the gutter that is now fully separated. Some edge chips in the wide margins. As a sheet, **Very Fine,** but the single notes are all Choice to Gem.

**Illustrated on Page 8*

UNITED STATES OBSOLETE CURRENCY

RARE BANK OF OCEAN COUNTY, NEW JERSEY ISSUED $3.00 NOTE

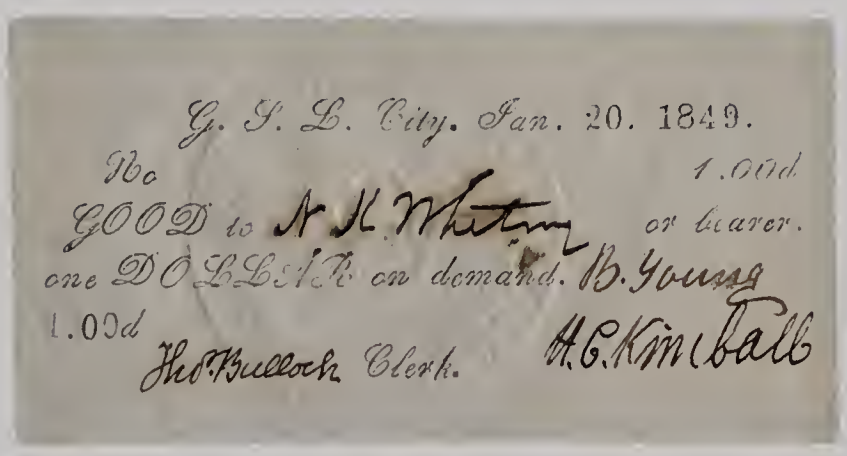
Lot No. 323

323 **New Jersey. Bank of Ocean County. $3.00.** Plate A. Toms River. May 4th, 1862. American Bank Note Company at the bottom margin. Ships at sea in the center with 3's on each side. A woman at the lower right with a basket of fruit and a '3' in a die above her. A dog watching deer at the lower left with a '3' in a die above. The back with two watermelon shaped green dies and a '3' in a central fancy scalloped die. Haxby NJ-515 G6a. Wait 2237; Rarity 7. Actually, a **high Rarity 6,** but in demand. Fully issued with serial number 2156. Rare as an issued note and sure to realize top dollar. **Sharp Fine,** or perhaps a bit better. Clean and attractive.

A face proof was part of Ford Part VIII and realized a hammer price of $2,200.

324 ***Comparison Altered Pairing.*** **Central Bank Of Tennessee. $1.00.** Plate B. Nashville. June 25, 1855. Danforth, Wright and company on the lower left border. Slaves harvesting sugar cane in the center with a spread eagle below the title. Two farmers walking at the lower right with '1' in a die above. A Conestoga wagon at the lower left with ONE below and '1' in a die above. Plain back. Garland 917. Fully issued with serial number 1636. **Very Fine** with a couple of chinks out of the left side; **Massachusetts. Central Bank of Massachusetts. $1.00.** Plate C. June 25, 1855. Worcester. Fully issued and ***altered from the above type.*** Parts of the right margin and design are missing. **2** pieces.

MORMON ISSUED GREAT SALT LAKE CITY, UTAH PRINTED VALLEY NOTES

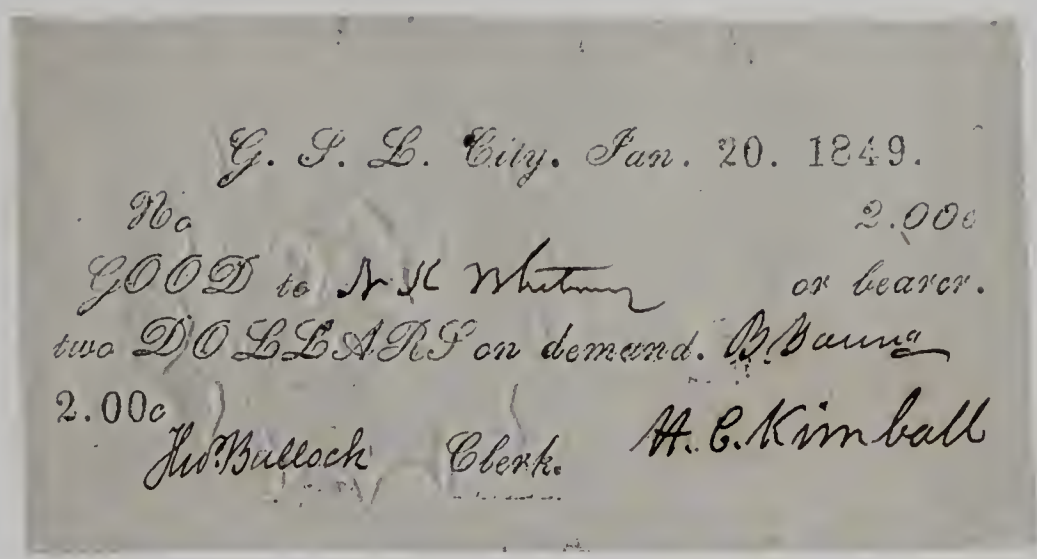


Lot No. 325

325 **[UTAH]. Printed Valley Note. $1.00.** Unnumbered. G.[reat] S.[alt] L.[ake] City. January 20, 1849. Issued to N.K. Whitney and "signed" by **B.[righam] Young,** Heber C. Kimball and Tho. Bullock. Uniface, printed on bright, white bond paper. Typeset texts in five lines with signature space for 'Clerk.' at the bottom. Embossed with seal of the Twelve Apostles similar to that used on the reissued notes. Rust Figure 73 (page 61). Well embossed and **Choice Crisp Uncirculated.** The seal is centered and sharply impressed.

The Printed Valley Notes were necessary to succeed the Handwritten Valley notes due to the increased demand for small change. The notes, like the Handwritten Valley notes and Reissued Kirtland notes were 80% backed in gold dust. Thomas Bullock and Brigham Young set the type on the press designed by Truman Angel. The seal used was designed in Nauvoo by Young and John Taylor.

326 **[UTAH]. Printed Valley Note. $1.00.** Unnumbered. G.[reat] S.[alt] L.[ake] City. January 20, 1849. Issued to N.K. Whitney and "signed" by **B.[righam] Young,** Heber C. Kimball and Tho. Bullock. Uniface, printed on bright, white bond paper. Typeset texts in five lines with signature space for 'Clerk.' at the bottom. Embossed with seal of the Twelve Apostles similar to that used on the reissued notes. Rust Figure 73 (page 61). A second $1.00 note. Well embossed and **Crisp Uncirculated.** Trimmed in slightly at the left.



Lot No. 327

327 **[UTAH]. Printed Valley Note. $2.00.** Unnumbered. G.[reat] S.[alt] L.[ake] City. January 20, 1849. Issued to N.K. Whitney and "signed" by **B.[righam] Young,** Heber C. Kimball and Tho. Bullock. Uniface, printed on bright, white bond paper. Typeset texts in five lines with signature space for 'Clerk.' at the bottom. Embossed with seal of the Twelve Apostles similar to that used on the reissued notes. Rust Figure 74 (page 61). A well embossed $2.00 note and **Choice Crisp Uncirculated.** Faint press bed smear at the top edge.

328 **[UTAH]. Printed Valley Note. $2.00.** Unnumbered. G.[reat] S.[alt] L.[ake] City. January 20, 1849. Issued to N.K. Whitney and "signed" by **B.[righam] Young,** Heber C. Kimball and Tho. Bullock. Uniface, printed on bright, white bond paper. Typeset texts in five lines with signature space for 'Clerk.' at the bottom. Embossed with seal of the Twelve Apostles similar to that used on the reissued notes. Rust Figure 74 (page 61). A second well embossed $2.00 note and **Crisp Uncirculated.** The right end is trimmed in slightly.

329 **[UTAH]. Printed Valley Note. $2.00.** Unnumbered. G.[reat] S.[alt] L.[ake] City. January 20, 1849. Unsigned remainder. Uniface, printed on bright, white bond paper. Typeset texts in five lines with signature space for 'Clerk.' at the bottom. Without the embossed seal. Similar to Rust Figure 74 (page 61). **Crisp Uncirculated.**

330 **[UTAH]. Printed Valley Note. $2.00.** Unnumbered. G.[reat] S.[alt] L.[ake] City. January 20, 1849. Unsigned remainder. Uniface, printed on bright, white bond paper. Typeset texts in five lines with signature space for 'Clerk.' at the bottom. Without the embossed seal. Similar to Rust Figure 74 (page 61). A second remainder $2.00 note. Handled, About Uncirculated.

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SATIRICAL BOND

GREENBACKS FOR BONDS.

One Currency for the Government and the People, the Laborer and the Officeholder, the Pensioner, the Soldier, the Producer, and the Bondholder.

The BONDHOLDER demands gold for his bond; **the SOLDIER** must take greenbacks for his pension.

The BONDHOLDER demands gold for his bond; **the LABORER** must take greenbacks for his daily toil.

The BONDHOLDER demands gold for his bond; **the FARMER** and **the MECHANIC** must take greenbacks for their productions. The Soldier's pension of $15 is worth but about $10 in gold; the Bondholder's $15 in gold are worth $22 in greenbacks $1 in gold will buy as much as $1.50 in greenbacks.

The BONDHOLDER obtains his gold and he grows richer; **the SOLDIER, the LABORER, the FARMER,** and **the MECHANIC,** must take the greenbacks, and they grow poorer.

The BONDHOLDER pays no taxes upon his Bonds, for they are exempted by law; **the SOLDIER, the LABORER, the FARMER** and **the MECHANIC,** pay their own taxes and the bondholders too.

The BONDHOLDER gave greenbacks for his bonds. He has drawn the interest in gold, and **now he demands gold for the principal.**

In 1863 the average value of a greenback dollar was seventy-one cents; in 1864, fifty cents; and in 1865, fifty-nine cents.

In 1864, **the BONDHOLDER** paid $250 in gold for a $500 bond. He has drawn interest in gold upon it, to the amount of $120, which was worth at least $200 in currency. If his bond is paid in gold he has cleared $250, worth now $375, and this added to the interest, makes a net profit of $575 in four years on an investment of $250.

The gold to pay both principal and interest comes from the tariff that the government lays on the poor man's tea, coffee and sugar, for all other taxes are paid in currency.

Every pound of tea pays twenty-five cents in gold to the BONDHOLDER!

Every pound of coffee pays five cents in gold to the BONDHOLDER!

Every pound of sugar pays four cents in gold to the BONDHOLDER!

The whole debt is now twenty-six hundred millions of dollars In the month of July the interest-bearing portion of it increased sixty-seven millions, thus adding in one month nearly four millions of annual interest to the burthens of the people.

Sixteen hundred millions of the debt are, by this contract, payable in greenbacks; if this is paid in gold it adds eight hundred millions to the value of the Bondholder's claim, and to the terrible load that now oppresses the people and destroys their business.

The BONDHOLDERS demand that labor and production shall be taxed for their benefit; they claim that they are a privileged class, and exempt from taxation.

Pay the debt in greenbacks, and you reduce the burthens of the people. Everything we eat, drink and wear, are now taxed to pay the BONDHOLDER

Pay the debt in greenbacks, and you pay it in the currency the BONDHOLDER gave for his bond.

Pay the debt in greenbacks, and you stimulate industry and invigorate business.

Pay the debt in greenbacks, and you pay it according to the contract.

The RADICALS say pay the Bondholder in Gold. The DEMOCRACY say pay the Bondholder ACCORDING TO HIS CONTRACT.

Lot No. 331

331 **Democratic Anti-Greenback Satirical "Bond," 1864.** Fine or better, ragged margins, tape repair. Official looking political propaganda "Bond" protests the payment of Union soldiers and the working classes in the new non-redeemable Greenbacks, payment in gold of wealthy bond holders. Fighting words of the text attack preferential treatment of wealthy, spelling out the return to bond holders even on the sale of coffee, tea and sugar. Includes green-imprint reworded Greenback, a fascinating political item.

332 **Obsolete and U. S. Paper Varia.** Good to Very Fine. Includes 1850 Fitchburg Merchant Scrip 1 Cent; Confederate June 2, 1862 $1.00 with Lucy Pickens vignette; Satirical "Absolute Money" $1,000 showing U.S. Mint (sic) printing fiat money; five Bank of North America notes on page, 1794-1795; four folded sheets of 1-Cent Post Cards with green imprint Jefferson head; odd obsoletes and wooden nickels. Approximately **18** pieces. **SOLD AS IS. NO RETURNS.**

U. S. LARGE SIZE CURRENCY

U. S. LEGAL TENDER NOTES

SERIAL NUMBER 5
FR.16 $1.00 LEGAL TENDER NOTE

Lot No. 333

333 **$1.00. Fr.16. 1862. No.5. Series 259.** Good to Very Good. There are only a handful of minor chinks in the lower border as well as two or three paper splits. This specimen is otherwise balanced and rather evenly soiled. There is a tab of extra sheet selvedge at the center of the upper border that includes the plate setup guidelines. Since this is the top note of the second sheet printed in this series, it only makes sense that these setup lines are evident in the selvedge and are a wonderful confirmation of the sheet and serial number layout of these early legal tender notes.

Lot No. 334

334 **$1.00. Fr.16.** 1862. No.1913. About Uncirculated. A single vertical fold near the right edge keeps this note out of the Uncirculated category. The color and paper quality is outstanding for this issue, however there are some light glue remnants on the back that appear to be removable.

AN UNREPORTED SERIAL NUMBER 1
$1.00 FRIEDBERG 17A LEGAL TENDER NOTE

Lot No. 335

335 **$1.00. Fr.17a. 1862. No.1. Series 47.** Very Fine with respect to "arm's length" appearance. There is, however, a tiny central fold junction hole as well as three repaired quarterfold splits. The repairs are most noticeable from the back, and the note is otherwise rather clean and appealing. Serial #1 notes of this issue are **very rare,** this being *only the fifth such example* to surface (the others are from Series 7, 19, 20, and 126). This **previously unreported** specimen is sure to bring plenty of joy to the fortunate bidder that secures its purchase!

THE ONLY KNOWN SERIAL NUMBER 2 FRIEDBERG 17a LEGAL TENDER NOTE

Lot No. 336

336 **$1.00. Fr.17a. 1862. No.2. Series 152.** An entirely intact Good or better example. There is even, balanced evidence of circulation throughout, however the back corners show signs of a past mounting. The front, furthermore, displays a diagonal of paper tape at each corner that undoubtedly is the remnant of a second past mounting. This distinctive note is **unreported in the current census** and furthermore, is the **only serial #2 note known** of this issue!

HIGH GRADE SERIES 1878 $1.00 LEGAL TENDER NOTE

Lot No. 337

337 **$1.00. Fr.27.** 1878. No.B2257171. **Very Choice Crisp Uncirculated.** A Gem were it not for the back centering being somewhat askew. The paper quality is marvelously fresh and offers outstanding contrast. Quite scarce, this being the only signature combination of this series and denomination.

CHOICE FR.30 NOTE

Lot No. 338

338 **$1.00. Fr.30.** 1880. No.Z49257268. **Choice Crisp Uncirculated** or better. This handsome note is free of any particularly noteworthy defects. The paper could be just a trifle brighter, and the centering slightly better, however the overall presentation really is quite satisfying.

339 **$1.00. Fr.30.** 1880. No.Z49722230. About Extremely Fine. A careless hinge removal at the upper central back has created a design void. The front looks quite nice.

340 **$1.00. Fr.30.** 1880. No.Z36929219. A strong Very Fine with nice even centering. The paper is a bit yellowed but still looks decent. There is a small margin tear at the top right above the serial number and a couple of tiny pinholes in the center of the note.

341 **$1.00. Fr.30.** 1880. No.53158497. Very Good with three hard folds visible on the front. Well centered with good color; **$5.00. Fr.83.** 1907. No.A6937415. Very Good with a small piece out at the top left affecting the design; **$5.00. Fr.85.** 1907. No.B52907208. Very Good but the note has been washed and now has some bleed-through of the seal on the back. The upper right corner is missing. **3** pieces.

342 **$1.00. Fr.31.** 1880. No.A1678510. Choice Extremely Fine. Quarter-folded vertically, otherwise this well centered example is crisp and smooth. This type with a large red seal and blue serial numbers is clearly rarer than any of the other Series 1880 $1.00 major design types. CGA Extremely Fine-45.

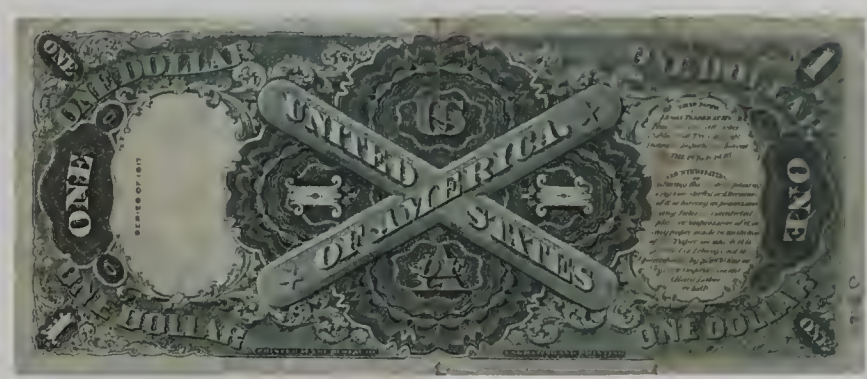
REMARKABLE SOLID SERIAL NUMBER B11111111A $1.00 LEGAL TENDER NOTE

Lot No. 343

343 **$1.00. Fr.36. 1917. No.B11111111A.** A strong Extremely Fine specimen. Wonderfully crisp and full-bodied, this specimen exhibits vertical quarterfolding. The front color is bright, and there is only the slightest trace of soiling along two of the back folds. **Unlisted** in the current census and sure to attract plenty of bidder interest.

INCREDIBLE FR.37 100,000,000 SERIAL NUMBER LEGAL TENDER NOTE

One of Only Three Such $1.00 Legal Tender Notes Known of This Signature Combination



Lot No. 344

344 **$1.00. Fr.37. 1917. No.D100000000A. Unlisted in the current census.** Extremely Fine or essentially so. This note exhibits vertical corner folds (two of which are quite deep), as well as a few smaller folds at the corners. The paper maintains a full measure of crispness for a banknote within this grade range. Although there is a single 100,000,000 note known of the Teehee-Burke signature combination (Fr.36), there were **no known notes** with this serial number from the Elliot-Burke signature combination until this auction sale. With the addition of the presently offered note plus the two lots that immediately follow, this population has grown to a *paltry three pieces!*

With there being a maximum of eight digits plus the serial number prefix and suffix available in the mechanized serial number printing process, these so-called 100,000,000 notes required that the serial number be hand set by the printer. Apparently, it was often more desirable to complete a serial number block with a round number such as 100,000,000 rather than the more awkward 99,999,999 from a BEP accounting standpoint.

CHOICE UNCIRCULATED FR.37 SERIAL NUMBER 100,000,000 LEGAL TENDER NOTE

One of Only Three Such Notes Known With This Serial Number

Lot No. 345

345 **$1.00. Fr.37. 1917. No.E100000000A. Choice Crisp Uncirculated.** Bright, fresh, and quite enticing. The upper left margin is a bit tight and there is a tiny, well concealed stain in the upper right emblem. As stated in the description of the prior lot, **there were no such Fr.37 100,000,000 notes listed** in the current census before the appearances in this auction sale. It is interesting to note, however, that the note bearing No.E99999999A is indeed listed in the census. *Only three pieces are known* of this **extreme rarity.**

The fact that the serial numbers on 100,000,000 notes are hand set is entirely evident on the presently offered example. The alignment of the digits leaves much to be desired and leads the viewer to contemplate the sobriety of the BEP employee that was assigned this task.

SERIAL #1 FRIEDBERG 17A

Lot No. 335

SERIAL #100,000,000 LEGAL TENDER NOTE

Lot No. 346

UNIQUE SERIAL #1 FRIEDBERG 39

Lot No. 349

VIRTUAL GEM FR.37 SERIAL NUMBER 100,000,000 LEGAL TENDER NOTE

The Finest of Three Such Notes Known From This Issue

Lot No. 346

346 **$1.00. Fr.37. 1917. No.K100000000A. Very Choice Crisp Uncirculated,** bordering on the Gem category. Well centered on the front and just a bit low on the back. The paper quality is outstanding, and the imperfections that are discernible are extremely minor and of trivial consequence. With there being *only three such notes extant* of this signature combination, all of which are offered in this sale, the current specimen is indeed **the finest known.** Although, as indicated earlier, this note is not listed in the current census, it is interesting to note that both serial numbers H99999999A and K99999999A are still extant.

The appearance of multiple 100,000,000 notes in this auction sale should not give the potential bidder the false impression that banknotes of this nature are at all common. In fact, they are not only extremely rare, they are indeed significantly rarer than serial number 1 notes of a similar style and time period. We strongly suggest that the interested bidder "strike while the iron is hot" for it may indeed be many years before a similar opportunity presents itself!

347 **$1.00. Fr.37.** 1917. No.H50887531A. **Very Choice Crisp Uncirculated.** Honest and fresh in every respect. The centering could be improved slightly, otherwise this example is a beauty.

348 **$1.00. Fr.37.** 1917. No.D92723176A. **Choice Crisp Uncirculated.** A tiny offset smear is evident at the central front, otherwise this note gives the appearance of a Gem.

UNIQUE SERIAL NUMBER 1 FRIEDBERG 39 LEGAL TENDER NOTE

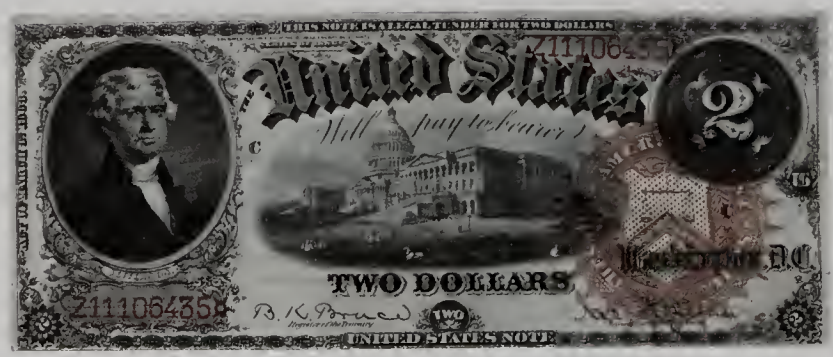
Lot No. 349

349 **$1.00. Fr.39. 1917. No.T1A. Crisp Uncirculated.** There is a single corner tip fold as well as some very minor handling. Fresh, entirely honest, and quite satisfying. Although three serial number 1 Fr.37 Legal Tender Notes are known, as well as a few single digit serial number Fr.39 Legal Tender Notes, the **discovery piece** offered here is **unique** in that it is the *only known serial number 1 $1.00 Legal Tender Note* of this signature combination!

350 **$1.00. Fr.39.** 1917. No.T20973069A. **Choice Crisp Uncirculated.** Strong embossing and great color gives this note nice appeal. The note is centered toward the bottom.

Ex DeVries Sale (Stack's, September 1996, lot 23).

Lot No. 351



Lot No. 352

351 **$1.00. Fr.40.** 1923. No.A1800B. **Very Choice Crisp Uncirculated,** bordering on the Gem category. Bright, vibrant, and wonderfully wholesome. The seal and serial numbers exhibit excellent embossing. Were it not for the slightest trace of handling, this note would be an out-and-out Gem.

352 **$2.00. Fr.51.** 1880. No.Z11106435. This note has all the characteristics of a **Choice Crisp Uncirculated** note but is centered toward the bottom margin, which it does not touch. The color and embossing are first rate and the paper quality is quite good.

Ex Stack's Sale, March 1995, lot 876 (no lot ticket included).

353 **$2.00. Fr.52.** 1880. No.Z19657474. Extremely Fine. Well centered for this issue with good color and with a single vertical center fold as its main detraction. A handsome example of this popular denomination.

Ex Stack's Sale, March 1995, lot 879 (no lot ticket included).

354 **$2.00. Fr.58.** 1917. No.A92584369A. **Choice Crisp Uncirculated.** A wonderful note with strong embossing and great color. The paper quality is top-notch and the centering is good for this issue.

Ex DeVries Sale (Stack's, September 1996, lot 33).

355 **$2.00. Fr.59.** 1917. No.B43400203A. Very Fine with nice crispness for the grade. Cut close at the top but with nice color; **$5.00. Fr.88.** 1907. No.E90714524. Very Fine with good centering and nice overall color. An excellent type note for the grade. **2** pieces.

356 **$2.00. Fr.60.** 1917. No.D63949925A. About Uncirculated. The only folds on this specimen are evident at the upper left corner.

SERIAL NUMBER 1 $5.00
FRIEDBERG 61a LEGAL TENDER NOTE

One of Only Nine Such Pieces Known

Lot No. 357

357 **$5.00. Fr.61a. 1862. No.1. Series 71.** A strong Good, perhaps a trifle better. Some light trimming is evident at the top and bottom borders, otherwise this repair-free example displays only honest, balanced wear. *One of a paltry nine notes known* of this Friedberg number that bear serial number one.

The addition of this note and the following three lots, all new to the census and all bearing serial number one, bring to nine the total population of such notes of this Friedberg number.

ANOTHER RARE SERIAL NUMBER 1
FRIEDBERG 61a $5.00 LEGAL TENDER NOTE

Lot No. 358

358 **$5.00. Fr.61a. 1862. No.1. Series 72.** Very Good or nearly so. Only minor fraying and a single short split are evident at the borders. Two or three small bald spots are visible on the back. This **rare** note is new to the census and is part of the four specimens included in this sale that bring the total population of known serial number one notes of this Friedberg number to *a meager* pieces.

THE SECOND FINEST KNOWN SERIAL NUMBER 1
FRIEDBERG 61a $5.00 LEGAL TENDER NOTE

Lot No. 359

359 **$5.00. Fr.61a. 1862. No.1. Series 78.** Choice Very Fine. Vibrant and enjoying excellent paper quality for a note of this fragile issue. The cut of the note, though not full on every margin, does not at all enter into the border design of the note. With the exception of a single example that grades Crisp Uncirculated, the very handsome specimen offered here is the finest of *only nine serial number one notes known* of this Friedberg number.

A FINAL RARE SERIAL NUMBER 1
FR.61a $5.00 LEGAL TENDER NOTE

Lot No. 360

360 **$5.00. Fr.61a. 1862. No.1. Series 92.** Very Good or better and offering pleasant paper color for a note within this grade range. There are, however, some pinholes as well as a fairly long split at the right border that has been repaired with paper tape on the back. **Rare.** *One of only nine known serial number one notes of this Friedberg number.*

It goes without saying that the appearance of four number one notes of this issue is unprecedented in the history of U.S. banknote auctions and should not lead the bidder to believe that such notes are in any way common. It is entirely possible that an assemblage such as the offering placed herein will never again reach the auction market in any single sale!

SERIAL NUMBER 1
$5.00 FRIEDBERG 63 LEGAL TENDER NOTE

Lot No. 361

361 **$5.00. Fr.63. 1862. No.1. New Series 33.** Good. The bottom right corner tip is missing, and there is some light tattering at areas along the borders. Four small paper tape repairs are evident upon examination of the back, however the front gives a rather decent presentation for a note in this condition. **Rare,** there being *only 8 known serial number one specimens* of this Friedberg number. The note offered here is new to the census.

THE ONLY KNOWN SINGLE DIGIT SERIAL NUMBER
FRIEDBERG 63b $5.00 LEGAL TENDER NOTE

Lot No. 362

362 **$5.00. Fr.63b. 1862. No.2. New Series 77.** A solid, entirely intact Very Good specimen that is free of any splits or repairs. The borders are largely quite broad with the exception of a single tight area at the bottom left. There are a few minor paper voids at the left front, and the upper right front displays "Wash D.C." written in ink. The initials "JHS" are written in ink at the lower left back corner. This banknote, **a new discovery to the census,** is important in that it is the only known example of this Friedberg number that bears a **single digit serial number** (before the discovery of this note, the lowest known number was 13).

363 **$5.00. Fr.85.** 1917. No.B79499509. About Uncirculated and quite nice for the grade with just a light vertical fold as its main detraction. The centering is exceptionally nice and the color and the paper quality are good. Conservatively called Choice Extremely Fine in the census.

Ex Stack's Sale, March 1995, lot 903.

364 **$5.00. Fr.91.** 1907. No.M44028065. About Uncirculated or better. There is a light vertical center fold on this full-colored, entirely original note.

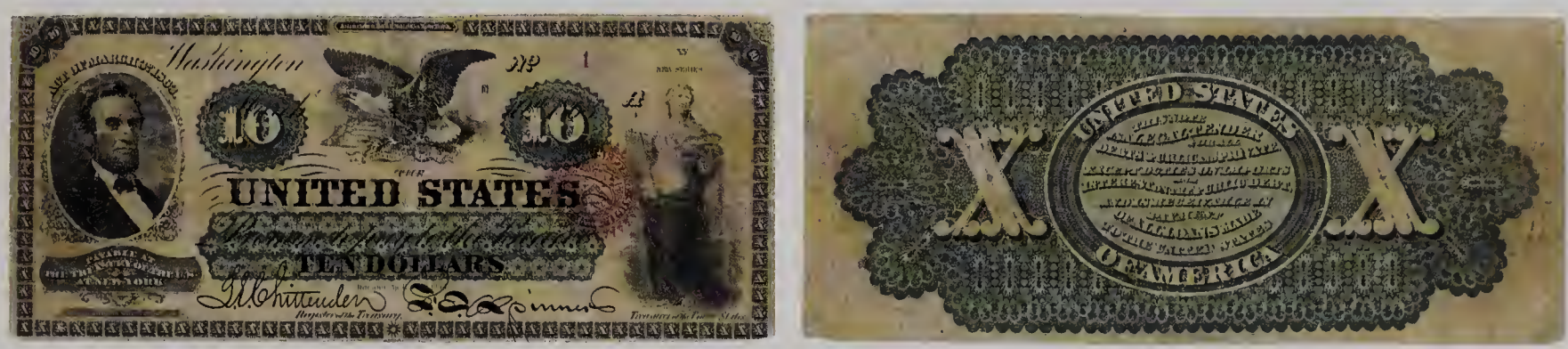
EXTREMELY RARE SERIAL NUMBER 1 1862 $10.00 LEGAL TENDER NOTE WITH FIRST OBLIGATION BACK

One of Only Two Such Notes Known

Lot No. 365

365 **$10.00. Fr.93. 1862. No.1.** The series number is unclear though it could read 44. Very Good although there is some fraying at the top central border. Here is a completely honest, unmolested note that is free of any repairs and/or unnatural enhancements. Nicely balanced and quite appealing. This **extremely rare** serial number 1 note is *one of only two such notes known of this type,* the other of which was last offered by Stack's in our October 15, 1991 Public Auction Sale.

UNIQUE SERIAL NUMBER 1 1863 $10.00 LEGAL TENDER NOTE WITH SECOND OBLIGATION BACK



Lot No. 366

366 **$10.00. Fr.95b. 1863. No.1. New Series 55.** Fine or thereabouts in terms of overall appearance. This nicely centered note is entirely honest and free of any erstwhile repairs or unnatural improvements. The paper is entirely intact with the exception of a tiny missing corner tip at the lower left. There are three inconspicuous splits along the right edge that do not at all detract from the balanced appearance of this specimen. This very important note is new to the census and is **the only known serial number one note** of this second obligation type (the second lowest number known being a serial number 22 also of this Friedberg number). An incredible find and worthy of inclusion in the finest of U.S. banknote collections!

367 **$10.00. Fr.113.** 1880. No.A26002634. Fine with no pinholes, edge splits, etc. The back center shows traces of tape removal.

Ex Coin Galleries Sale, February 1994, lot 2565.

SERIAL #1 $5.00 LEGAL TENDER NOTE

Lot No. 359

SERIAL #1 FRIEDBERG 93

Lot No. 365

SERIAL #1 1863 $10.00

Lot No. 366

THE FIRST BISON NOTE EVER PRINTED!

One of Only Three Known Serial #1 Bison Notes

Lot No. 368

368 **$10.00. Fr.114. 1901. No.1.** About Extremely Fine, perhaps a bit better. The upper edge is rather unevenly trimmed, otherwise this majestic specimen is defect-free and completely original. Considered to be unique until the appearance of the two examples offered in this auction sale (the other being the Fr.115 put forth below), serial number one notes of this type are **extremely rare,** there being only a single Fr.114, Fr.115, and Fr.116! More importantly, however, we must point out that this banknote is the **first note** from the **first sheet** from the **first signature combination** of Bison Notes printed! Here is your chance to own an irreplaceable piece of U.S. currency history, that being **the first Bison Note printed** at the BEP!

The historical importance of this banknote goes without saying, particularly in light of the popularity of this design. Considered to be among the most beautiful large size type note designs ever printed, this monumental expression of the engraver's art has rightfully become one of the most recognizable motifs in American syngraphics.

This marvelous note is not the work of only one artist, but is in fact attributed to several talented individuals. According to Gene Hessler, the vignette of the bison itself was drawn by Raymond Ostrander Smith, later to become Superintendent of Design at the American Banknote Company. Smith based his work on an earlier sketch of the bison Pablo by Brooklyn native Charles R. Knight. Animals were Knight's speciality and, among other accomplishments, Knight was responsible for the paintings of many murals at the Museum of Natural History in New York. The engraving of the bison itself was executed by Marcus W. Baldwin. Baldwin was already an accomplished engraver at the time he joined the BEP in 1897. The list of banknotes, bonds, and stamps that are either entirely or in part attributable to him is impressively extensive. It should be noted that this same bison design also appears on the 30¢ stamp of 1923, as well as the Series 692 $1.00 Military Payment Certificates.

The portraits of Lewis and Clark were engraved by George Frederick Cumming Smillie, one of the most prolific engravers of his day. One of a long line of artists and engravers bearing the same surname, Smillie produced some 300 portrait engravings over his career, including many presidents, vice presidents, cabinet members and the like. Though portraits were his particular specialty, Smillie was also very gifted in vignette engravings as well. The quality and volume of his artistic output rivals that of not only his contemporaries, but also those of generations both before and after him.

Although the reason for the selection and production of this design remains a mystery, it is quite possible that its choice was influenced both by the 1901 Pan-American Exposition in Buffalo, as well as the upcoming 1905 Lewis and Clark Centennial Exposition in Portland. The offering of this banknote, the first note printed of this design, is the only public appearance on record and may very well be the only public appearance of our lifetimes. Those interested in acquiring this historic specimen certainly cannot afford to wait for a second chance!

DISTINCTIVE SERIAL NUMBER 2 BISON NOTE

Lot No. 369

369 **$10.00. Fr.114. 1901. No.2.** A very strong Extremely Fine, nearly About Uncirculated. With the exception of a small area of paper aging at the upper left corner, this specimen is bright, crisp, and quite appealing. The serial number of this note adds considerably to its importance as this unrecorded example would make a lovely companion piece to the prior lot. It should be mentioned in addition that there are only three known serial number 1 notes of any signature combination of this type, two of which are offered in this sale and the other being a being a Fr.116. Furthermore, there is only one other serial number 2 of this type, a Fr.115.

THE FIRST BISON NOTE EVER PRINTED

Lot No. 368

SERIAL #1 FRIEDBERG 115

Lot No. 370

SERIAL #1 1863 $20.00

Lot No. 372

GLORIOUS SERIAL NUMBER 1 FR.115 LEGAL TENDER NOTE

One of Only Three Known Serial Number 1 Notes of This Type

Lot No. 370

370 **$10.00. Fr.115. 1901. No.A1. Very Choice Crisp Uncirculated** and a simply splendid example! Well centered, fresh, and entirely wholesome. Of the *three known serial number one notes of this type,* the specimen offered here is **the only such note that bears an 'A' prefix letter** (the Fr.114 offered above bears no prefix letter and the Fr.116 bears prefix letter 'B'). High quality and extreme importance make this example "the total syngraphic package".

It is interesting that a serial number two banknote of this signature combination is listed in the current census of known notes.

Lot No. 371

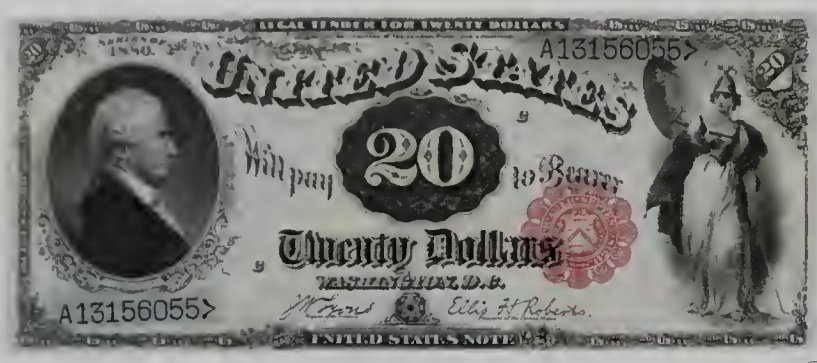
371 **$10.00. Fr.118.** 1901. No.D11379301. Extremely Fine. Excellent color and good paper quality give this note a very appealing look. The centering is a bit close at the lower right but does not touch. A lovely "bison" note that is sure to please.

OUTSTANDING SERIAL NUMBER 1 $20.00 FRIEDBERG 126b LEGAL TENDER NOTE

The Finest Such Note Known of This Face Design Type

Lot No. 372

372 **$20.00. Fr.126b. 1863. No.1. New Series 23.** Very Fine or essentially so. Well centered, vibrant, and entirely original. This wholesome, wonderfully appealing note enjoys pleasant paper color and an excellent overall presentation. **Extremely rare,** there being only two other serial number 1 notes bearing this front design type (one each of both the first obligation and second obligation back). Of those three notes, the lovely specimen offered here is **easily the finest known** by a good two grades. An immense opportunity that by no means should be taken lightly!



Lot No. 373

Lot No. 374

373 **$20.00. Fr.143.** 1880. No.A13156055. About Uncirculated with a hard to see vertical fold. There is some very mild paper toning in spots but overall this note has good color and decent paper consistency.

374 **$50.00. Fr.151.** 1869. No.Y77806. A solid Very Good with claims to a higher grade. As is the norm for this **rare** type, there is evidence of light repair at a few locations; namely the central left margin, upper margin above the serial number, and the lower right corner. This specimen is otherwise decently balanced for a note in this condition. With this market exhibiting a very strong demand for key type notes, the important issue offered here certainly is worthy of serious consideration. RCGS VG/Fine 10, Splits, Pin Holes.

Ex Central States Numismatic Society 64th Anniversary Convention Sale (Currency Auctions of America, May 1-3, 2003, lot 27979) wherein it realized $9,775.00.

ATTRACTIVE 1880 $50.00 LEGAL TENDER NOTE

Lot No. 375

375 **$50.00. Fr.164.** 1880. No.A1010649. Very Fine. A solid note, with a small spot at the top, but no pinholes, splits, etc. The color is decent and the centering is quite good. A *scarce* issue, as are all of the higher denominations of this period.

WONDERFUL 1880 $100.00 LEGAL

Lot No. 376

376 **$100.00. Fr.181.** 1880. No.A617995. Fine to Very Fine and perhaps a bit finer. Well centered with good color. Magnification finds a few pinholes but none too serious. There still is some crispness left which adds further to the appeal of this note. A wonderful example that will make its new owner proud.

U. S. SILVER CERTIFICATES

NOTEWORTHY FR.217 $1.00 SILVER CERTIFICATE

Lot No. 377

377 **$1.00. Fr.217.** 1886. No.B31287865. **Choice Crisp Uncirculated** with claims to a Gem designation. This smooth, bright specimen is just a bit close at the right upper margin. Despite this minor shortcoming, however, the overall appearance remains quite distinctive. Very scarce at this grade level.

Lot No. 378

378 **$1.00. Fr.224.** 1896. No.31805647. A nicely centered About Uncirculated or better specimen. There is only a single horizontal centerfold on this otherwise mint condition banknote. In fact, the front of the note looks Uncirculated at first glance. Clean, fully colored, and very compelling.

379 **$1.00. Fr.225.** 1896. No.34694685. Very Fine but showing extensive wallet staining on the right ends of both sides. Good crispness and well centered.

380 **$1.00. Fr.225.** 1896. No.34633322. Fine or nearly so. Well centered with the corners aged due to mounting. A spot on the top of the front is not all that detracting.

381 **$1.00. Fr.226.** 1899. No.5779. **Choice Crisp Uncirculated** or better were it not for some mounting remnants at each of the upper back corners. The paper quality is fresh and appealing. This is the only variety of this type that exhibits the series above the upper right serial number.

382 **$1.00. Fr.226a.** 1899. No.A13514092. Extremely Fine. Decent centering with good color and paper quality define this note; **$1.00. Fr.230.** 1899. No.E61152757E. Very Fine. Good body with no problems but for a single pinhole at the top center. Well centered with excellent color. **2** pieces.

383 **$1.00. Fr.227.** 1899. No.H13368753. Fine or nearly so with two fold splits in the body of the note. The date March 1, 1906 is written in pencil on the left part of the front of the note; **$1.00. Fr.228.** 1899. N89367419. Very Good. A toning area at the top left margin. Centered a bit tight at the bottom. **2** pieces.

384 **$1.00. Fr.228.** 1899. No.R26039799. Choice About Uncirculated. Well centered with excellent color and strong embossing. A really nice type note that exhibits some very minor toning on the two right corner tips.

UNIQUE FR.229 100,000,000 BLACK EAGLE

Lot No. 385

GEM SERIAL #100,000,000 NOTE

Lot No. 399

EXQUISITE SERIAL #100,000,000 BLACK EAGLE

Lot No. 401

UNIQUE FR.229 100,000,000 BLACK EAGLE NOTE

Lot No. 385

385 **$1.00. Fr.229. 1899. No.V100000000. Choice Crisp Uncirculated** or virtually so. There is some light handling, as well as a trivial offset smear in the lower right front margin. This **extremely rare** note is new to the census and represents the only serial number 100,000,000 note that is even rumored to exist of this signature combination.

For those that care to collect their serial number 100,000,000 notes by serial number style, this is the only such note in the current auction sale that bears only a prefix letter in the serial number. All others that we have the privilege of offering in this wonderful banknote section bear both a prefix and suffix letter in the serial number.

386 **$1.00. Fr.229.** 1899. No.Y12428895. **Choice Crisp Uncirculated.** Well centered with nice color and strong embossing. A single inclusion spot on the left.

Ex DeVries Sale (Stack's September 1996, lot 78).

RARE $1.00 FR.229a BLACK EAGLE SILVER CERTIFICATE

Lot No. 387

387 **$1.00. Fr.229a.** 1899. No.Y44603508. This is the **rare** variety bearing the Vernon-McClung signature combination and the date to the right of the seal. A strong About Uncirculated or better example. Nicely centered, vibrant, and offering excellent paper quality. There is a single light center fold as well as a corner fold at the lower right. Of the *meager population of approximately 40 notes,* the piece offered here is certainly far superior to the norm. RCGS AU53.

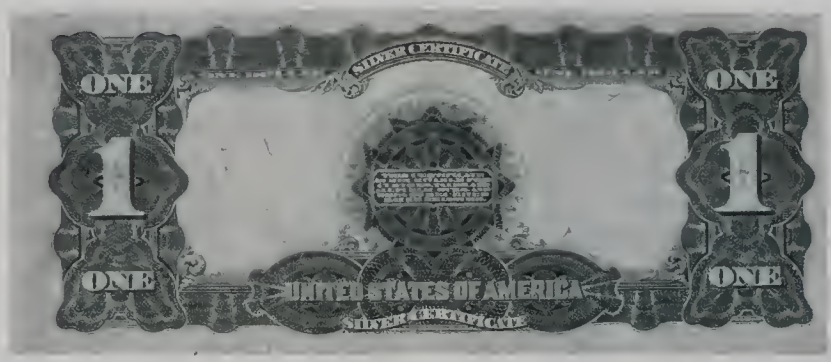
388 **$1.00. Fr.230.** 1899. No.A12120155A. Choice About Uncirculated and revealing only a single light vertical centerfold. There is, however, some light ink graffiti in the left and right back margins that reads in part 'Reichenberg Aug 12/1912'.

389 **$1.00. Fr.230.** 1899. No.A25277322A. Extremely Fine with great color and good crispness. The note is centered toward the bottom.

Ex Stack's Sale, March 1995, lot 970.

390 **$1.00. Fr.230.** 1899. No.B60230694B. Very Fine with nice centering and decent color. A toning spot above the left serial number; **$1.00. Fr.728.**(2) 1918. No.G28422911A and No.G28422912A. Both are Very Fine and are well centered for this issue. The color is nice and gives these notes wonderful appeal. **3** pieces.

COMPELLING SERIAL NUMBER 100,000,000 FR.233 BLACK EAGLE NOTE

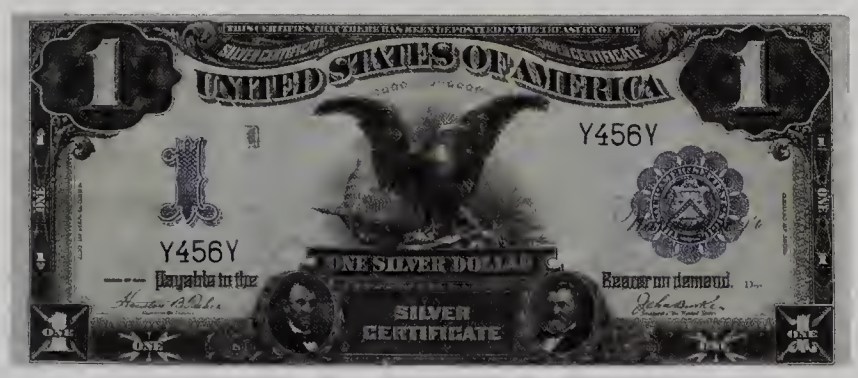


Lot No. 391

391 **$1.00. Fr.233. 1899. No.B100000000A.** Choice About Uncirculated and easily a Very Choice Crisp Uncirculated example were it not for a single cornerfold at the lower right that involves about a half square inch area. Here is an **extremely rare** note that offers both exemplary eye appeal and preeminent importance! *One of only two known 100,000,000 notes* of this signature combination.

The note offered here is new to the census, however there are records of the prior appearance of the immediately preceding serial number B99999999A.

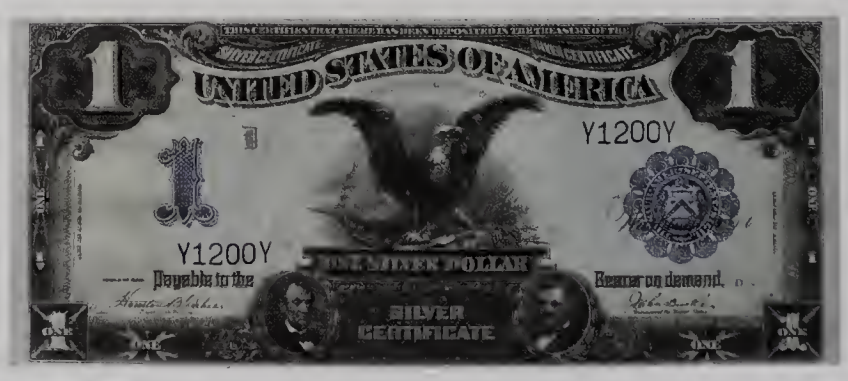
FANCY SERIAL NUMBER FR.233 SILVER CERTIFICATES



Lot No. 392

392 **$1.00. Fr.233. 1899. No.Y456Y. Gem Crisp Uncirculated** and an outstanding specimen. Here is a splendid "Black Eagle" note that is both entirely fresh and wonderfully balanced. The serial number, furthermore, certainly adds to the charm of this offering! CGA Gem Uncirculated 67.

Lot No. 393

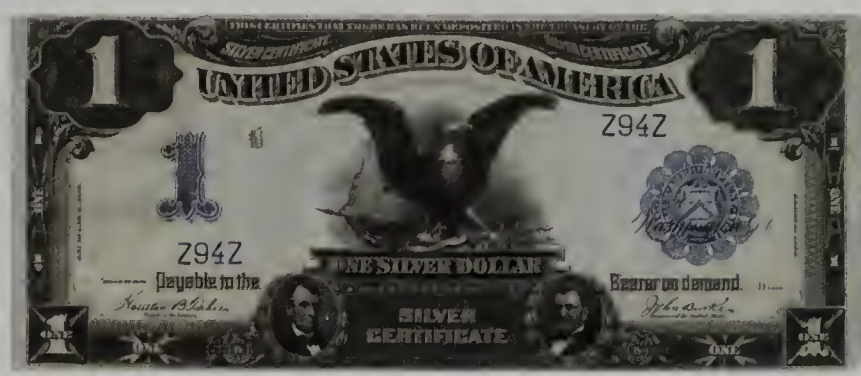


Lot No. 394

393 **$1.00. Fr.233. 1899. No.Y1100Y. Gem Crisp Uncirculated.** Well centered on either side, this impressive banknote displays exemplary paper quality and freshness. CGA Gem Uncirculated 67.

394 **$1.00 Fr.233. 1899. No.Y1200Y. Gem Crisp Uncirculated** and a beauty. Superlative centering and deeply embossed serial numbers are featured on this entirely vibrant example. CGA Gem Uncirculated 66.

A QUARTET OF CONSECUTIVE FR.233 SILVER CERTIFICATES WITH TWO DIGIT SERIAL NUMBERS



Lot No. 395

395 **$1.00. Fr.233. 1899. No.Z94Z. Very Choice Crisp Uncirculated**, nearly of full Gem quality. The paper could be just a trifle brighter, otherwise this nicely centered example is entirely appealing. CGA Gem Uncirculated 65.

The lot offered here along with the three lots that follow present the serial number aficionado with an unusual opportunity to acquire a run of large size banknotes with consecutive two digit serial numbers!

Lot No. 396

396 **$1.00. Fr.233. 1899. No.Z95Z. Very Choice Crisp Uncirculated** and essentially a Gem specimen. The centering, color, and paper quality are identical to the prior lot. CGA Gem Uncirculated 65.

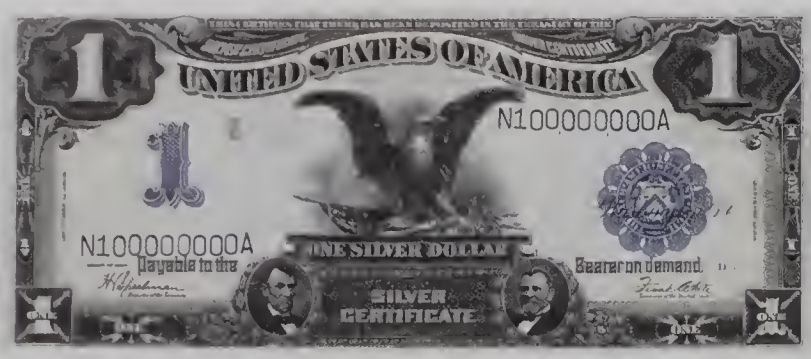
Lot No. 397

Lot No. 398

397 **$1.00. Fr.233. 1899. No.Z96Z. Very Choice Uncirculated**, bordering on a Gem distinction. The centering and overall visual allure are quite satisfying. As with the two earlier lots, however, the paper color could be just a bit more vibrant. CGA Gem Uncirculated 65.

398 **$1.00. Fr.233. 1899. No.Z97Z. Very Choice Uncirculated.** A fourth and final note in this consecutive run, the quality of which is virtually identical to that of its preceding brethren. CGA Gem Uncirculated 65.

MAGNIFICENT FRIEDBERG 236 BLACK EAGLE 100,000,000 NOTE

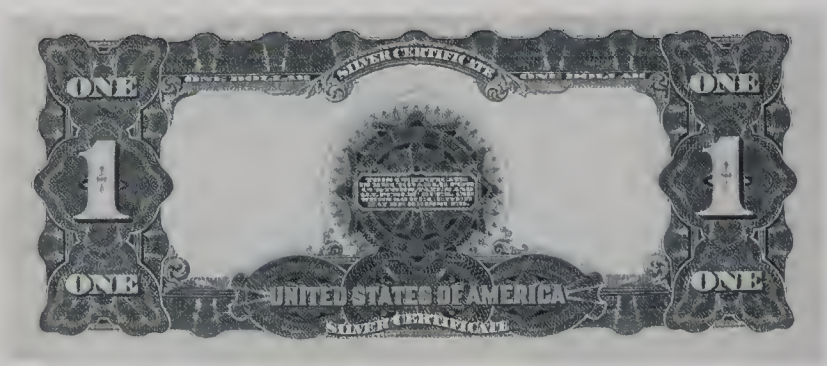


Lot No. 399

399 **$1.00. Fr.236. 1899. No.N100000000A. Gem Crisp Uncirculated** and an absolute jewel! The paper is bright, clean, and completely original. The embossing, furthermore, is about as sharp as could possibly be expected. Here is a top-shelf example of this **important rarity.** It is hard to imagine finding a note of this nature that is any finer!

The positioning of the digits in the serial numbers certainly is indicative of the fact that 100,000,000 notes are indeed hand set. The long string of zeroes in each serial number seem to float at various heights and angles!

CHOICE SERIAL NUMBER 1 BLACK EAGLE SILVER CERTIFICATE



Lot No. 400

400 **$1.00. Fr.236. 1899. No.R1A. Crisp Uncirculated** with claims to a Choice designation. Well centered on either side. There is some handling at right, as well as a tiny tip fold at the lower right corner. This handsome specimen is new to the census and represents **only the fourth known** serial number 1 Black Eagle Silver Certificate of this signature combination.

GEM SERIAL NUMBER 100,000,000 FR.236 SILVER CERTIFICATE

An Outstanding Companion Piece to the Prior Lot

Lot No. 401

401 **$1.00. Fr.236. 1899. No.R100000000A. Gem Crisp Uncirculated** and a crackling-fresh example. The front centering is particularly compelling. This note combined with the immediately preceding lot represents both the first and the last note of the R-A block and constitutes a splendid pairing for the fancy serial number specialist!

As stated earlier in this currency section, serial number 100,000,000 notes are significantly rarer than their serial number 1 counterparts. Although a total of four number one notes are known of this signature combination, the banknote offered here is only the second 100,000,000 note to surface of this Friedberg number.

402 **$1.00. Fr.236.** 1899. No.V21677038A. **Choice Crisp Uncirculated** and a crackling-fresh Gem were it not for a single very minor spot just inside the border design at the lower right front.

INTERESTING "CHOPMARKED" SILVER CERTIFICATE

Lot No. 403

403 **$1.00. Fr.237.** 1923. No.Y5311881B. Technically Very Fine or better, however there are vertical quarter-folds that are deep and display some soiling. The back exhibits an oval rubber stamp "chopmark" from Foo Loong, 100 Queen's R.C., Hong Kong. The front also displays a smaller partial "chopmark" stamp in the extreme upper right field. A curious and highly desirable piece for the specialist.

404 **$2.00. Fr.248.** 1896. No.15170465. Very Good. A note that has seen some honest wear with no real problems but for about half a dozen pinholes. Still a decent example of this popular "educational" deuce.

405 **$2.00. Fr.252.** 1899. No.E4835028. A solid Very Good with very good margins all around. No edge splits, pinholes, etc. to affect the eye appeal of this popular note.

406 **$2.00. Fr.253.** 1899. No.E63511661. Very Fine with excellent centering and good color for the grade. There is still some crispness remaining on this wonderful type note.

VERY SCARCE $2.00 FR.256 STAR NOTE

Lot No. 407

407 **$2.00. Fr.256. 1899. No.★1336247B.** ***Star Replacement Note.*** Face Plate C950. Back Plate 975. Very Fine or thereabouts. Evenly worn and retaining its share of body. There is only minor soiling at some of the folds, none of which is particularly offensive. Star notes of this issue are quite scarce and certainly warrant significant bidder interest. CGA Very Fine 20.

408 **$5.00. Fr.269.** 1896. No.27048860. Good, perhaps a bit better. There is some edge splits and a small tear at the right margin. The note shows extensive commercial wear but still is a useful example of the popular "educational" series.

409 **$5.00. Fr.270.** 1896. No.33124019. Very Good with a pair of small burn holes at the bottom. Well centered with decent color for the grade. Another popular note from the "educational" series.

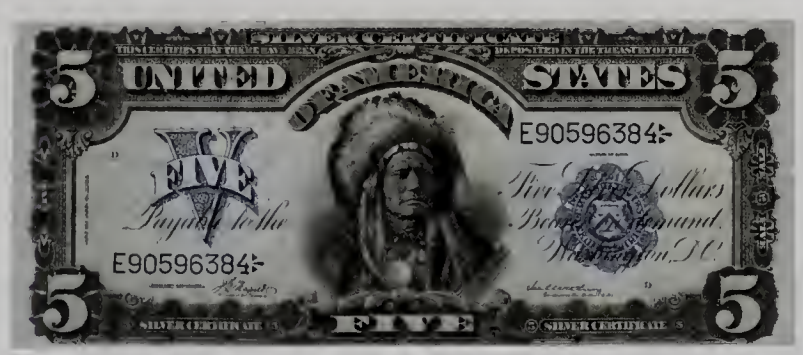
Lot No. 410

410 **$5.00. Fr.271.** 1899. No.85707611. **Crisp Uncirculated** and approaching a Choice classification. Here is a well centered, satisfying banknote that offers the visual impact of a noticeably higher grade example. The colors are sharp and vibrant.

411 **$5.00. Fr.271.** 1899. No.67512592. A note that is hard to grade since it has been laminated. It appears to be Extremely Fine or finer with nice color. The centering is excellent and the overall look is impressive.

412 **$5.00. Fr.271.** 1899. No.7897676. A strong Very Fine with claims to a higher grade. This evenly worn, nicely centered example still enjoys plenty of body.

ATTRACTIVE $5.00 INDIAN CHIEF SILVER CERTIFICATE



Lot No. 413

413 **$5.00. Fr.275.** 1899. No.E90596384. **Choice Crisp Uncirculated,** nearly of Gem quality. Strong embossing and great color give this note wonderful eye appeal. The note is centered a bit toward the bottom but overall this "Chief" note is quite attractive.

Ex Stack's Sale of April 1996, lot 500.

414 **$5.00. Fr.278.** 1899. No.M52766946. Very Fine and still retaining its fair share of crispness. There is, unfortunately, some light soiling along a few of the folds on the back.

415 **$5.00. Fr.281.** 1899. No.N50723553. Extremely Fine. The front is clean and entirely attractive. The back displays only hints of trivial soiling remnants at one or two of the folds.

Lot No. 416

416 **$10.00. Fr.303.** 1908. No.B1301790. Extremely Fine with much original crispness still remaining. Nicely centered with superb color. A really attractive type note that is sure to please even the most ardent collector.

Ex Steinberg's Fixed Price List, January 1996.

U. S. TREASURY NOTES

Lot No. 417

417 **$1.00. Fr.352.** 1891. No.B52866445. **Choice Crisp Uncirculated.** Lovely color and very strong embossing define this gorgeous note. The centering is decent. This note defines the term original and fresh.

Ex NASCA/Smythe Sale of June 1989, lot 2209.

418 **$2.00. Fr.358.** 1891. No.B18840176. Very Good to Fine. The note has been washed and exhibits some small pinholes. The centering is decent and the note still has a respectable appearance.

Ex Stack's Sale of April 1996, lot 514.

419 **$5.00. Fr.364.** 1891. No.B15891385. Fine or nearly so. Well centered with good color for the grade. There are no edge problems or pinholes to detract from this wholesome note.

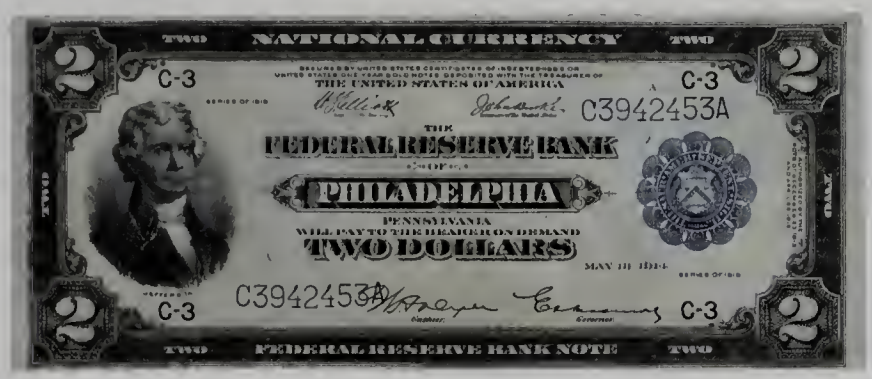
420 **$10.00. Fr.371.** 1891. No.B5637477. Very Fine. Good color and centering give this note a decent appearance. Unfortunately the note has been lightly starched at one time and the right front is lightly yellowed.

Ex CAA Sale of January 1997, lot 3065.

U. S. FEDERAL RESERVE BANK NOTES

421 **$1.00. Fr.738.** 1918. Kansas City. **Choice Crisp Uncirculated.** The front and back are very well centered, however the paper color is just a bit muted.

RARE $2.00 FR.755 FEDERAL RESERVE BANK NOTE



Lot No. 422

422 **$2.00. Fr.755.** 1918. Philadelphia. No.C3942453A. Choice Extremely Fine and exhibiting the "look" of an Uncirculated note at first glance. Closer examination reveals only light folds as well as a few tiny, rather inconspicuously placed stains. **Easily the rarest Friedberg number of this type.** *Only ten examples of this signature combination are listed in the current census.* The note offered here is new to that census and thus increases the known specimens to a paltry eleven. CGA Extremely Fine 45.

U. S. FEDERAL RESERVE NOTES

423 **$5.00. Fr.847A.** 1914. No.A60770390A. Choice Very Fine. Defect-free and displaying only a trivial degree of back soiling.

424 **$5.00. Fr.850.** 1914. New York. No.B14000036B. Very Good. Typical soiling; **$20.00. Fr.971a.** New York. No.B52269580A. Technically Fine, however there is noticeable staining. **2** pieces.

ELUSIVE FR.851C STAR NOTE

Lot No. 425

425 **$5.00. Fr.851C. 1914. No.B2326180★.** ***Star Replacement Note.*** Choice Extremely Fine. Here is a crackling-crisp, entirely bright note that appears to be Uncirculated at arm's length. Closer scrutiny reveals a handful of light vertical folds, however the paper quality is completely original and unmolested. *Very scarce.* Current census information lists *only thirteen star notes* of this variety. The presently offered specimen is new to the census and now brings that total to a mere fourteen notes.

426 **$20.00. Fr.990.** 1914. Chicago. No.G26063021A. Very Fine and revealing a minor tear in the left margin. The note retains plenty of crispness, however there is some back soiling. Also included with this lot are C.S.A. banknotes: **$50.00 T-66.** About Good or better. Almost entirely intact but with heavy splitting; **50¢ T-72.** Very Good to Fine. Minor stains and pinholes. **3** pieces.

U. S. GOLD CERTIFICATES

427 **$10.00. Fr.1167.** 1907. No.A6898237. Very Fine. A bit aged at the margins but the color in general is quite good. Decent centering adds to this note's appeal; **$10.00. Fr.1169.** 1907. B32982792. Fine in terms of wear but exhibiting two green (bank?) stencils stamped on it and a tear where the stencils affect the design. **2** pieces.

428 **$10.00. Fr.1169.** 1907. No.B25480173. Fine to Very Fine from the standpoint of wear. The paper, however, shows areas of aging and there are two interior punctures at left.

Lot No. 429

429 **$10.00. Fr.1173.** 1922. No.K53195745. **Very Choice Crisp Uncirculated.** Smooth, clean, and bright. The centering is just a trifle low on the front, otherwise this compelling banknote would warrant Gem consideration.

430 **$10.00. Fr.1173.** 1922. No.K57559676. **Choice Crisp Uncirculated.** Vibrant, honest, and appealing. The upper front margin is tight, and there is a tiny paper flaw in the upper left front field.

431 **$10.00. Fr.1173.** 1922. No.H51314538. Extremely Fine and enjoying a clean, balanced presentation.

Lot No. 432

432 **$20.00. Fr.1176.** 1882. No.A644627. Very Good. Decent centering and really good color for the grade. There are a few tiny pinholes but no major problems, just honest wear. A *scarce* note with about 20 examples known to exist. Worth much more than the "greensheet" type price.

433 **$20.00. Fr.1178.** 1882. No.C10520094. Very Good. A central body slit in the horizontal fold and a few other tiny pinholes are present. The color of the front is generally good but the back color has oxidized.

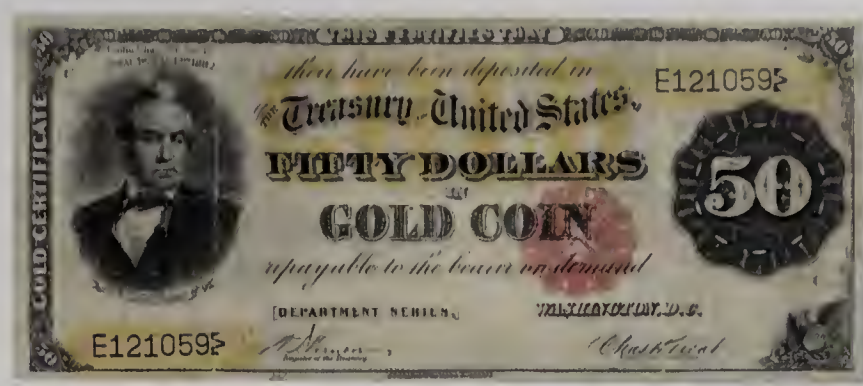
Lot No. 434

434 **$20.00. Fr.1179.** 1905. No.673748. Very Good to Fine. The front has nice color while the back shows considerable soiling and a few areas that might have been enhanced. The note has been slightly trimmed and has a single central pinhole. This note, despite the problems, still has a decent appearance, especially from the front.

Ex Stack's Sale of March 1995, lot 1081 where it was called Fine on the face and Good on the back.

435 **$20.00. Fr.1183.** 1906. No.D11796120. Very Good with nice margins all around. A couple of minor pinholes are present. Some moderate soiling on the back.

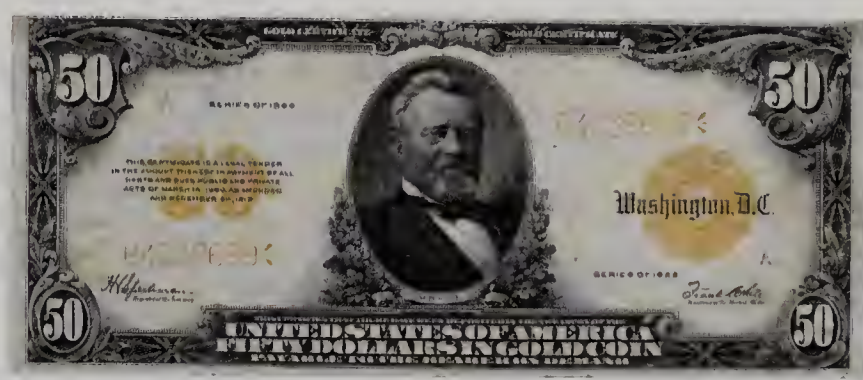
PLEASING 1882 $50.00 GOLD CERTIFICATE



Lot No. 436

436 **$50.00. Fr.1195.** 1882. No.E1211059. Very Good. Pleasing color and excellent margins give this note a pleasing appearance. The note has been washed but still retains a decent amount of body. *Scarce* with about 40 or so notes known of this signature combination.

Ex CAA January 1997 Sale, lot 3274.



Lot No. 437

437 **$50.00. Fr.1200.** 1922. No.B4238689. An evenly worn Very Fine example. Although there is a trivial degree of aging evident at the two upper corner tips, the paper is otherwise bright and retains plenty of crispness. *Scarce* this nice.

438 **$50.00. Fr.1200.** 1922. No.B4074638. Fine. Evenly worn and maintaining its fair share of body. Close scrutiny reveals only a couple of inconspicuous pinholes in the right field.

HIGH GRADE 1922 $100.00 GOLD CERTIFICATE

Lot No. 439

439 **$100.00. Fr.1215.** 1922. No.N1209595. Choice Extremely Fine and offering the initial "look" of a higher grade specimen. With the exception of a very light stain at the lower left front, the paper is bright and appealing. There are, however a handful of unobtrusive pinholes that are noticeable under closer inspection.

440 **$10,000. Fr.1225.** 1900. No.K24886. **Choice Crisp Uncirculated** with excellent centering and great color. Three cutout cancels beside the perforated central cancel. An excellent example of this infamous note.

These notes were used as accounting instruments between the Federal Reserve and member banks. They were issued between 1900 and 1925 and by 1933 the last of these certificates had been redeemed. They were stored in the General Accounting Office at the Post Office in Washington until a fire broke out in 1935. The notes were tossed out by fireman along with other documents from the building. People on the street picked them up and saved them and that is how they are available today.

GEORGE H. BLAKE CURRENCY INVENTORY BOOK

441 **George H. Blake Paper Currency Inventory Book, n.d.** 7¼ x 8½ inches. Very Fine. This 152-page standard commercial account book contains 103 pages of meticulously hand-written listings of notes by category with serial numbers, plate letters, signatures. National Bank Notes include Charter numbers. Tape affixed to cover states "Reserve to Check-up Notes in Bank." Here is a priceless record of part of the collection of one of the greats in the history of U.S. paper money collecting.

U. S. NATIONAL BANK NOTES

442 **ALABAMA.** ***THE FNB OF COLLINSVILLE.*** **Ch.11337. $5.00. Fr.606. 1902 PB.** Fine but the folds show some soiling and there is some aging in spots. The red stamped signatures are still visible. Nice crispness for the grade. A *scarce* note with only nine large size notes reported in the census with this note new to the census.

443 **CALIFORNIA.** ***THE FNB OF MOUNTAINVIEW.*** **Ch.10324. $10.00. Fr.1801-1. 1929 Type I.** Fine in terms of wear but displaying some staining on the face. The note has been trimmed at the left. One of only nine small size notes listed for this very popular and well collected state.

COLLECTION OF WELLS FARGO NEVADA NB OF SAN FRANCISCO NOTES

444 **CALIFORNIA.** ***THE WELLS FARGO NEVADA NB OF SAN FRANCISCO.*** **Ch.5105. $5.00 Fr.477. 1882BB.** A strong Very Fine with decent centering and strong penned signatures. Some pinholes in the portrait. The color is rich and vibrant on the face, the back a bit faded. Of the twelve notes known of this variety on this bank, this is the second finest note known.

445 **CALIFORNIA.** ***THE WELLS FARGO NEVADA NB OF SAN FRANCISCO.*** **Ch.5105. $10.00. Fr.490. 1882BB.** Very Fine. Well centered with strong penned signatures. The color is excellent on the face but the back color has faded a bit. Still a good example of this well titled bank.

VIVID $5.00 DATE BACK

Lot No. 446

446 **CALIFORNIA.** ***THE WELLS FARGO NEVADA NB OF SAN FRANCISCO.*** **Ch.5105. $5.00. Fr.537. 1882DB.** A very attractive Extremely Fine with strong paper quality and great color. The signatures are as strong as if they were just penned and the centering is exquisite. A top flight type note that will make the new owner quite pleased.

447 **CALIFORNIA.** ***THE WELLS FARGO NEVADA NB OF SAN FRANCISCO.*** **Ch.5105. $5.00. Fr.537. 1882DB.** Very Fine. Color and centering, similar to the above note, give this specimen decent appeal. The signatures are strong and the paper quality is excellent for the grade.

448 **CALIFORNIA.** ***THE WELLS FARGO NEVADA NB OF SAN FRANCISCO.*** **Ch.5105. $10.00. Fr.545. 1882DB.** Very Fine. Very well centered with excellent color and strong signatures. This fresh note is totally original and will please its new owner.

BOLD WELLS FARGO $20.00 BROWN BACK

Lot No. 449

449 **CALIFORNIA.** ***THE WELLS FARGO NEVADA NB OF SAN FRANCISCO.*** **Ch.5105. $20.00. Fr.555. 1882DB.** Extremely Fine and very attractive for the grade. The centering is excellent, the color is bold and the paper is crisp, all combining to make this note most desirable.

WELLS FARGO VALUE BACK $5.00

Lot No. 450

450 **CALIFORNIA.** ***THE WELLS FARGO NEVADA NB OF SAN FRANCISCO.*** **Ch.5105. $5.00. Fr.574. 1882VB.** Choice Very Fine. Centered down toward the bottom, but not affecting the designs. The color is good and the paper quality is first rate. The signatures are strong, giving this note great eye appeal. A *rare* type that is sure to please.

Lot No. 451

451 **CALIFORNIA. *THE WELLS FARGO NEVADA NB OF SAN FRANCISCO.* Ch.5105. $5.00. Fr.606. 1902PB. Choice Crisp Uncirculated.** A well centered bright and colorful example that is fresh and original and should make the new owner quite proud.

452 **CONNECTICUT. *THE FNB OF NEW CANAAN.* Ch.1249. $5.00. Fr.401. 1875.** Very Good in terms of wear but exhibiting an arrow-shaped bald area that is about one and one half inches long on the front. There are some edge splits and some pinholes present. This is only the second first charter known on this bank.

453 **CONNECTICUT. *THE FNB OF STAMFORD.* Ch.4. $1.00. Fr.380. 1875 Original.** Fine but split in half and taped together again. The note still has a very presentable appearance, mainly from the front. A good example for the "first hundred charter" collectors.

Ex Lyn Knight Sale of February 1997, lot 631.

454 **DISTRICT OF COLUMBIA. *THE DISTRICT NB OF WASHINGTON.* Ch.9545. $5.00. Fr.600. 1902 PB.** Very Fine. Cut into the design at the top left of the face. The color is nice and the signatures are strong. A decent type note with no major problems.

455 **DISTRICT OF COLUMBIA. *THE RIGGS NB OF WASHINGTON.* Ch.5046. $5.00. Fr.534. 1882 DB.** A strong Very Good with visible purple stamped signatures. Centered toward the bottom. A couple of edge splits, otherwise this note is wholesome and a good candidate for the type collector.

456 **INDIANA. *THE SECOND NB OF RICHMOND.* Ch. 1988. $10.00. Fr.628. 1902 PB.** Very Good to Fine. Trimmed tightly across the bottom. More heavily soiled than is normal.

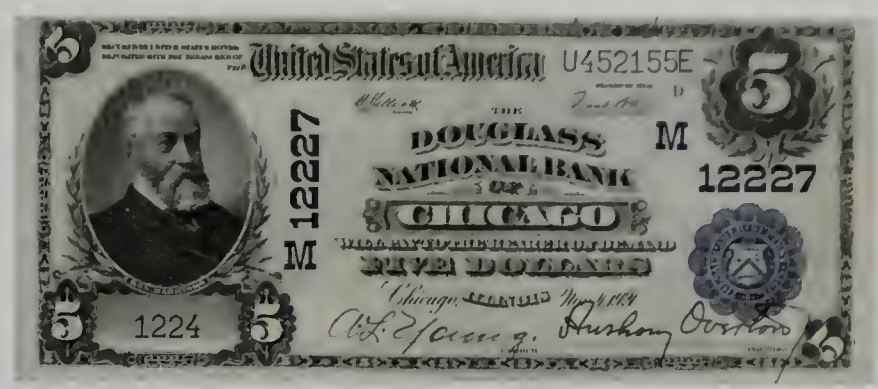
Ex Stack's Sale of September 1996, part of lot 237.

457 **INDIANA. *THE FIRST NB OF SOUTH BEND.* Ch.126. $10.00. Fr.624. 1902 PB.** Fine, with a decent amount of crispness still remaining. Well centered but lightly washed and exhibiting some pinholes.

Ex Stack's Sale of September 1996, part of lot 237.

458 **ILLINOIS. *THE CONTINENTAL NATIONAL BANK OF CHICAGO.* Ch.2894. $10.00. Fr.616. 1902 DB.** Very Good. The note is a bit soiled but has strong stamped signatures. There are no major problems.

BLACK OWNED TITLE



Lot No. 459

459 **ILLINOIS. *THE DOUGLASS NATIONAL BANK OF CHICAGO.* Ch.12227. $5.00. Fr.608. 1902 PB.** Choice Very Fine with the appearance of a higher grade. Nice wide margins amplify the appeal of this note. The signatures are strong and the color is bright. One of the few black-owned National Banks of the time.

Ex Stack's Sale of January 1998, lot 686.

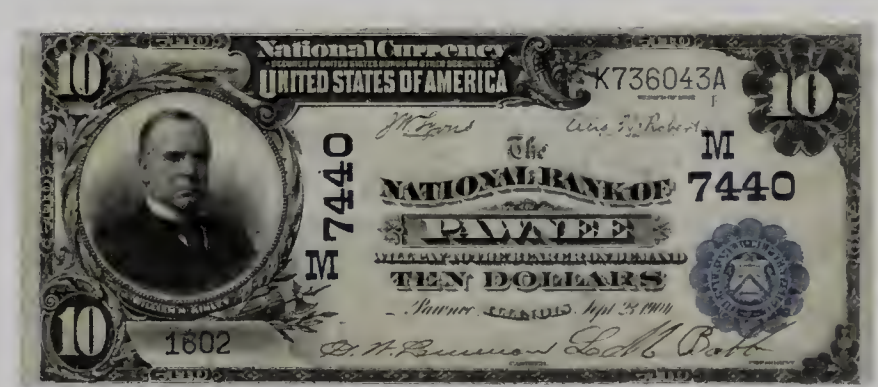
460 **ILLINOIS. *THE DOUGLASS NATIONAL BANK OF CHICAGO.* Ch.12227. $5.00. Fr.608. 1902 PB.** A strong Very Good. The top margin is cut into the design. The signatures are strongly stamped.

461 **ILLINOIS. *THE DOUGLASS NATIONAL BANK OF CHICAGO.* Ch.12227. $5.00. Fr.608. 1902 PB.** Very Good but moderately soiled, and the margin at the bottom is cut into the design.

462 **ILLINOIS. *THE NB OF THE REPUBLIC OF CHICAGO.* Ch.4605. $20.00. Fr.1801-1. 1929 Type I.** Extremely Fine. Trimmed tight at the top right but not touching. A bright and crispy note for the grade.

463 **ILLINOIS. *THE GRUNDY COUNTY NB OF MORRIS.* Ch.531. $10.00. Fr.650. 1902 PB.** Fine. The purple signatures are a bit faded but are fully legible. The note is centered a bit toward the bottom. Decent crispness for the grade.

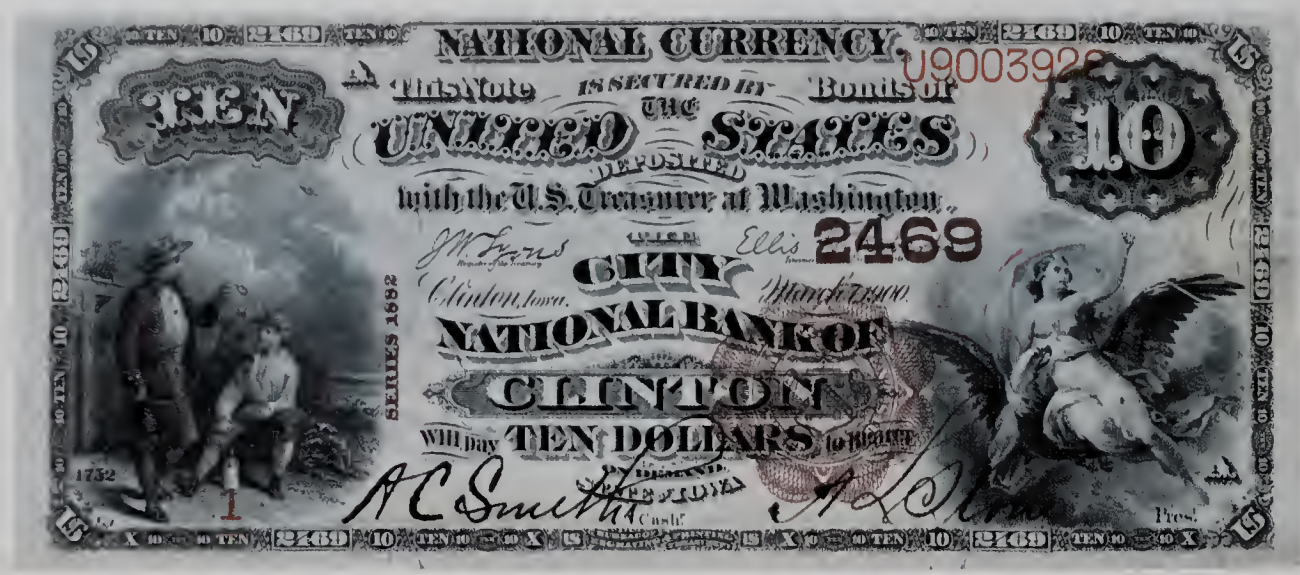
Ex Stack's Sale of September 1996, lot 207.



Lot No. 464

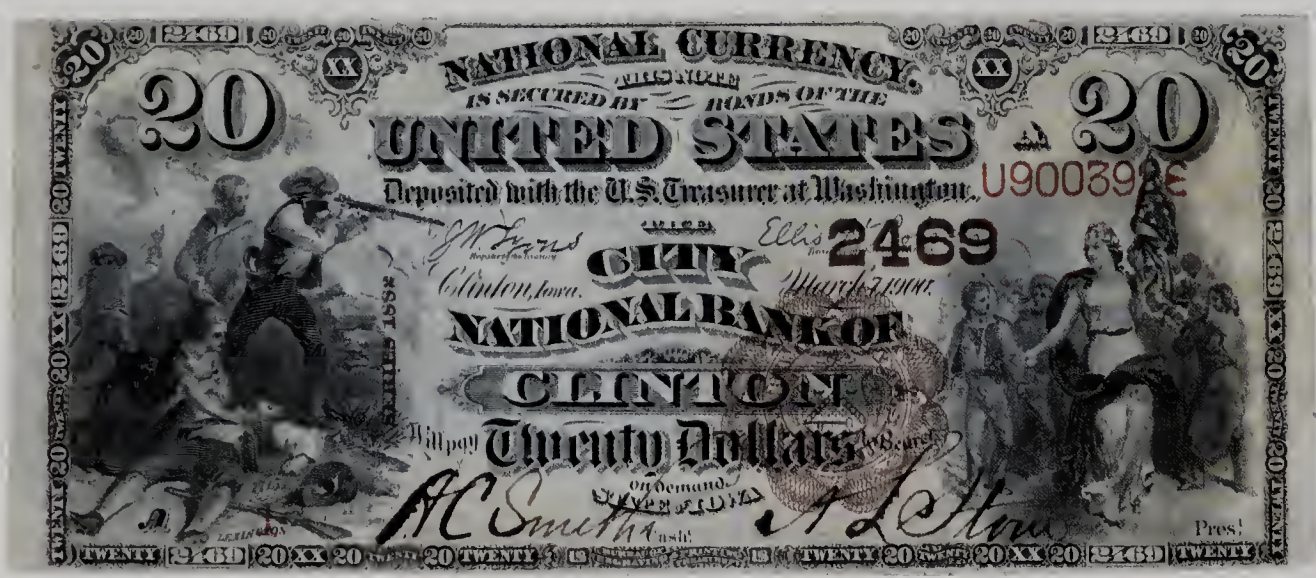
464 **ILLINOIS. *THE NB OF PAWNEE.* Ch.7440. $10.00. Fr.616. 1902 DB.** Choice Very Fine. A nice bright note that has good color and decent margins but for the top left which is close. Strong signed signatures. A very *scarce* bank. This note is only the sixth note known on this bank and is not included in the most currently published census.

CLINTON IOWA $10.00 SERIAL #1



Lot No. 465

CLINTON IOWA $20.00 SERIAL #1



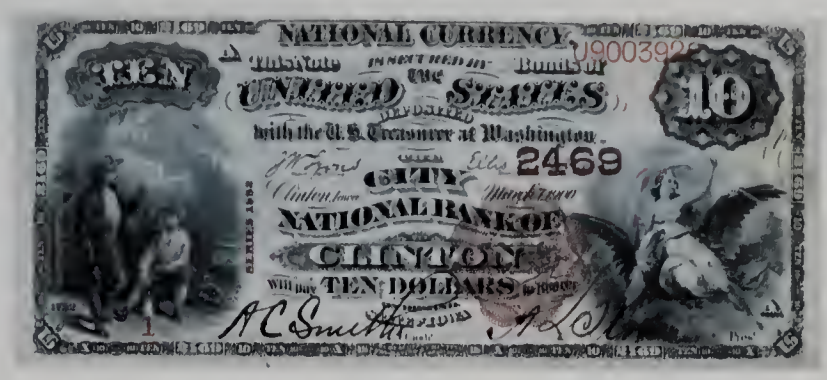
Lot No. 468

SERIAL #1 LAZY DEUCE

Lot No. 520

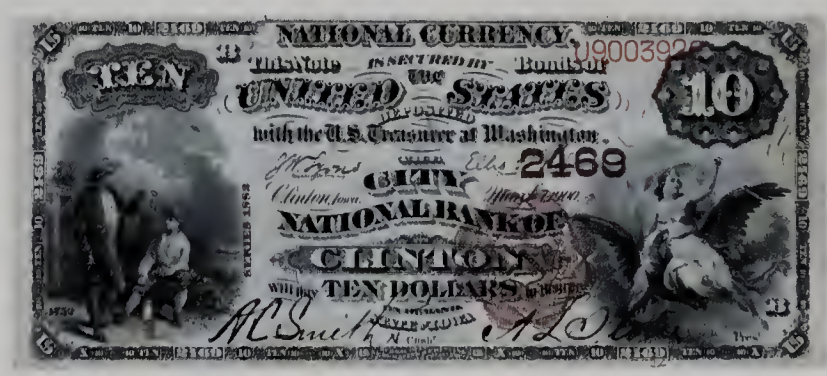
A CUT SHEET OF CLINTON IOWA SERIAL NUMBER 1 BROWN BACKS

Sold individually



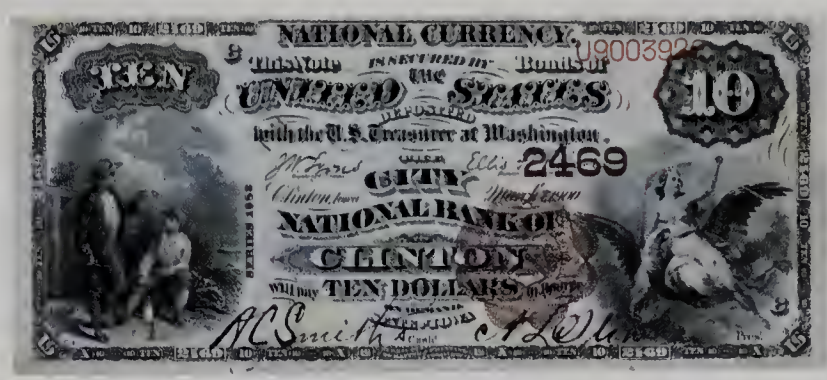
Lot No. 465

465 **IOWA. *THE CITY NB OF CLINTON.* Ch.2469. $10.00. Fr.490. 1882 BB. Crisp Uncirculated.** Cut a bit close at the top but with ample margins. Great crispness and color with strong penned signatures. **Bank serial number 1,** plate position A which is the top position in the sheet but the top margin has been trimmed. A wonderful note that should bring a strong price.



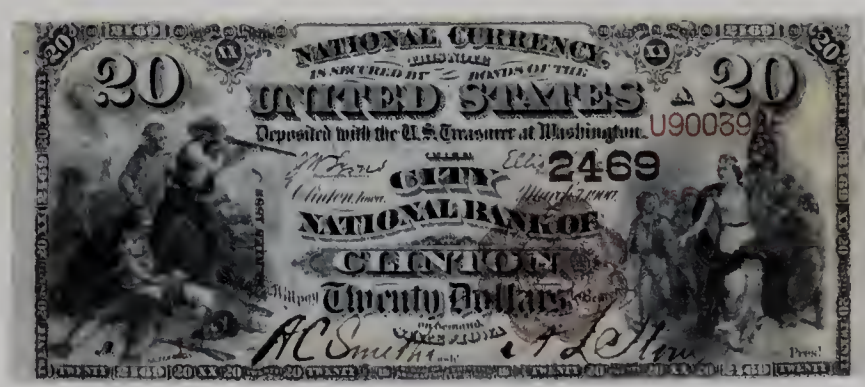
Lot No. 466

466 **IOWA. *THE CITY NB OF CLINTON.* Ch.2469. $10.00. Fr.490. 1882 BB. Crisp Uncirculated.** Wonderful color and strong signatures gives this note marvelous eye appeal. This is **bank serial number 1**, plate position B from this cut sheet and displaying all the characteristics of a fresh and original note.



Lot No. 467

467 **IOWA. *THE CITY NB OF CLINTON.* Ch.2469. $10.00. Fr.490. 1882 BB. Crisp Uncirculated.** Cut a bit unevenly at the top but with ample margins. Well penned signatures and great color along with strong embossing give this note great eye appeal. **Bank serial number 1,** plate position C from this cut sheet which should be every bit as pleasing as the above two notes.



Lot No. 468

468 **IOWA. *THE CITY NB OF CLINTON.* Ch.2469. $20.00. Fr.504. 1882 BB.** Choice About Uncirculated with some minor handling keeping this note out of the Uncirculated grade. Tight but ample margins on all sides. Good color and strong signatures. **Bank serial number 1,** plate position A from this cut sheet. The last opportunity to acquire a "trophy" note from this bank.

469 **KANSAS. *THE NB OF COMMERCE IN PITTSBURG.* Ch.8418. $10.00. Fr.626. 1902 PB.** Very Good. Small but ample margins top to bottom. The soiling is moderate for the grade. There are no serious problems, just honest wear. *Scarce* with only 9 notes reported in the census.

Ex Stack's Sale of September 1998, lot 1265.

FIVE REPORTED

Lot No. 470

470 **KANSAS. *THE FNB OF PRAIRIE VIEW.* Ch.9373. $10.00. Fr.626. 1902 PB.** Very Good to Fine. The President's signature is a bit faint and the note exhibits some moderate yellowing. Decent, but small, margins top to bottom. A very *scarce* item with only five large size notes reported in the census.

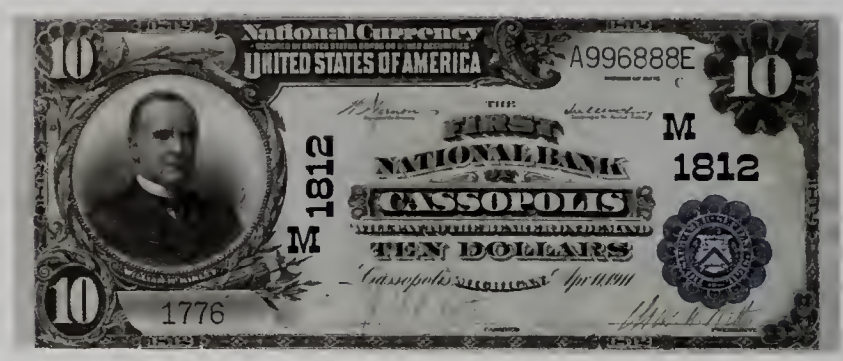
Ex Stack's Sale of September 1998, lot 1266.

471 **MASSACHUSETTS. *THE BLACKSTONE NB OF BOSTON.* Ch.514. $10.00. Fr.416. 1875.** Fair. The note is actually a higher grade but nearly split in half horizontally and with a second horizontal internal split above the central one. It also has a few chips out of the top margin. The color is still decent and the signatures are very strong. There are five notes known on this bank with this piece new to the census.

472 **MASSACHUSETTS. *THE COMMERCIAL NATIONAL BANK OF BOSTON.* Ch.3923. $5.00. Fr.600. 1902 PB.** Fine to Very Fine. The margins are tight at the bottom and the paper is a bit soiled. The black stamped signatures are quite attractive. One of only 16 notes listed in the census with this note not included.

473 **MICHIGAN. *THE FNB OF CASSOPOLIS.* Ch.1812. $10.00. Fr.619. 1902 DB.** Extremely Fine. Well centered with nice penned signatures. The paper quality is nice and the color is quite good. Probably from the hoard that came out in the mid-1990's.

Ex Stack's Sale of September 1996, part of lot 265.



Lot No. 474

474 **MICHIGAN. *THE FNB OF CASSOPOLIS.* Ch.1812. $10.00. Fr.627. 1902 PB. Crisp Uncirculated.** Tight but ample margins and rich color. The signatures are strong, adding further to the appeal of this popular note. From the same hoard as the above note.

Ex Stack's Sale of September 1996, part of lot 265.

475 **MICHIGAN. *THE FNB OF CASSOPOLIS.* Ch.1812. $20.00. Fr.645. 1902 DB.** Fine to Very Fine. A well centered note with strong penned signatures. Part of the same hoard as the above note.

Ex Stack's Sale of September 1996, part of lot 265.

476 **MICHIGAN. *THE FNB OF CASSOPOLIS.* Ch.1812. $20.00. Fr.653. 1902 PB.** Choice About Uncirculated with some teller handling as the main culprit keeping this note out of the Uncirculated designation. Good but tight margins and strong signatures add to the appeal of this fourth note in this offering from the mid-1990's hoard.

Ex Stack's Sale of September 1996, part of lot 265.

477 **MICHIGAN. *THE FNB OF CASSOPOLIS.* Ch.1812. $20.00. Fr.653. 1902 PB.** Extremely Fine. Decently centered with nice paper quality and color. An attractive type note for the aforementioned hoard.

Ex Stack's Sale of September 1996, part of lot 267.

478 **MICHIGAN. *THE FNB OF CASSOPOLIS.* Ch.1812. $20.00. Fr.653. 1902 PB.** Extremely Fine. Close at the top left. The signatures are strong and the paper quality is quite nice. Rich color adds to the appeal of this hoard note.

Ex Stack's Sale of September 1996, part of lot 267.

479 **MICHIGAN. *THE FNB OF CASSOPOLIS.* Ch.1812. $20.00. Fr.653. 1902 PB.** Extremely Fine. Good margins but close at the bottom. The color and paper quality are decent for the grade. Another of the mid 1990's hoard notes.

Ex Stack's Sale of September 1996, part of lot 267.

480 **MICHIGAN. *THE FNB OF CASSOPOLIS.* Ch.1812. $20.00. Fr.653. 1902 PB.** Extremely Fine. Strong signatures and good color. A small tear in the top margin that is not that serious. A final note from the 1990's hoard.

Ex Stack's Sale of September 1996, part of lot 267.

VERY RARE HAMTRAMCK MICHIGAN NOTE

Lot No. 481

481 **MICHIGAN. *THE PEOPLES NB OF HAMTRAMCK.* Ch.11082. $10.00. Fr.632. 1902 PB.** Very Fine but cut into the design at the bottom of the face. The paper has yellowed a bit but the signatures are quite strong and the paper crispness is good for the grade. **Very rare** with only **three notes known**, this being new to the census. A wonderful opportunity for the state specialist.

482 **MISSOURI. *THE FNB OF HOLDEN.* Ch.10384. $10.00. Fr.629. 1902 PB.** Fine or nearly so. Decently centered with a very tiny edge split at the left margin. The paper has yellowed a bit and the signatures are gone. A *scarce* note for two reasons: there are only seven large size notes reported and the signatures are the rarely encountered combination of Napier and Thompson.

483 **MISSOURI. *THE NB OF COMMERCE IN ST. LOUIS.* Ch.4178. $5.00. Fr.601. 1902 PB.** Choice About Uncirculated with excellent crispness and great color. The note is centered toward the bottom but does not touch. Strong signatures add further to the eye appeal of this note.

484 **NEBRASKA. *THE NB OF COMMERCE OF LINCOLN.* Ch.7239. $10.00. Fr.616. 1902 DB.** Very Good. The paper is a bit faded as are the signatures. A small internal split at the central fold is this note's main detraction. There are only four $10.00 Date Backs among the 36 large size notes known on this bank.

485 **NEBRASKA. *THE FNB OF SHELBY.* Ch.7949. $20.00. Fr.643. 1902 DB.** Choice Very Fine. Irregularly trimmed, but nice and original with good signatures including that of the Vice President. The paper retains excellent crispness and the color is decent.

Ex Stack's Sale of September 1996, lot 336.

HIGH GRADE BRIDGETON NEW JERSEY RED SEAL

Lot No. 486

486 **NEW JERSEY. *THE CUMBERLAND NB OF BRIDGETON.* Ch.1346. $5.00. Fr.587. 1902 RS. Very Choice Crisp Uncirculated.** A bright note with rich color and strongly penned signatures. Cut very close at the top front margin, the back is nearly perfectly centered. A great type note from this bank that has a profusion of Red Seals known. Graded Choice Crisp Uncirculated-64 by CGA.

TOMS RIVER SMALL SIZE

Lot No. 487

487 **NEW JERSEY. *THE FIRST NB OF TOMS RIVER.* Ch.2509. $10.00. Fr.1801-2. 1929 Type II.** Very Fine. Centered toward the bottom but with ample margins. The paper shows some slight aging but still has a decent appearance. A popular title from this Ocean County hamlet.

488 **NEW JERSEY. *THE FNB OF TRENTON.* Ch.281. $5.00. Fr.598. 1902 PB.** Very Good. Nicely stamped signatures. The margins are a bit tight at the upper left and bottom right.

Ex Stack's Sale of September 1996, lot 347.

489 **NEW MEXICO. *THE AMERICAN NB OF SILVER CITY.* Ch.8132. $10.00. Fr.628. 1902 PB.** Fine to Very Fine. The signatures are very faint and the note is centered toward the bottom. Nice crispness for the grade. A neat title for a National Bank note.

Lot No. 490

490 **NEW YORK. *THE FNB OF ALTAMONT.* Ch.9866. $10.00. Fr.1800-2. 1929 Type II.** Fine to Very Fine. Cut a little closely at the bottom right. The color is excellent and there are no major problems to devalue this note. One of only seven notes known on this bank with this being new to the census. *This note is the only Type II known on the bank.*

491 **NEW YORK. *THE FNB AND TRUST COMPANY OF ELMIRA.* Ch.149. $10.00. Fr.1801-1. 1929 Type I. Crisp Uncirculated.** Well centered with nice color. A slightly rounded upper right corner is this note's main detraction, otherwise it has a very nice appearance. Graded Crisp Uncirculated-60 by CGA.

Lot No. 492

492 **NEW YORK. *THE FNB OF HORNELL.* Ch.262. $20.00. Fr.652. 1902 PB.** Fine to Very Fine. Well impressed signatures and good centering give this note nice eye appeal. One of only seven large size notes reported under this bank title.

Lot No. 493

493 **NEW YORK. *THE LYNBROOK NB AND TRUST COMPANY OF LYNBROOK.* Ch.8923. $5.00. Fr.1800-2. 1929 Type II.** Very Fine. Well centered with good color. *Scarce* type II variety with only sixteen of this type out of one hundred and fifty small size notes known. There are no major faults to devalue this popular Nassau County note.

494 **NEW YORK. *THE PEOPLES NB AND TRUST COMPANY OF LYNBROOK.* Ch.11603. $5.00. Fr.607. 1902 PB.** Fine. An irregular cut at the top right margin that dips into the design. Strongly stamped signatures exhibit good color. A decent note from this Nassau County bank.

Lot No. 495

495 **NEW YORK. *THE MAYBROOK NATIONAL BANK.* Ch.11927. $5.00. Fr.607. 1902 PB.** Good to Very Good. A few edge splits and the signatures are gone. One very minor internal pinhole near the center, otherwise this note is not that bad for the grade. One of only seven large size notes reported from this popular Orange County bank.

EXCELLENT NEW YORK CITY TITLE

496 **NEW YORK. *THE ASTOR NB OF NEW YORK.* Ch.5112. $5.00. Fr.476. 1882 BB.** Very Fine or better in terms of wear but there is a bald spot on the back, and the paper has oxidized a bit. A small rust stain at the left is visible on both sides. Well centered with good signatures. One of fourteen notes known on this bank with this being new to the census.

497 **NEW YORK. *CHATHAM PHENIX NB AND TRUST COMPANY.* Ch.10778. $5.00. Fr.606. 1902 PB.** Good to Very Good. Some edge splits at the folds and the left and right quarter show some wallet staining. The signatures are quite strong despite the grade.

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ON DATE OF SALE FAX BIDS WILL ONLY BE ACCEPTED UNTIL 3:00 P.M. (EASTERN TIME).

A PAIR OF DUNBAR NB SERIAL NUMBER 3 BANK NOTES

Lot No. 498

498 **NEW YORK. *THE DUNBAR NB OF NEW YORK.* Ch.13237. $5.00. Fr.611. 1902 PB. Choice Crisp Uncirculated,** with the color and paper quality top notch. The margins are a bit close but ample at the bottom. A lovely note that is both **treasury and bank serial number 3,** plate position A. This is one of the well known Black-owned National Banks of the era. This note is from the so called "fourth charter" period with a bank charter date of August 1928.

Lot No. 499

499 **NEW YORK. *THE DUNBAR NB OF NEW YORK.* Ch.13237. $5.00. Fr.611. 1902 PB. Choice Crisp Uncirculated,** and nearly a twin to the above note. The color, crispness and centering are virtually identical, giving this note lovely eye appeal. From the same sheet as the previous note and exhibiting both **treasury and bank serial number 3**, plate position C. Another attractive note from one of the nation's few Black-owned National Banks of the time.

500 **NEW YORK. *THE DUNBAR NB OF NEW YORK.* Ch.13237. $5.00. Fr.611. 1902 PB. Choice Crisp Uncirculated.** Well centered with bright color and great paper quality. A lovely note that has both treasury and bank serial number 98.

501 **NEW YORK. *THE DUNBAR NB OF NEW YORK.* Ch.13237. $5.00. Fr.611. 1902 PB.** About Uncirculated with nice bright paper quality and color. Another note from this popular Black-owned bank that has both treasury and bank serial number 23.

SERIAL NUMBER 6 $10.00 DUNBAR NATIONAL BANK NOTE

Lot No. 502

502 **NEW YORK. *THE DUNBAR NB OF NEW YORK.* Ch.13237. $10.00. Fr.637. 1902 PB. Choice Crisp Uncirculated.** A well centered top sheet margin example that has great color and strong stamped signatures. A wonderful note that has the added allure of having both Treasury and Bank serial number 6. Graded Choice Uncirculated-64 by RCGS.

503 **NEW YORK. *THE NB OF NORTH AMERICA IN NEW YORK.* Ch.4581. $20.00. Fr.499. 1882 BB.** Very Good. Very well centered with strong signatures. A few minor pinholes but overall this note is quite nice for the grade. A bank that issued only Brown Back notes in its seventeen year existence.

504 **NEW YORK. *THE GALLATIN NB OF THE CITY OF NEW YORK.* Ch.1324. $10.00. Fr.482. 1882 BB.** Very Good with excellent centering and strong signatures. There are a few minor pinholes but overall this note is quite nice for the grade.

505 **NEW YORK. *THE HANOVER NB OF THE CITY OF NEW YORK.* Ch.1352. $20.00. Fr.496. 1882 BB.** Very Good. The note is centered toward the bottom and touches at the center. The signatures are strong but the paper is a bit yellowed. There are some pinholes present.

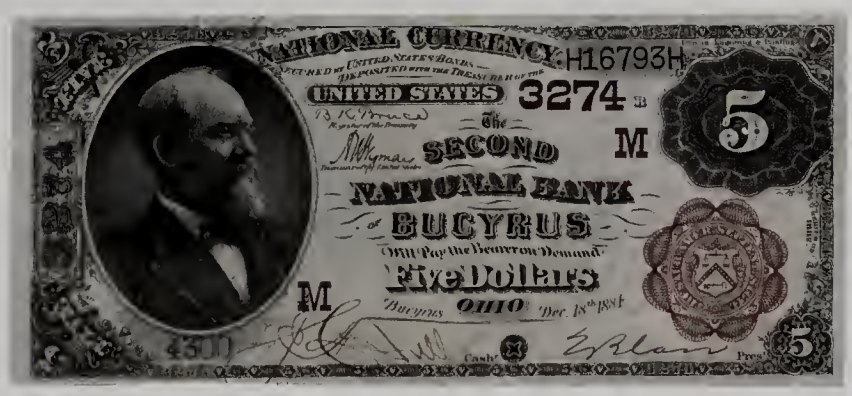
506 **NEW YORK. *THE MERCANTILE NB OF THE CITY OF NEW YORK.* Ch.1067. $20.00. Fr.494. 1882 BB.** Fine or so but with more soiling than normal for the grade, and a couple of very short edge splits. Good margins and nice bold signatures.

Ex Stack's Sale of September 1996, lot 359.

507 **NEW YORK. *THE SECOND NB OF THE CITY OF NEW YORK.* Ch.62. $20.00. Fr.642. 1902 DB.** Good. The top center has a split that has been taped on the back and the top margin is quite rough. The stamped signatures are strong. A surprisingly *scarce* note with only 13 notes known on this bank, with this being new to the census.

508 **OHIO. *THE FNB OF ASHLAND.* Ch.183. $50.00. Fr.1803-1. 1929 Type I.** Fine. A well centered and attractive note that boasts no major detractions. A nice type note, as this denomination is *scarce* and desirable.

WONDERFUL BUCYRUS $5.00 BROWN BACK



Lot No. 509

509 **OHIO. *THE SECOND NB OF BUCYRUS.* Ch.3274. $5.00. Fr.467. 1882 BB. Choice Crisp Uncirculated.** A wonderful note that has great color, strong penned signatures, decent margins and good crispness. A really nice type note that is sure to please.

510 **OHIO. *THE FNB AND TRUST COMPANY OF HAMILTON.* Ch.56. $5.00. Fr.598. 1902 PB.** Very Good. A left margin tear is this note's main detraction along with a couple of well hidden pinholes. Strong stamped signatures are still present. A wonderful specimen for "first hundred" charter collectors.

Ex Stack's Sale of September 1996, lot 433.

511 **OHIO. *THE FIRST MERCHANTS NB OF MIDDLETOWN.* Ch.2025. $5.00. Fr.602. 1902 PB.** Very Good. Trimmed slightly at the bottom. Well worn with a pinhole or two, but no serious problems. Only 21 large size notes listed in the census, including this example.

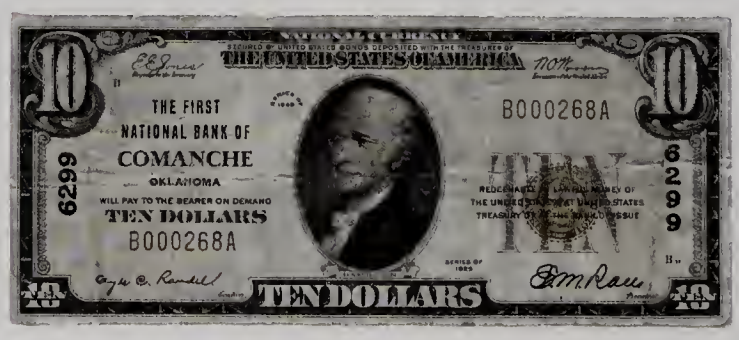
512 **OHIO. *THE CITY NB OF TIFFIN.* Ch.5427. $10.00. Fr.1801-1. 1929 Type I.** Extremely Fine. Centered toward the bottom but still with ample margin. Good color and paper quality. A very nice note which has only fourteen small size examples reported.

Ex Stack's Sale of September 1996, lot 471.

GREAT TITLE

Lot No. 513

513 **OHIO. *THE AUGLAIZE NB OF WAPAKONETA.* Ch.9961. $10.00. Fr.627. 1902 PB.** Fine with good margins but somewhat soiled on both sides. Strong pen signatures. One of only seven large size notes reported on this bank.



Lot No. 514

514 **OKLAHOMA. *THE FNB OF COMANCHE.* Ch.6299. $10.00. Fr.1801-1. 1929 Type I.** Very Good. A well centered note that has no major problems. **Very rare** with only 5 small size notes known, this piece being new to the census. A well titled National Bank note.

515 **PENNSYLVANIA. *THE FNB OF DUSHORE.* Ch.4505. $5.00. Fr.601. 1902 PB.** Very Good with some moderate soiling. The signatures are quite strong and there are no edge splits or pinholes present. **Very rare** in large size as there are only four listed in the census, this note not included.

516 **PENNSYLVANIA. *CORN EXCHANGE NB AND TRUST COMPANY OF PHILADELPHIA.* Ch.542. $5.00. Fr.1800-1. 1929 Type I.** Fine with the note centered right up to the top front margin. Good paper quality for the grade. Some mounting remnants on the back.

517 **PENNSYLVANIA. *THE BANK OF PITTSBURGH NATIONAL ASSOCIATION, PITTSBURGH.* Ch.5225. $20.00. Fr.555. 1882 DB.** Good to Very Good. The top border a bit rough. The signatures are strong and there are some internal splits and pinholes present.

518 **PENNSYLVANIA. *THE WARREN NATIONAL BANK.* Ch.4879. $5.00. Fr.603. 1902 PB.** Very Good to Fine. Narrow but ample margins top to bottom, the side margins are nice and large. The paper has aged a bit but not excessively. *Scarce* Napier and Thompson signature combination.

Ex Lyn Knight Sale of February 1997, lot 1279.

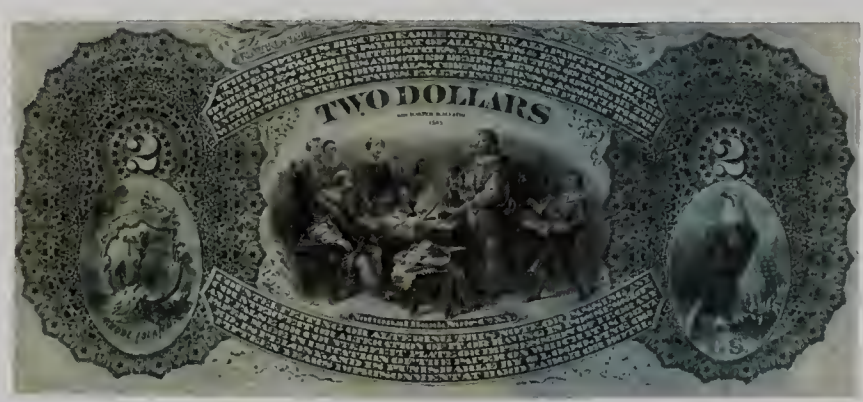
SERIAL NUMBER 1 NEWPORT ACE

Lot No. 519

519 **RHODE ISLAND. *THE NEWPORT NATIONAL BANK.* Ch.1492. $1.00. Fr.384. 1875.** Choice Extremely Fine. Close but ample margins all around. The color is rich including the blue anti-counterfeiting stripe at the left. The paper quality is excellent for the grade, giving this note wonderful eye appeal. A few minor pinholes are present. This is **serial number 1,** plate position B which adds tremendous allure. Plate position C from this sheet is also known and seems to be about the same grade. A wonderful opportunity to acquire a "trophy" note in marvelous condition.

SERIAL NUMBER 1 NEWPORT DEUCE

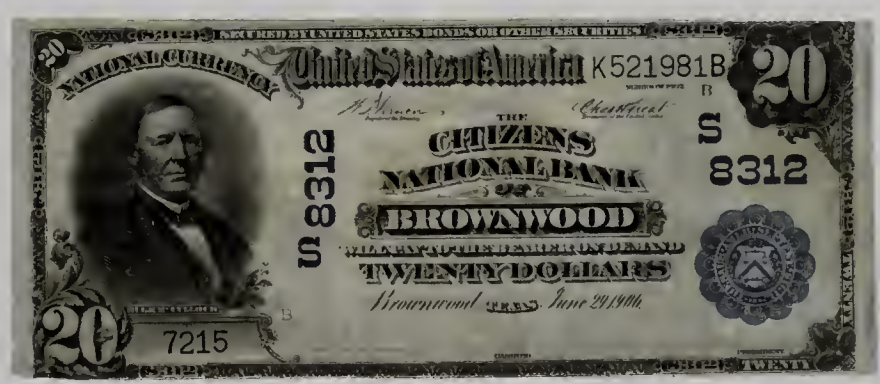
Cut from the same sheet as the above note



Lot No. 520

520 **RHODE ISLAND. *THE NEWPORT NATIONAL BANK.* Ch.1492. $2.00. Fr.391. 1875 Series.** Extremely Fine. Rich color with decent margins for the issue. A few minor pinholes are seen but do not detract from the overall appeal of this note. **Serial number 1**, plate position A and cut from the same sheet as the previous note. There are no other serial number 1 deuces reported for this bank in the census, adding further to the desirability of this special note. Sure to garner spirited bidding.

521 **RHODE ISLAND. *THE NATIONAL EXCHANGE BANK OF NEWPORT.* Ch.1565. $5.00. Fr.599. 1902 PB.** Very Fine or nearly so. Some light aging spots and the signatures have been washed away. Well centered. One of only 18 notes listed in the census with this piece not included.

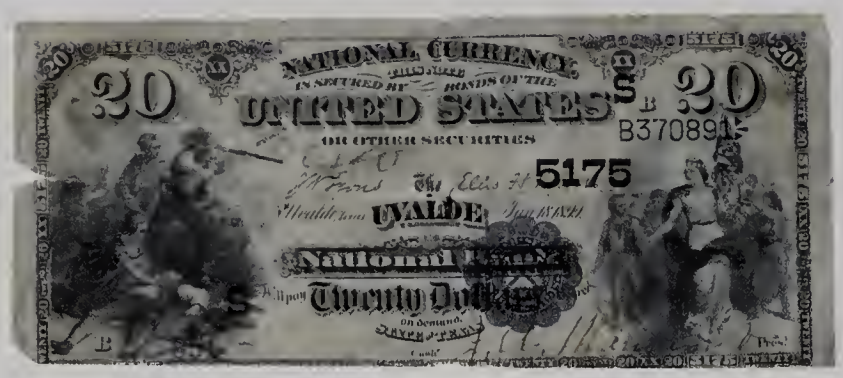


Lot No. 522

522 **TEXAS. *THE CITIZENS NB OF BROWNWOOD.* Ch.8312. $20.00. Fr.644. 1902 DB.** Choice Very Fine. Somewhat faded purple signatures and a small green stain in the lower right margin. One of only ten large size notes reported *with this note being the only Date Back known on this bank.*

Ex Lyn Knight Sale of February 1997, lot 1370.

VERY RARE UVALDE TEXAS NOTE



Lot No. 523

523 **TEXAS. *THE UVALDE NATIONAL BANK.* Ch.5175. $20.00. Fr.581. 1882 DB.** Good. The note is actually better but has a small piece missing from the left side and an internal body separation in the center. There is some pencil writing on the face. The signature of the president is strong while the cashier's is gone. There is some mounting damage on the back. Very *rare* with only three known in the census, this note being new to the census. Graded Good-04 by RCGS.

524 **WASHINGTON. *THE EXCHANGE NB OF SPOKANE.* Ch.4044. $10.00. Fr.626. 1902 PB.** Good with the bottom left corner eaten away. The signatures are weak and the soiling is moderately heavy.

525 **WASHINGTON. *THE NB OF TACOMA.* Ch.3417. $10.00. Fr.630. 1902 PB.** Fine, in terms of wear but the note exhibits a trio of holes of different sizes. The one near the upper left margin is the largest and measures about one inch high by one-half inch wide. The other two are much smaller and not as serious.

Ex Lyn Knight Sale of February 1997, lot 1744.

U. S. NATIONAL BANK NOTE SHEETS

*526 **TENNESSEE. *UNION PLANTERS NB AND TRUST COMPANY OF MEMPHIS.* Ch.13349. $10.00. Fr.1801-2. 1929 Type II sheet of six. Choice Crisp Uncirculated.** A nice sheet with great color and lovely eye appeal. Certainly worth a close inspection as totally original national bank note sheets are *scarce* and seldom offered these days.

Ex Stack's Sale of September 1987, lot 734.

Bid On the Internet. Visit **www.stacks.com** to bid in any of our auctions 24 hours a day from the comfort of your home or office. On-line bidding will close in advance of the start of a live auction sale, so be sure to check online for deadlines and bidding instructions.

*Illustrated on Page 49

Lot No. 526

Lot No. 555

Lot No. 578

U. S. SMALL SIZE CURRENCY

U. S. LEGAL TENDER NOTES

527 **$2.00. Fr.1502. 1928A; $2.00. Fr.1504. 1928C.** (8); **$2.00. Fr.1505. 1928D.** (38); **$2.00. Fr.1506. 1928E.** (10); **$2.00. Fr.1507. 1928F.** (16); **$2.00. Fr.1508. 1928G** (6). Very Good to Very Fine with the majority closer to the lower grade. Some are damaged and show writing on them. Still a useful lot. **79** pieces.

528 **$2.00. Fr.1509. 1953** (9); **$2.00. Fr.1510. 1953A** (5); **$2.00. Fr.1511. 1953B** (12 including a star note); **$2.00. Fr.1512. 1953C** (5); **$2.00. Fr.1513. 1963** (3); **$2.00. Fr.1514. 1963A.** (25 including a star note). Fine to **Uncirculated** with many of the last issue falling into the latter category. A few with age spots and writing but overall a decent group that should be seen. **59** pieces.

529 **$2.00. Fr.1510. 1953A.** Fine to About Uncirculated with a star note included that is Very Fine. A few have some stains but there are a decent amount of better grade notes mixed in this lot. **SOLD AS IS. NO RETURNS. 24** pieces.

530 **$2.00. Fr.1513. 1963.** Very Fine (just a few) to **Uncirculated** with two showing pen writing on them and one being a star note. A mostly wholesome group that should be closely inspected. **94** pieces.

531 **$5.00. Fr.1527.** 1928B. Nos.D15332691A, D24802894A, D41848892A. All are **Very Choice Crisp Uncirculated** or better and exhibit similar, vivid paper quality. **3** pieces.

532 **$5.00. Fr.1527** (2). 1928B. Nos.D63501689A, D63501690A; **$5.00 Fr.1531**. 1928F. Wide Back I. No.I77230423A. **Very Choice Crisp Uncirculated, Choice Crisp Uncirculated,** and **Crisp Uncirculated** respectively. **3** pieces.

533 **$5.00. Fr.1531.** 1928F. Wide Back II. Back check number 2078. Nos.I77230422A, I77230421A. **Choice Crisp Uncirculated** or better. Listed for a substantial premium in Oakes-Schwartz. **2** pieces.

534 **$100.00. Fr.1550. 1966.** Extremely Fine with the upper left corner a bit crinkly. Very well centered with great color.

U. S. SILVER CERTIFICATES

535 **$1.00. Fr.1600.** 1928. No.C3158979A; **$1.00. Fr.1602.** 1928B. No.H98952836B. **Choice Crisp Uncirculated** and **Crisp Uncirculated** respectively. The latter offers claims to the Choice category. **2** pieces.

536 **$1.00. Fr.1600. 1928 (3).** Very Fine. The first note has the repeater serial number **A00979797A,** with the second consecutive to it. A nicely centered trio that have good color. **3** pieces.

Lot No. 537

537 **$1.00. Fr.1611. *Star Replacement Note.*** 1935B. No.☆03610184B. **Gem Crisp Uncirculated.** The centering could be ever so slightly better, otherwise this specimen is essentially flawless. A very scarce and often underrated star note issue.

AN ORIGINAL PACK OF SERIES 1935D SILVER CERTIFICATES

538 **$1.00. Fr.1613W (100).** 1935D. Nos. T32722701F through T32722800F. Choice About Uncirculated to **Gem Crisp Uncirculated** with virtually every note grading at least Choice Crisp Uncirculated. There is a group of six notes bearing back plate number 4989 that exhibit a noticeably narrower back design, not to be confused with the narrow back variety of this series. **100** pieces.

AN ORIGINAL PACK OF SERIES 1957B $1.00 SILVER CERTIFICATES

539 **$1.00. Fr.1621 (100).** 1957B. Nos.V60422201A through V60422300A. All are **Very Choice Crisp Uncirculated** to **Gem Crisp Uncirculated.** A fresh, highly appealing original pack. **100** pieces.

540 **$5.00. Fr.1654. 1934D.** (6). Extremely Fine to About Uncirculated with nice centering and color; **$5.00. Fr.1657. 1953B.** Choice About Uncirculated, quite nice for the grade. **7** pieces.

U. S. FEDERAL RESERVE BANK NOTES

SERIAL NUMBER 24 RICHMOND FEDERAL RESERVE BANK NOTE

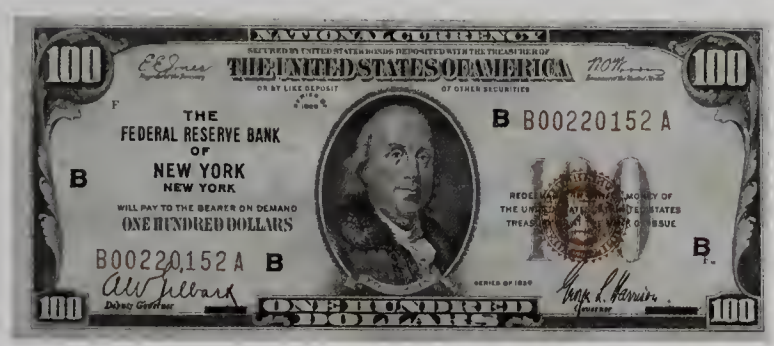
Lot No. 541

541 **$10.00. Fr.1860-E.** 1929. Richmond. No.E00000024A. **Very Choice Crisp Uncirculated.** Well centered and revealing only trivial handling at the right face. Federal Reserve Bank Notes with low serial numbers such as this are **decidedly rarer** than their National Bank Note counterparts. CGA Gem Uncirculated 65.

542 **$20.00. Fr.1870-B. 1929 (2); $20.00. Fr.1870-E. 1929; $20.00. Fr.1870-F. 1929; $20.00. Fr.1870-G. 1929.** Fine to Very Fine with great centering and color. A very useful lot. **5** pieces.

543 **$50.00. Fr.1880-B. 1929 (2); $100.00 Fr.1890-B. 1929.** Choice Very Fine. Each is quite nice for the grade. A very attractive lot that shows one of the fifties with low centering. **3** pieces.

544 **$50.00. Fr.1880-G. Chicago. 1929.** Extremely Fine with nice centering and good color; **$100.00. Fr.1890-G. Chicago. 1929.** Choice Very Fine with excellent centering. The paper shows a bit of aging and there is a stain at the upper left front corner. **2** pieces.



Lot No. 545

545 **$100.00. Fr.1890-B.** 1929. New York. No.B00220152A. **Crisp Uncirculated.** Though there is a degree of crinkling and paper handling, some of which is noticeable at Franklin's portrait, there are no distinct folds that travel from edge to edge. Nicely centered and completely honest.

U. S. FEDERAL RESERVE NOTES

546 **$1.00. Fr.1908-B. 1974 (3). *Star Replacement Notes. Choice Crisp Uncirculated,*** all three consecutive and well centered with excellent color; **$5.00. Fr.1968-B. 1963A. *Star Replacement Note.*** About Uncirculated and very nice for the grade; **$5.00. Fr.1969-B. 1969. *Star Replacement Note.* Gem Crisp Uncirculated.** A lovely note that is well centered and has top quality crispness and color; **$10.00. Fr.2006-B. 1934A.** Very Fine; **$10.00. Fr.2017-B. 1963A. *Star Replacement Note.*** About Uncirculated; **$10.00. Fr.2017-J. 1963A. *Star Replacement Note.*** Choice About Uncirculated with good centering and color; **$20.00. Fr.2069-B. 1969B. Choice Crisp Uncirculated.** The serial number is shifted slightly downward and barely touches WASHINGTON, D.C. **9** pieces.

547 **$1.00. Fr.1902-B (100).** 1963B. New York. An original pack containing Nos.B77758301G through B77758400G. Virtually all are **Gem Crisp Uncirculated. 100** pieces.

548 **$1.00. Fr.1902-B. *Star Replacement Note.*** 1963B. New York. (2); **$1.00. Fr.1903-B. *Star Replacement Note.*** 1969. New York. (19); **$1.00. Fr.1904-B. *Star Replacement Note.*** 1969A. New York. (3); **$1.00. Fr.1905-B. *Star Replacement Note.*** 1969B. New York. (11). **$1.00. Fr.1907-B. *Star Replacement Note.*** 1969D. New York. All range in grade from **Crisp Uncirculated** to **Gem Crisp Uncirculated. 36** pieces.

549 **$1.00. Fr.1902-B (50).** 1963B. New York. Nos. B77756351G through B77756400G; **$1.00 Fr.1902-E (25).** 1963B. Richmond. Nos.E36884226F through E36884250F. Two consecutively numbered runs. All grade **Gem Crisp Uncirculated.** A total of **75** pieces.

550 **$1.00. Fr.1903-B *Star Replacement Note.* (86).** 1969. New York. **Gem Crisp Uncirculated.** A star note hoard of this series, most of which are consecutively numbered. **86** pieces.

551 **$1.00. Fr.1904-B *Star Replacement Note.* (100).** 1969A. New York. Nos.B16666601☆ through B16666700☆. A lovely original star note pack. **Gem Crisp Uncirculated** and essentially perfect. **100** pieces.

552 **$1.00. Fr.1904-B *Star Replacement Note.* (100).** 1969A. New York. The immediately proceeding star note pack to the one in the last lot. Nos.B16666701☆ through B16666800☆. Virtually all are **Gem Crisp Uncirculated. 100** pieces.

553 **$1.00. Fr.1905-B *Star Replacement Note.*** 1969B. New York. (25). **Very Choice Crisp Uncirculated** to **Gem Crisp Uncirculated; $1.00. Fr.1907-B. *Star Replacement Note.*** 1969D. New York. (3). **Crisp Uncirculated.** All with problems in the margins; **$2.00. Fr.1935-B.** 1976. New York. (8). **Very Choice Crisp Uncirculated** to **Gem Crisp Uncirculated. 36** pieces.

554 **$2.00. Fr.1935-B.** 1976. New York (74). A partial original pack consisting of Nos.B10126627A through B10126700A. **Gem Crisp Uncirculated. 74** pieces.

AN IMPRESSIVE NEARLY COMPLETE PACK OF SERIES 1928A $5.00 FEDERAL RESERVE NOTES

*555 **$5.00. Fr.1951-A.** 1928A. New York (98). A nearly consecutive run that lacks only one note from Nos.B31622102A through B31622200A. Nearly all range in condition from **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated.** Only a few exhibit minor corner problems. Although packs and runs such as this are regularly encountered within the later series notes of many types, an intriguing group such as that offered here is quite unusual indeed! **98** pieces.

*Illustrated on Page 49

556 **$5.00. Fr.1969-B.** ***Star Replacement Note.*** 1969. New York (22). Nos.B00613634☆ through B00613655☆. **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated. 22** pieces.

A HOARD OF $5.00 SERIES 1974 NEW YORK STAR NOTES

557 **$5.00. Fr.1973-B.** ***Star Replacement Note.*** 1974. New York (70). A fresh, very enticing hoard of this uncommon star note. **Choice Crisp Uncirculated** to **Gem Crisp Uncirculated** with the vast majority being at the upper end of the grade range. Many are consecutively serial numbered. **70** pieces.

Lot No. 558

558 **$10.00. Fr.2011-B.** ***Star Replacement Note.*** 1950A. New York. No.B08504759☆. **Gem Crisp Uncirculated.** The front centering is just a trifle too far right, otherwise the note is flawless. Scarce as a star note. CGA Gem Uncirculated 67.

559 **$10.00. Fr.2011-B.** ***Star Replacement Note.*** 1950A. New York. No.B08504760☆. **Gem Crisp Uncirculated.** A consecutively numbered twin to the prior lot. CGA Gem Uncirculated 67.

560 **$10.00. Fr.2019-B.** ***Star Replacement Note.*** 1969A. New York. (3); **$10.00. Fr.2021-B☆.** 1969C. New York. (6); **$10.00. Fr. 2022-B.** ***Star Replacement Note.*** 1974. New York. (6). **Crisp Uncirculated** to **Gem Crisp Uncirculated** with most being at the upper end of this grade range. **15** pieces.

561 **$10.00. Fr.2017-B.** ***Star Replacement Note.*** 1963A. New York (19). Virtually all are **Gem Crisp Uncirculated.** One or two are **Choice Crisp Uncirculated.** Many are consecutively numbered. **19** pieces.

IMPRESSIVE ORIGINAL PACK OF $10.00 SERIES 1969C NEW YORK STAR NOTES

Lot No. 562

562 **$10.00. Fr.2021-B.** ***Star Replacement Note.*** 1969C. New York (100). A marvelous, seldom offered original star note pack containing Nos.B19766001☆ through B19766100☆. Most are **Gem Crisp Uncirculated.** Some show signs of disturbance. **100** pieces.

563 **$10.00. Fr.2021-B.** ***Star Replacement Note.*** 1969C. New York (51). A consecutive star note run containing Nos.B19747650☆ through B19747700☆. Most are **Gem Crisp Uncirculated.** A small number show some light disturbance. **51** pieces.

SERIAL NUMBER FORTY $10.00 SERIES 2001 FEDERAL RESERVE NOTE

Lot No. 564

564 **$10.00. Fr.2036-B.** 2001. New York. Printed at Fort Worth. No.CB00000040B. About Extremely Fine. Very crisp. There is an ever so tiny margin tear at the lower right border mentioned only for complete accuracy. Late series low numbered Federal Reserve Notes such as this are always difficult to acquire.

Lot No. 565

565 **$20.00. Fr.2053-G.** 1928C. Chicago. No.G24451347A. Choice About Uncirculated and with a fully Mint condition appearance at first glance. The centering of this well balanced note is only a trifle high on the front. This **very elusive** and highly collectible series was printed only for the Chicago and San Francisco Federal Reserve districts. CGA AU58.

566 **$20.00. Fr.2066-B.** ***Star Replacement Note.*** 1963A. New York. (7) Nos.B03914702☆ through B03914708☆; **$20.00. Fr.2067-B.** ***Star Replacement Note.*** 1969. New York. Nos. B02895288☆ and B02895289☆. All are **Very Choice Crisp Uncirculated** to **Gem Crisp Uncirculated. 9** pieces.

567 **$20.00. Fr.2067-B.** ***Star Replacement Note.*** 1969. New York (5). A quintet of this scarce issue, all of which are nearly consecutive. **Choice Crisp Uncirculated. 5** pieces.

568 **$100.00. Fr.2163-B.** ***Star Replacement Note.*** 1963A. New York (3). Nos.01299292☆ through B01299284☆. **Choice Crisp Uncirculated** to **Very Choice Crisp Uncirculated.** The first note exhibits a trivial red ink stain at the extreme upper left corner. **3** pieces.

569 **$100.00. Fr.2163-B.** ***Star Replacement Note.*** 1963A. New York (3). Another trio of this issue. Nos.B01299298☆ through B01299300☆. **Very Choice Crisp Uncirculated.** The face centering a bit too far left to warrant a Gem designation. **3** pieces.

570 **$100.00. Fr.2163-B.** ***Star Replacement Note.*** 1963A. New York (3). A third trio of this issue. Nos.B01305801☆ to B01305803☆. **Very Choice Crisp Uncirculated** to **Gem Crisp Uncirculated. 3** pieces.

571 **$500.00. Fr.2201-D.** 1934. Cleveland. No.D00010133A. Light green seal. Choice Very Fine. There is a minor degree of soiling, however the paper offers a more than ample degree of crispness for a note at this condition level.

572 **$1000.00. Fr.2212-J.** 1934A. Kansas City. No.J00039056A. A strong Extremely Fine, nearly About Uncirculated. There is only one significant fold, that being a vertical centerfold. The paper, however, displays a noticeable degree of rippling, thus the grade assigned. There is also a trivial split as well as some light staining at the top margin.

U. S. WORLD WAR II EMERGENCY CURRENCY

573 **$1.00. Fr.2300. 1935A.** Hawaii. No.S48955472C. **Choice Crisp Uncirculated** with claims to the Gem category. A tiny stain is hidden in the upper left face design.

574 **$1.00. Fr.2300.** 1935A. HAWAII overprint. No.S54515875C. **Gem Crisp Uncirculated;** Also included are three Federal Reserve Notes with "radar" serial numbers **(Fr.1970-D** (2), **Fr.1971-C)** all of which are **Gem Crisp Uncirculated. 4** pieces.

Lot No. 575

575 **$5.00. Fr.2307. 1934A.** North Africa. No.K41265436A. **Very Choice Crisp Uncirculated.** The centering is excellent and the paper quality is crackling fresh. Only a barely discernible hint of disturbance at the left border keeps this example from the Gem category.

576 **$5.00. Fr.2307. 1934A** (2). North Africa. **Choice Crisp Uncirculated.** Well centered with nice color and great paper quality. The notes are consecutive serial numbers. **2** pieces.

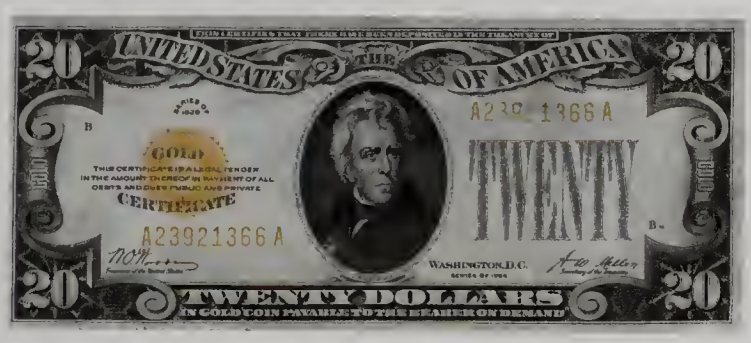
577 **$5.00. Fr.2307. 1934A** (2). North Africa. **Choice Crisp Uncirculated.** Another well centered pair with nice color and great paper quality. The notes are consecutive serial numbers and follow those in the lot above. The last note has an upper left corner stain. **2** pieces.

U. S. GOLD CERTIFICATES

AN UNUSUAL CONSECUTIVE RUN OF SERIES 1928 $10.00 GOLD CERTIFICATES

*578 **$10.00. Fr.2400.** 1928 (9). Nos.A48194165A through A48194173A. All range in grade from **Choice Crisp Uncirculated** to **Very Choice Crisp Uncirculated.** Fresh and entirely honest, this mini-hoard displays only light teller handling at the right side of each note. Offerings such as this are highly unusual indeed! **9** pieces.

A QUINTET OF HIGH QUALITY SERIES 1928 $20.00 GOLD CERTIFICATES



Lot No. 579

579 **$20.00. Fr.2402.** 1928. No.A23921368A. **Very Choice Crisp Uncirculated.** This wonderfully original example is centered just a bit too far to the left on the face. Scarce this nice.

580 **$20.00. Fr.2402.** 1928. No.A23921374A. **Very Choice Crisp Uncirculated** and a borderline Gem. Bright and entirely fresh.

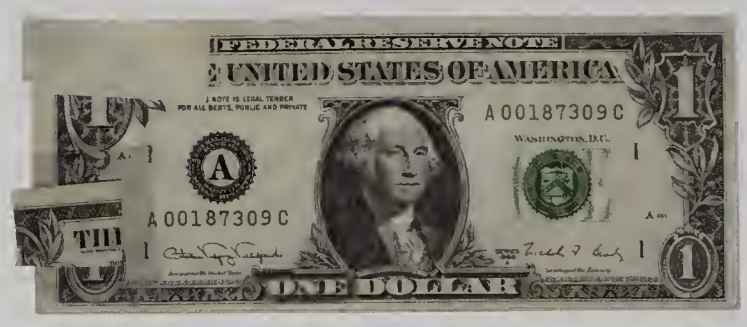
581 **$20.00. Fr.2402.** 1928. No.A23921380A. **Very Choice Crisp Uncirculated** or thereabouts. Well centered. There is a light smudge at the upper right front.

582 **$20.00. Fr.2402.** 1928. No.A23921384A. **Very Choice Crisp Uncirculated** perhaps a trifle finer. This well centered, totally honest note reveals just a hint of teller handling at the right face.

583 **$20.00. Fr.2402. 1928.** No.A20663829A. **Choice Crisp Uncirculated.** Excellent centering on either side adds to the visual allure of this handsome example. *Scarce* in this condition.

U. S. ERROR NOTES

REMARKABLE DOUBLE ERROR FEDERAL RESERVE NOTE



Lot No. 584

584 **$1.00. Fr.1915-A.** 1988A. New York. This splendid error note displays a ***RETAINED OBSTRUCTION PRINTING*** at the upper left face. To the left of the obstruction is a ***SMALL BUTTERFLY FOLD*** that has resulted in a segment of the front corner having been printed on the back. The note is a solid Extremely Fine with three rather deep vertical quarterfolds. The accompanying printed fragment is Crisp Uncirculated. It goes without saying that a banknote of this nature is, without question, **of the utmost rarity!** RCGS EF40.

It should be noted that although obstruction printing errors in and of themselves are not prohibitively rare, examples of such errors accompanied by the pertinent fragment are of an entirely different level of rarity. When one considers the rarity, therefore, of a double error of this nature, it is indeed quite possible that the error specialist may not encounter such an opportunity again in his/her lifetime!

Lot No. 585

585 **$1.00 Fr.1621.** 1957B. ***MISMATCHED SERIAL NUMBERS.*** The left number reading U37033350A and the right reading U47033350A. **Gem Crisp Uncirculated** and essentially flawless.

586 **$1.00. Fr.1621.** 1957B. Another example with ***MISMATCHED SERIAL NUMBERS.*** The left number reading U37033352A and the right U47033352A. **Gem Crisp Uncirculated** were it not for a single corner bend at the upper left.

*Illustrated on Page 49

Lot No. 587

587 **$1.00. Fr.1909. 1977.** ***MISSING THE THIRD OVERPRINT.*** About Uncirculated. Both seals and the serial numbers are completely missing. The centering is superb and the visual appearance is quite striking.

588 **$1.00. Fr.1909-G. 1977. Chicago.** ***INSUFFICIENT INKING.*** **Gem Crisp Uncirculated.** The black treasury seal is very faint due to a lack of ink in the reservoir. A very interesting error.

589 **$20.00. Fr.2072-B. 1977. New York.** ***OFFSET PRINTING OF THE FACE ONTO THE BACK.*** **Gem Crisp Uncirculated.** A dark impression of the face is visible on the back. A very nice error.

590 **$20.00. Fr.2072-A. 1977. Boston.** ***OFFSET PRINTING OF THE FACE ONTO THE BACK.*** Choice About Uncirculated. A moderately dark printing is visible on the back.

U. S. COURTESY AUTOGRAPHED NOTES

591 **$1.00. Fr.1907-E. Richmond. 1969D. Choice Crisp Uncirculated.** Signed by Secretary of the Treasury George P. Shultz; **$1.00. Fr.1908-E. Richmond. 1974. Gem Crisp Uncirculated.** Signed by the Treasurer of the United Sates Francine I. Neff and Secretary of the Treasury William E. Simon; **$1.00. Fr.1909-B(2). New York. 1977. Choice Crisp Uncirculated to Gem Crisp Uncirculated.** Each signed by Secretary of the Treasury W. Michael Blumenthal. A nice assortment of courtesy autographs that should be closely inspected. **4** pieces.

592 **$1.00. Fr.1910-E. Richmond. 1977A. Gem Crisp Uncirculated; $5.00. Fr.1975-E. Richmond. 1977A. Gem Crisp Uncirculated.** Each signed by the Treasurer of the United States Azie Taylor Morton and Secretary of the Treasury G. William Miller. **2** pieces.

Part of Lot No. 593

593 **$1.00. Fr.1911-E. Richmond. 1981. Gem Crisp Uncirculated; $5.00. Fr.1976-E. Gem Crisp Uncirculated.** Each signed by the Treasurer of the United States Angela M. Buchanan and Secretary of the Treasury Donald T. Regan. An appealing pair that will make their new owner proud. **2** pieces.

594 **$1.00. Fr.1912-L. San Francisco. 1981A. Gem Crisp Uncirculated; $5.00. Fr.1977-E. Richmond. 1981A. Choice Crisp Uncirculated to Gem Crisp Uncirculated.** Each signed by the Treasurer of the United States Katherine Davalos Ortega and Secretary of the Treasury Donald T. Regan. A lovely pair that certainly should please their new owner. **2** pieces.

BLACK HISTORY RELATED ITEMS

595 **$20.00 Frederick Douglass Notes** (99) that came from a CAA Sale May, 2002 where they stated "Frederick Douglass political $20.00 Note, style of a U. S. Federal Reserve Note, but with the portrait of the great 19th century civil rights activist and friend of Abraham Lincoln, on its face. The note states at the upper center on the face: African-American Face Reserve Obligation// Pay in United States Twenty Dollars.

This note was issued to encourage black enterprises by its use instead of U. S. currency among participating institutions. These notes were sold for U. S. currency, but since they could only be spent in the black community their use assured sales to black-owned and operated businesses. The payment clause at upper left on face reads: "The face amount denomination is redeemable in U. S. dollars at participating banks. The multi-colored black, green and red note is Series 90 (1990?). Its back has an image of the Douglass Home, Washington, D. C. and the legend 'this certificate is redeemable for all trade, merchandise or services for businesses under agreement with African-American Face Reserve Obligation, or those displaying this logo.' The logo of the A.F.R.O. appears at the upper left and upper right on the back."; **Dick Gregory For President of the United States** (2). Two facsimile notes with Dick Gregory's portrait in the center; **1976 $2.00 bill with a KKK advertisement stamped on it. 102** pieces.

U. S. FRACTIONAL CURRENCY

596 **10¢. Fr.1266. Meredith. Choice Crisp Uncirculated.** Wonderfully centered with great color. Signed on the back "B. K. Bruce, Register U. S. Treasury" in bold pen.

Blanche K. Bruce was one of the five black men who served as Register of the Treasury. He served from 1881 to 1885.

597 **50¢. Fr.1374. Lincoln. Crisp Uncirculated.** Cut close at the top left but with nice color and crispness; **50¢. Fr.1376. Stanton. Crisp Uncirculated.** A lovely note with total originality. **2** pieces.

598 **50¢. Fr.1381. Crawford. Crisp Uncirculated.** Centered well on three sides but close on the bottom. Decent color. Signed on the back "B. K. Bruce, Register U. S. Treasury" in bold pen. Another handsome note for the autograph specialist or the black historian.

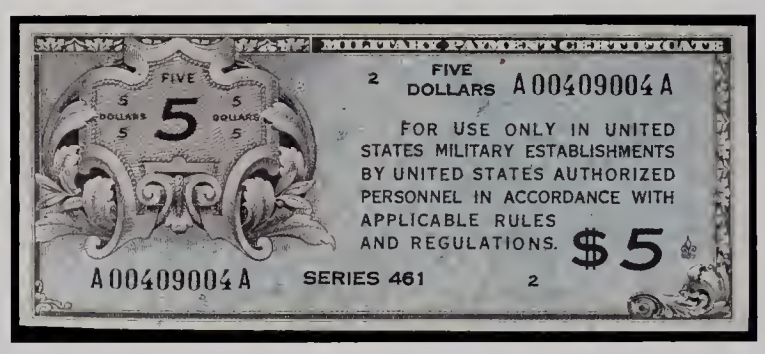
599 **A Beginner's Group of Fractional Currency** that consists of Five Cents: **Fr.1230;** Ten Cents: **Fr.1255, Fr.1266;** Fifteen Cents: **Fr.1271;** Fifty Cents: **Fr.1331** (Separation at the top), **Fr.1380** (2). Fine to Very Fine with most pleasing to the eye. **7** pieces. **SOLD AS IS. NO RETURNS.**

600 **A Starter Set of Fractional Currency** that consists of Five Cents: **Fr.1230, Fr.1239;** Ten Cents: **Fr.1242, Fr.1244, Fr.1246, Fr.1255, Fr.1259, Fr.1265, Fr,1266;** Twenty Five Cents: **Fr.1281;** Fifty Cents: **Fr.1379, Fr.1380.** The condition is mainly Good to Very Good with just some minor problems evident. **12** pieces. **SOLD AS IS. NO RETURNS.**

601 **A Group of Damaged Fractional Currency** that consists of Three Cent, Five Cent (4), Ten Cent (9), Fifteen Cent, Twenty Five Cent (7), Fifty Cent (2). The majority are fully intact except for two, one of which has come apart into three pieces and has been unprofessionally put back together and another with the central vignette cut out. The grade is mostly Fair to Very Good with no scarce or rare types included. **24** pieces. **SOLD AS IS. NO RETURNS.**

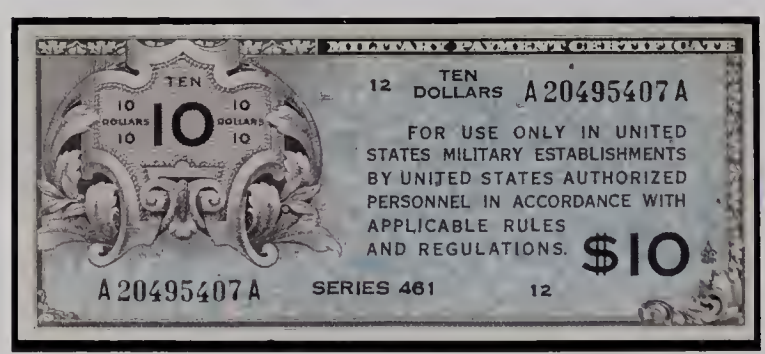
U. S. MILITARY PAYMENT CERTIFICATES

602 **Series 461. 5¢, 10¢, 25¢, 50¢, $1.00. Choice Crisp Uncirculated** but for the $1.00 which is Choice About Uncirculated with a small corner pinch at the lower left. A nice group that is well centered and attractive. **5** pieces.



Lot No. 603

603 **Series 461. $5.00. Choice Crisp Uncirculated.** A lovely note with great color and almost perfect centering. *Scarce* this nice with most offered far inferior to this note.



Lot No. 604

604 **Series 461. $10.00. Choice Crisp Uncirculated.** A Gem note if the centering was a bit better. The color and paper quality is top drawer. *Scarce* and quite desirable.

605 **Series 471. 5¢, 10¢, 25¢, 50¢, $1.00.** Extremely Fine to **Crisp Uncirculated.** The 25¢ has a back ink stain, otherwise this lot is well centered with nice color and should be seen to be appreciated. **5** pieces.

606 **Series 472. 5¢ (5). Choice Crisp Uncirculated.** A nice original group that is well centered and has nice color. One note has a crayon and pencil notation on the top margin. **5** pieces.

607 **A Beginners Group of Military Payment Certificates** that include: **Series 521. 5¢, 10¢; Series 541. 10¢; Series 611. 5¢, 10¢; Series 641. 5¢, 10¢.** All but the 10¢ from series 611 are **Crisp Uncirculated;** This lot also includes: **Series 681. $5.00, $10.00 and $20.00.** They grade Very Fine or better and are wholesome. **10** pieces.

608 **A Potpourri of United States Military Payment Certificates** that include the following: **Series 461. 5¢** (5), **10¢** (4), **$5.00; Series 471. 5¢** (3), **10¢, 25¢, 50¢, $1.00** (2); **Series 472. 5¢** (3), **10¢, 25¢** (3), **50¢, $1.00** (2); **Series 481. 5¢** (15), **10¢** (4), **25¢** (2), **$1.00, $10.00; Series 521. 5¢** (11), **10¢** (8), **25¢** (2), **50¢; Series 591. 5¢** (2, one laminated), **25¢** (laminated). Most are Very Good or better with a few damaged pieces seen. Also included are three additional items, two bank checks and an order form for additional checks from Seoul Military Banking Facility and Taegu Military Banking Facility. A good lot for the bargain hunting collector. Approximately **79** pieces. **SOLD AS IS. NO RETURNS.**

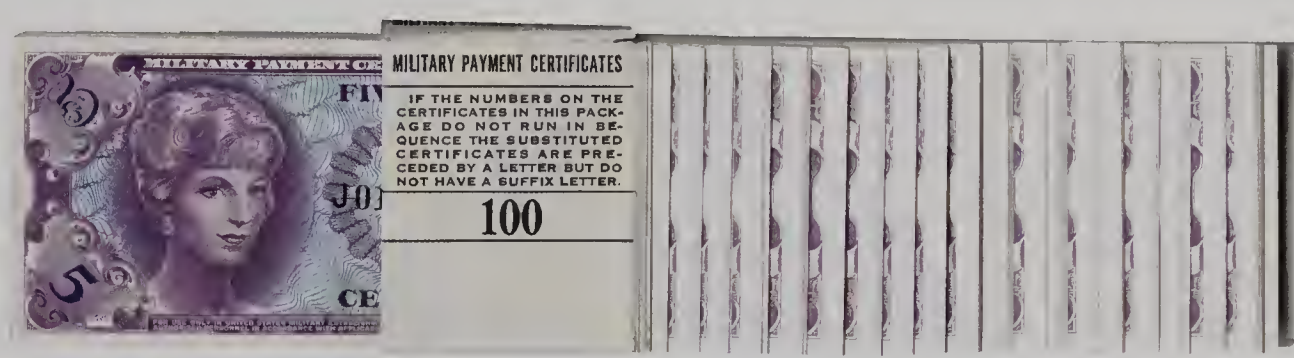
FULL AND PARTIAL PACKS OF U. S. MILITARY PAYMENT CERTIFICATES

609 **Series 481. 5¢ (61). Choice Crisp Uncirculated.** A well centered put together group that has nice paper quality and color. **61** pieces.

610 **Series 481. 10¢ (41). Choice Crisp Uncirculated.** Another well put together group that is similar to the 5¢ lot above. **41** pieces.

611 **Series 481. 25¢ (42). Choice Crisp Uncirculated.** A third put together lot that is crackling fresh and similar to the above two lots. **42** pieces.

ORIGINAL PACK OF SERIES 641 5¢ NOTES



Lot No. 612

612 **Series 641. 5¢ (100). Choice Crisp Uncirculated** or better. A lovely original pack that has great color and is well centered. Included is the original wrapper. A marvelous pack that is as fresh as the day it was printed. **100** pieces.

613 **Series 641. 5¢ (95). Choice Crisp Uncirculated** or better. A partial pack of 95 pieces that is missing the first five notes. The condition is pristine and should be viewed. **95** pieces.

614 **Series 641. 5¢ (84). Choice Crisp Uncirculated** or better. A group of 84 pieces with some consecutive runs included. A pleasing lot that should be further inspected. **84** pieces.

615 **Series 641. 10¢ (101). Choice Crisp Uncirculated** or better. A partial pack of 95 pieces plus an additional 6 notes. A fresh and wholesome group that has nice color and centering. Includes an original wrapper. **101** pieces.

616 **Series 641. 10¢. Choice Crisp Uncirculated** or better. A group of 75 pieces with some notes consecutive. Well centered with nice color. Includes an original wrapper. **75** pieces.

617 **Series 661. 5¢. Choice Crisp Uncirculated** or better. A nice partial pack that has some consecutive notes included. Well centered and fresh. Includes an original wrapper. **82** pieces.

618 **Series 661. 10¢. Choice Crisp Uncirculated** or better. A nearly complete original pack with most numbers consecutive and displaying great centering and rich color. Includes an original wrapper. **89** pieces.

AN IMPORTANT COLLECTION OF VARIED AFRICAN-AMERICAN HISTORICAL MATERIALS

The following badges, documents, medals, tokens and paper currency provide rare insights into the world of slavery in the United States. The badges, coins, tokens, wills, hire agreements and related documents are each unique and dramatically reveal the unquestioning acceptance of slaves and slavery in daily life, commerce and in settling estates of deceased slave owners and their families. This collection offers an exceptional opportunity for modern collectors to own and study these surviving links to this somber and long-vanished world.

CHARLESTON, S.C. 'SERVANT' SLAVE HIRE BADGE

Slaves were permitted to work for wages in Charleston, S.C.; Savannah, Ga.; Mobile, AL; and New Orleans, LA. Charleston, South Carolina, had a huge slave population and after 1800 issued Slave Hire Badges or Tags to license, tax and control the hired labor performed by urban slaves. Made of thin sheet copper, such badges bore the city name, date of issue, occupation of the licensed slave (Porter, Mechanic, Fruiterer, Fisherman, Servant) and a number. All were issued annually on a sliding scale of fees by the City Marshal and were intended to shield free white artisans from slave competition and ease the white population's fears of unsupervised activity of slaves. Apparently hundreds of badges were issued until the Civil War ended the "peculiar institution" of slavery. Only Charleston badges are known today, perhaps a hundred or so that are mostly in museums but with a very few in private collections. The Charleston Slave Hire Badges are among the most significant slavery artifacts available to today's collectors.

Lot No. 619

619 **1830 'Servant' Slave Hire Badge, No. 1592.** Copper uniface, 73.5 x 68.5mm diamond with lightly trimmed corners. Sharp Fine, never cleaned or bent. This exceptionally high quality example displays some stable, ancient green encrustation but was never bent, damaged in the process of excavation or otherwise disfigured. It is comparable in its outstanding overall quality to the examples from the John J. Ford Jr. Collection, sold by us in September 1993 and September 1995, that ignited a surge of interest in these pieces. All inscriptions appear in recessed panels: *CHARLESTON* curves above *1830, SERVANT.* The incuse serial number is punched directly into the field, *No. 1592.*

Ex Coin Galleries November 1995 Sale, lot 3939.

U. S. COMMEMORATIVE COINS

620 **1946'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated; 1951'P,D,S', 1954'P,D,S' Washington-Carver.** Sets of 3. **Choice Brilliant Uncirculated.** Plus **1946, 1951** (3) **Booker T. Washington; 1951 Washington-Carver. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fascinating panorama of these last issues of the first U.S. Commemorative series. **14** pieces.

621 **1997'W' Jackie Robinson $5.00. Very Choice Brilliant Uncirculated.** Head ¾ right of Brooklyn Dodgers baseball great who shattered segregation in pro ball. Rv. Baseball with vital dates *1919-1972/ Legacy of Courage. One of 5,174 Uncirculated strikes,* five times rarer than the Proof issue.

622 **1997'S' Jackie Robinson $1; 1998'S' Black Patriots-Crispus Attucks $1. Choice Brilliant Uncirculated.** Subdued matte-like lustre, both are scarcer than the Proof versions of these commemoratives. **2** pieces.

U. S. HARD TIMES TOKENS

623 **Low 54. Am I Not a Woman and a Sister, 1838.** Extremely Fine to About Uncirculated. Kneeling woman slave. Rev. Large Cent-style legend, wreath, high 'crimped' rims. Deep reddish-brown.

624 **Low 54. Am I Not a Woman and a Sister, 1838.** Extremely Fine to About Uncirculated. A second showing lower rims, bold reddish-brown surfaces.

625 **Anti-Slavery Token Survey Group.** Includes Am I Not a Man and a Brother, White Metal, 32.9mm. Very Fine, corroded rim; British Copper Halfpenny Token, ca. 1798. Let Slavery & Oppression Cease, edge PAYABLE AT LONDON... Weak strike. Very Fine; Low 54. Am I Not a Woman and a Sister, 1838 (3). Very Fine, two harshly cleaned, one glued to Let Slavery Cease token. **5** pieces. **SOLD AS IS. NO RETURNS.**

626 **Low 39, HT 25. A Plain System Void of Pomp, 1834.** (6). Obv. Andrew Jackson holds reversed sword, money bag. Rev. Jackass inscribed LLD. Some were cleaned, corroded. **6** pieces. **SOLD AS IS. NO RETURNS.**

627 **Low 47, HT 32. Illustrious Predecessor, 1837.** (5). Terrapin supports strongbox, running mule, ear between LL of ILLUSTRIOUS PREDECESSOR. Average Very Fine, cleaned and one lacquered. **5** pieces. **SOLD AS IS. NO RETURNS.**

628 **Low 46, HT 57.** (2). Phoenix, NOT ONE CENT. Very Fine, About Good, corroded; **Low 48, HT 67.** Phoenix, MAY TENTH 1837. Very Fine or better. All are inscribed SUBSTITUTE FOR SHIN PLASTERS. **4** pieces. **SOLD AS IS. NO RETURNS.**

629 **HT 163, Low 265; HT 165, Low 267. MASSACHUSETTS. BOSTON. Wm. H. Milton, Faneuil Hall Clothes.** First two are inscribed WAREHOUSE, periods after HALL. Last two show * WAREHOUSE *, no periods. Fine to Very Fine, one pierced. **4** pieces. **SOLD AS IS. NO RETURNS.**

TOKEN & MEDAL VARIA

630 **Pair of British Trade Tokens. Baker's Halfpenny, 1795.** Garb of wheat. Rev. *TO LESSEN THE SLAVERY OF SUNDAY BAKING AN ACT WAS PASSED, A.D. 1794.* PAYABLE AT DENNIS LONDON. **Thomas Spence's Pig Meat, 1795.** Satirical and seditious design features George III/jackass head, pig trampling crowns. Brushed, diagonal reeding. **Brilliant Uncirculated. 2** pieces.

631 **American Medallic Varia.** Silver, Copper, Aluminum. Very Fine to **Brilliant Uncirculated.** Includes Lincoln-Garfield Medalet, Lovett's Washington Headquarters, British Empire Expo West Indian Pavilion, Dickeson's Coin Safe-Bermuda Hogge Copy, cleaned. **5** pieces. **SOLD AS IS. NO RETURNS.**

SATIRICAL FRACTIONAL CURRENCY NOTES

The Fifth Issue 10-Cent Fractional notes of 1874-1876, portraying former Secretary of the Treasury William M. Meredith (served 1849-1850), lent themselves to hand-drawn racist caricatures of a folk-art style reminiscent of the Hobo Nickels of a later era. All of the notes appearing here bear Spinner-Allison signatures and either green or red seals, Friedberg 1264 and 1265. These redrawn notes provide pitiless insights into the racial attitudes of the immediate post-Civil War era.

GREEN SEALS, FR.1264

632 **10 Cents.** Numbers M/7. Fine. Bust redrawn to darken the face. Hand-drawn black coat and cravat, red lips, handlebar moustache, frizzy hair complete the caricature.

633 **10 Cents.** Numbers B/32. Fine. Blackface, red-lipped caricature is haloed in white hair, *Tom Collins* appears below.

RED SEALS, FR.1265

634 **10 Cents.** Numbers D/8. Very Fine. This elaborate production transforms Meredith into a grotesquely wide-lipped railroad engineer with soft hat, broad lapels and cravat.

635 **10 Cents.** Numbers D/21. About Extremely Fine. A more dignified modification presents a face with dark complexion and white moustache, white hair at sides of the head.

636 **10 Cents.** Numbers I/36. About Uncirculated. A distinguished dark-featured bust bears a white moustache, eyebrows and hair. Here is a host note of very high quality.

Lot No. 637

637 **10 Cents.** Numbers K/37. Very Good to Fine. Grotesque bust presents huge lips and teeth, incongruous Chinese coolie's hat. Ragged edges and folds.

638 **10 Cents.** Numbers N/19. Very Fine, mounted on manila card from an old stock book. Dark, white-eyed bust stares in high collar with tips at mid-cheek. Diamond stick pin and black waistcoat complete the ensemble.

639 **10 Cents.** Numbers D/27. Extremely Fine. This darkened bust offers dark curly hair, white lips, high-pointed collar and black waistcoat.

SLAVERY-RELATED AMERICAN DOCUMENTS

640 **1829-1830. Martha McCrary Guardianship Report for Orphans and Boarders.** 12½ x 7½ inches. Very Fine to Extremely Fine, old folds. Meticulously written record concludes with hiring payments received for 13 slaves, beginning with "...Old Peter a man to Saml. Stewart $65, Young Peter, $71 to Jonathan McCrary" down to "John to R. Fitzpatrick, 9.00."

641 **Oct. 23, 1835. (no locale). Receipt from Estate of Samuel Todd, Deceased, Executors Eli King and Charles B. Hodges.** 192 x 95mm. Choice Very Fine, four folds. Handwritten document records receipt of "one negro named David, the property of Martha J. Cobb, hier (sic) to said estate." Signed Wm. Sawyer, Guardian.

642 **1852 (no locale). Hire Receipt for Unnamed Negro, Estate of O.P. Vincent by A. Christian.** 195 x 114mm. Very Fine, several folds. Records $60 for the hire, $15 for three months' board at $5 per month, Jan. 1, 1852 to Dec. 31, 1853, apparently for service to household of A. Christian and spouse C.A. Christian. Sharp and clear.

643 **Oct. 21, 1853. Upson County, Georgia. Inventory & Appraisement of the Estate of Hopkins Daniel, Deceased.** 2 handwritten pages, 8 x 12 inches. Very Fine to Extremely Fine, slight fading. 16 entries open with "No. 1. John negro Fellow, $1.000," followed by 140 acres of land, livestock and sundries, furnitures and tools. 3 folds.

644 **Dec. 31, 1853. Slave Hire Promissory Note.** 117 x 115mm. Very Fine or better. G.B. Williams and James Dykes promise to pay $190 to George Walker Jr. "for the hire of Peter a man and to furnish said negro with three suits of clothes, two summer, one woolen for winter, hat, blanket and shoes."

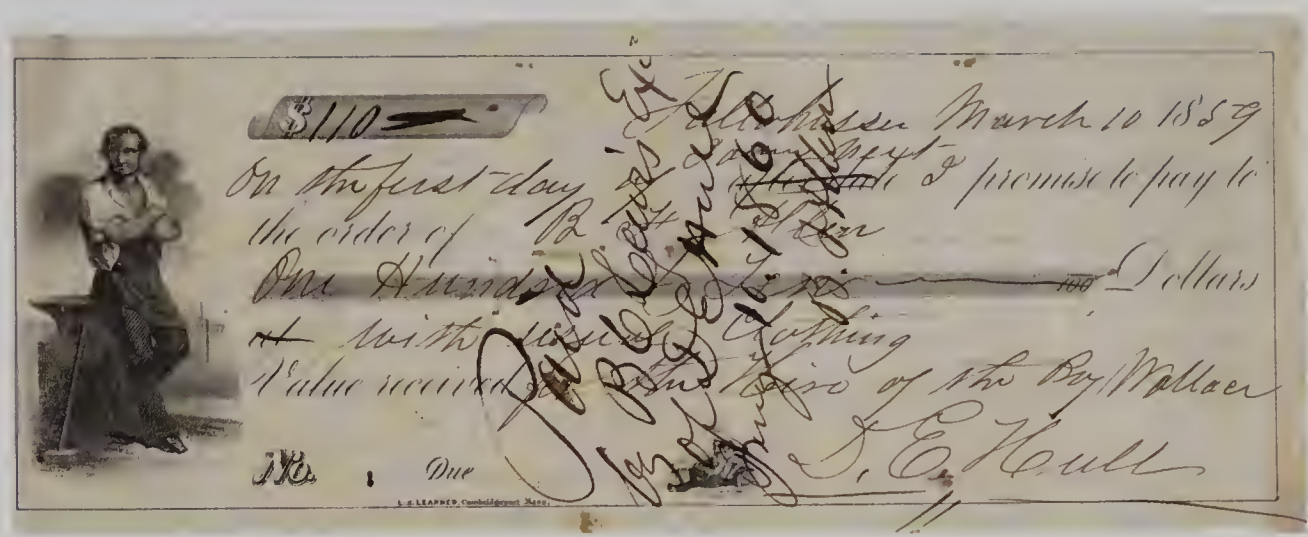
645 **1854 through 1857. Talbot County, Georgia. Expense Record of the County Mill between B.W. Jackson and James Adams.** Fine to Very Fine. Nine pages handwritten in black ink, each roughly 6 x 16 inches (37 x 14 centimeters). Listed are food supplies, notably bacon, "corn and foder (sic)," blacksmith and blasting work, pay for various hired hands. Specified for the slaves are clothing and foodstuffs including "corn in the mill for bread for the negrows (sic)." Ragged margin on each sheet, folds show some splitting.

646 **May 9, 1857 (no locale). Medical Treatment Payment to J.G. Bytherwood from Estate of Stephen Palmer, Deceased, J.L. Benson, Administrator.** 192 x 113mm. Very Fine or better. Handwritten record of $23 payment. June service, "to call, visit at night to negro man, counsel & medicine." October, "visit to negro opening abscess..." Last item "to services & medicine for Mrs. Martha." Cryptic handwriting adds to this item's interest.

647 **Dec. 27, 1858. Expense Return Report, Estate of Drury Gilbert, Deceased.** 232 x 190mm. Choice Very Fine, four folds. Includes six hires for "boy Peter," at $1.50 per day, a relatively high wage, apparently for skilled labor in a smithy. Accuracy of the accounting was sworn by apparently illiterate James Pearce with "his Mark R."

648 **Feb. 20, 1860. Record of Sale of Estate of Joshua H. Riggins, Deceased.** 8 x 12 inches, blue paper with 7 pages inscribed. Extremely Fine. Some 184 entries range from real estate to barrels of corn, sows and shoats to "Hogs in the mountains" and "Hire of Negroes from the 1st day of January until the 1st Tuesday in Feby. 1860, George a Man, Joe a Boy, Peter a Man, Tom ditto... $41.25."

IMPORTANT PART PRINTED FORM ON MASSACHUSETTS



Lot No. 649

649 **March 10, 1859. Promissory Note for Hire of the Boy Wallace.** 205 x 82mm. Extremely Fine. Black imprint, vignette of blacksmith leaning of anvil, printed by L.S. Learned, Cambridgeport, Mass. Payable to B.H Allen for hire of slave boy through Jan. 1, 1860, "with the usual clothing."

650 **Dec. 13-14, 1859. Upson County, Georgia. Sale of the Perishable Property of Thomas W. Riviere, Deceased.** 8 x 12-inch blue pages. Very Fine to Extremely Fine. Handwritten listing of 352 entries, including furniture, tableware, tools, firearms, barrels of corn, mules, oxen, cattle, swine. Following these are 31 slaves for hire, listed by name, sex and rental, such as "man Elias & his family, $25.00... Buck & Wife Amanda, $205.00." 20 children are included in all, none with names.

651 **July 15, 1863. Upson County, Georgia. Expense Account of Andrew Riviere to F. Riviere.** 178 x 140 mm. Very Fine. Includes such items as "1 pair shose (sic), 1 quire paper, Provisions furnished negro woman Amanda an (sic) 3 children, 23 bls. Meal, 56½ lbs bacon, 43 lbs pork."

652 **1865. Upson County, Georgia. Petition to Court of Ordinary of Executor of the Estate of Anderson Worthy, Deceased.** 220 x 173mm. Very Fine. Includes "James W. Herring Executor holds certain Negro property and other property belonging to said estate..." and requests the Court to authorize three or more Freeholders to "to divid (sic) and distribute to each of the legatees their respective shares of said Negros (sic) and other property of said deceased."

653 **March 7, 1865. Upson County, Georgia. Account Statement of the Estate of Abner McCoy, Deceased, J. & H.C. McCoy, Executors.** 242 x 205mm. Very Fine, 4 old folds.. Includes hires of seven slaves at varying rates, "hire of Calvin to Mrs. Worthy, $150... Caroline to Jas. F. Lewis, 10.00... One Can Lard, 220.00."

IMPORTANT POST-WAR FREEDMAN'S LABOR CONTRACT

654 **May 22, 1865. Marengo County, Alabama. Contract between Myself [J. Weaver] and Bearer, Jeff.** 203 x 170mm. Very Fine, 3 horizontal folds. Stipulates that Jeff (no last name) "agrees to hire himself and family to me... at the rate of six dollars for himself per month Fannie and child, little Jeff, Rainey & Dick board. He is to pay $1.50 per month for each of three young children... All lost time to be deducted... He has the privilege of raising chickens and a garden for his own use." This handwritten document offers fascinating insight into rural labor after "The War."

655 **Complimentary Dinner Tendered to Register of the United States Treasury the Hon. Judson Whitlock Lyons of Georgia, Banquet Invitation and Menu, May 19, 1898.** 170 x 136mm, 4-pages coated stock with engraving of the honoree, a signatory of U.S. paper money. About Extremely Fine. The roster of African-American dignitaries presented begins with one of the most famous Reconstruction era statesmen, Hon. P.B.S. Pinchback of Louisiana and includes dozens of significant names. Plus photocopy portraits of Lyons.

WORLD PAPER MONEY

CANADA

656 **Uncut Sheets of Montreal Scrip.** Good to Fine. Includes **Cuvillier & Sons, 10 July 1837.** Threepence-6 Sous, Sixpence-12 Sous and 7 Pence Halfpenny-15 Sous. Soiled and missing upper r. corner and triangle from bottom; **Champlain & St. Lawrence Rail Road, 1 Aug. 1837.** 7 Pence, 15 Pence and Half a Dollar. Each subject bears a different steam train view with well-detailed vignettes of Spanish colonial silver coin reverses at l., Mexico 1 Real, Lima 2 Reales and Potosí 4 Reales. **2** pieces.

Lot No. 657

657 **Charlotte County Bank, St. Andrews, New Brunswick, 5 Shillings, 26 Aug. 1856.** Fine. Charlton 100-10-02. Vignettes include standing Britannia, seated Commerce and Navigation. Printed by Perkins & Heath. Irregular margins, splendid detail and a generally satisfying note.

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SELECTIONS FROM THE COLLECTION OF THE HON. WILLIAM E. SIMON, FORMER SECRETARY OF THE TREASURY

Formerly the Property of Amon G. Carter

ARGENTINA

Lot No. 658

658 **Banco de la Nación Argentina. 200 Pesos**, 1 January 1895. Cameo of Rivadavia lower right, pastoral scene at left: woman musing, sheep at her feet. Pick 225. **Rare**. Top left corner repaired. Otherwise Very Fine. (500-600)

ARGENTINA 100 PESOS

Lot No. 659

659 **Banco de la Nación Argentina. 100 Pesos**, 1 January 1895. Cameo of Moreno at left, child above draping him with a wreath. Pick 224. **Rare**. Centerfold more visible from the back. Slight tinges of water stain at edges. Good Fine. (600-800)

660 **Banco de la Nación Argentina. 5 Pesos**, 1 January 1895. Dragon at left, cameo portrait of Sarsfield at right. Sailing ship back center. P-220. Staining back and front upper edg. Fine; and **Pesos** (2), 1 January 1895. Overprint Ley 20 de Setiembre de 1897. Cameo of Admiral Brown at left, woman with lyre at right. P-218. Choice About Uncirculated and Fine. **3** pieces. (100-150)

661 **Banco de la Nación Argentina. 2 Pesos**, 1 January 1895. Alvear bust at right, child holding flag at left. P-219. Heavy center fold. Minor nicking upper center edge. Fine. (100-150)

662 **La Provincia de Buenos Ayres. Casa de Moneda. 5 Pesos**, 1841. Buff orange. Ostriches at center. P-S378a. Wide left margin. About Very Fine; **El Banco de la Provincia de Buenos Aires. 5 Pesos**, 1891. Arms upper left, cow lower left, campesina holding grain at right. Woman with flock of sheep in manger on back. P-S575a. Old ink '97' near Arms. Light creasing margins. About Very Fine; **Peso**, 1891. Mercury and Sybil-like woman in chariot drawn left by lionesses. P-S573a. Very Fine. **3** pieces. (125-175)

663 **Banco Argentino.** *Concordia issue.* ½ **Real, Real, 4 Reales** and **5 Pesos Plata Boliviana**, 1873. Arms. Ship. Flirting woman lower left, woman with sheaf of wheat lower right, dog and safe at center. Sailor with spyglass lower left, woman with spyglass lower right, cow at center. P-S1456-1458, 1460. Numbers lightly inked on backs. The first two Very Good to Fine with some soiling, the latter two Fine to Good Fine. **4** pieces. (100-150)

664 **Banco Argentino.** *Concordia ND Provisional issue.* **50 Centavos Fuertes**. Rosario 1 Mayo 1866. Vertical o/p CONCORDIA in red left of center. Black on salmon. Rooster cameo at center. Very Fine; **Peso Fuertes**. Rosario 1 Diciembre 1866. Vertical o/p CONCORDIA in black left and right of center. Ostrich lower left. Campesino watering horse at trough. Paper thinning in margins. Tape mark middle lower edge. About Fine. P-S1466, 1467. Both with inked numbers on back, the first also with Colección stamp. **2** pieces. (100-150)

665 **Banco Argentino.** *Córdoba issue, 1871-1873.* **Real Plata Boliviana**. Horse head cameo upper left. P-S1472. Unissued. **Crisp Uncirculated**. (100-150)

666 **Banco Argentino.** *Córdoba issue.* **50 Pesos Plata Boliviana**, 1873. Black on light dun. Cameo of young woman lower left and right, pastoral scene of sheep at center. P-S1483. Broad upper margin, tight bottom. Choice Extremely Fine to About Uncirculated. A pleasing example of this attractive note. (150-200)

Lot No. 667

667 **Banco Argentino.** *Paraña ND Provisional note, ca. 1870's.* **10 Pesos**. Cameo of woman seated at left, cameo of train vertical at right. P-S1513. **Pick Plate Note**. Typical light fraying at edges. About Fine. (200-300)

668 **Banco Argentino. Peso Plata Boliviana.** *Concordia*, 1873. Light emerald green and black. Ostrich lower left, campesino watering horses at trough, as woman holding buckets looks on. P-S1459. Broad upper gutter, tight cut bottom. About Uncirculated; **Real Plata Boliviana.** *Córdoba*, 1873. Buff orange. Two-masted ship with single center stack sailing at center. P-S1477. Small piercing left of the left '1'. Otherwise Very Fine. **2** pieces. (125-175)

669 **Banco Argentino. 10 Pesos Plata Boliviana.** *Córdoba*, 1873. Light dun and black; **10 Pesos Plata Boliviana.** *Concordia*, 1873. Black on bluish-emerald. Justicia seated lower left, passel of horses galloping at center. P-S1481, 1461. The first: wide right margin, some nicking in tight left margin. Fine. The latter Very Fine. **2** pieces. (150-200)

670 **Banco Argentino. 50 Pesos Plata Boliviana.** *Concordia*, 1873. Black on bluish-emerald. Cameo of young woman lower left and right, pastoral scene of sheep at center. P-S1463. Heavy center fold, somewhat light trifolds. Very Fine; **20 Pesos.** *Córdoba*, 1873. Woman seated upper left, locomotive at station on right. P-S1482. Some soiling, paper veining. Very Good. **2** pieces. (90-120)

FRANCE

671 **WWII. Allied Military Currency. 500 Francs (2), 1,000 Francs**. The 500 Francs with EMIS EN FRANCE. P-119a, 125a. The first two Extremely Fine, the latter Very Fine. **3** pieces. (300-400)

672 **WWII. Allied Military Currency Lot**. 1944. Various denominations. Includes a few replacement notes. Generally Fine or better. **656** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

GREENLAND

673 **Handelsstederne i Gronland. 6 Skilling R.M.**, 1856. Red on blue paper. Unsigned. P-A33. **Uncirculated**. (400-500)

674 **Handelsstederne i Gronland. 50 Ore**, 1888. Greenland seal r. on ice floe at center, crowned shield with seated polar bear at left. Printed signature. P-1. Center fold splitting at center. Good to About Very Good; **Den Kongelige Gronlandske Handel.** *1953 issue.* **10 Kroner**. Humpback whale spewing from blowhole at center. P-19. Small center crease split upper edge. Very Fine. **2** pieces. (100-150)

GUATEMALA

675 **Banco de Occidente en Quezaltenango. 20 Pesos**, 1 agosto 1914. Arms at left, Libertad holding quetzal at center, quetzal atop value on left. Good Fine; **20 Pesos**, 15 enero 1918. Commerce seated at center holding caduceus, industrial implements at her feet. Extremely Fine to About Uncirculated; *Reduced Size notes:* **20 Pesos,** 2 noviembre 1921. Very Fine; *Caja Reguladora issue.* **20 Pesos,** 14 enero 1925. Two sets of serial numbers. About Very Fine. P-S179, 180, 181a, 181b. **4** pieces. (200-250)

676 **Banco de Occidente Lot. 50 Centavos,** 1900; **Pesos,** 1899, 1900, 1921; **5 Pesos,** 1909, 1920, 1921; **20 Pesos** (4), 1914, 1919; **100 Pesos,** 1902, 1909, 1921. P-S173, 174, 175-179, 182, 183. About Good to Very Fine. **14** pieces. (100-150)

677 **Comite Bancario de Guatemala. 25 Pesos,** Junio 2, 1899. Libertad and Justicia flanking Arms at center, cameo of steamship lower left, passenger train lower right. P-S193. Very Good; also two others. Good and About Good. **3** pieces. (125-175)

678 **Comite Bancario de Guatemala. 5 Pesos,** 6 Junio, Junio 22, 1899. Types as last. P-S192. Fine and About Fine. **2** pieces. (100-150)

679 **Comite Bancario de Guatemala. 5 Pesos,** julio 3, 6 julio, 13 julio, 15 julio, 1899. Notes as above. About Good to Very Good. **6** pieces. (100-150)

680 **Comite Bancario de Guatemala. Peso,** 3 Agosto 1899. P-S191. Tiny stain lower edge. Good Extremely Fine. (150-200)

681 **Comite Bancario de Guatemala. Pesos,** 1899. Types as above. P-S191. About Good to Fine; also Back Proof on card of the Peso. Green. **Crisp Uncirculated. 9** pieces. (100-150)

INDONESIA

682 **IRIAN BARAT (West Irian, New Guinea). Bank Indonesia.** *1963 ND Provisional issue.* 5, 10, 100 Rupiah. Sukarno portrait at left. Backs: Woman, Javanese dancers, man and woman. P-R3-R5. **Crisp Uncirculated. 3** pieces. (125-175)

683 **IRIAN BARAT.** *1963 ND Provisional issue.* 5, 10, 100 Rupiah. Another trio as above. **Crisp Uncirculated. 3** pieces. (125-175)

684 **IRIAN BARAT.** *1963 ND Provisional issue.* 5 Rupiah (4), and 10 Rupiah (4). Types as above. P-R3, R4. About Very Fine to **Crisp Uncirculated. 8** pieces. (125-175)

685 **IRIAN BARAT.** *1963 ND Provisional issue.* 100 Rupiah (4). Types as above. P-R5. Good Very Fine to **Crisp Uncirculated. 4** pieces. (150-250)

686 **IRIAN BARAT.** *1963 ND Provisional issue.* **1 Rupiah** (5), **2½ Rupiah** (5), **100 Rupiah**. Javanese dancers on backs of the Rupiah and 2½ Rupiah. About Very Fine to Extremely Fine, one Rupiah with inked numbers on front; and **Bank Indonesia.** *1960 issues.* **5, 10, 25, 50** and **500 Rupiah**; 1964 issue. **1 Rupiah, 2½ Rupiah** (2); also **1 Rupiah**, 1945; **5** and **100 Rupiah, 1947**. Very Good to Very Fine. All with Sukarno portrait; also **War of Independence. Tapanuli, N. Sumatra. 50 Rupiah**, 1948. P-S396b. Very Fine. **23** pieces. (100-150)

687 **Indonesia. Large Lot**. Various issues from early 1950's until late 1960's. Includes 2,500 Rupiah, (1957). Two examples, both **Crisp Uncirculated**; also **Netherlands East Indies. De Javasche Bank** 1946 and 1948 issues. Fine to **Crisp Uncirculated**, mostly the latter. **259** pieces. **SOLD AS IS. NO RETURNS.** (250-300)

IRAN

688 ***Qajar Dynasty*. Ahmad Shah. Imperial Bank of Persia. 2 Tomans**, 8 Sep 1924. Stamped PAYABLE AT BUSHIRE ONLY. Portrait of Nasir al-Din Shah at right. P-12. Good Fine; and another **2 Tomans**, 5 Jan 1925. Without placename. Tapemarks on center back. Very Good; *Pahlavi Dynasty*. **Reza Shah. Bank Melli Iran. 10 Rials** (2), SH 1311 (1932). Military portrait of Reza Shah right. P-19. Very Fine, and About Fine with heavy center fold; **50 Rials**, SH 1311. Military portrait of Reza Shah left, cartouche with pool before palace at center. P-21. Some staining. Fine to About Very Fine. **5** pieces. (200-250)

689 **Bank Melli Iran.** *1933-4 issue.* Military busts of Reza Shah ¾ l. **10 Rials** (2). One stamped with date 1313, the other no stamp. Fine; **20 Rials** (2). No date stamped. Good to About Very Good, one with sticker affixed on corner, light tears; **50 Rials**. Stamped 1313. Pool before palace at center. Very Good to Fine; **100 Rials**. No date stamped. Persepolis at left. Tape marks on back edge, some small tears, penciled number on edge. P-25-28. **6** pieces. (150-250)

690 **Bank Melli Iran.** *1933-4 issue.* **1,000 Rials**, stamped SH 1314 on back. Military bust of Reza Shah at right, Ancient Persian relief of warrior killing mythic creature at left. Ancient figure with wings at center back. P-30. Light ink writing in back margins. Some diagonal creasing at center. Fine. (125-175)

691 **Bank Melli Iran.** *1936 issue.* **10 Rials**, SH 1315. About Uncirculated-Uncirculated; *1937-8 issue.* **5 Rials**, SH 1316, 1317 (10); **10 Rials**, SH 1316, 1317 (9); **20 Rials**, 1316 (two small holes), 1317 (6); **50 Rials**, 1317; **500 Rials**, SH 1317 (2). Western serial number, and red SH 1319 stamped on back (latter with some small pinholes and an edge tear); **1,000 Rials**, SH 1317 (2). Western serial numbers. One with split and small slit. P-31-32A, 33A, 34, 34A, 35A, 37a and c, 38A. A few with minor markings, a few with rough edges. About Very Good to About Uncirculated. **34** pieces. (200-300)

692 **Muhammad Reza Shah Pahlavi. Bank Melli Iran.** *1944 issue.* Portraits of a young Shah wearing Imperial Iranian Army uniform. **5 Rials** (7), **10 Rials** (4), **20 Rials** and **50 Rials**. On backs: Tomb of Daniel Nabi at Susa, Alborz Mts, Railroad tunnel and bridges, Tomb of Cyrus at Pasargadae; **100 Rials**. Purple and orange. Bridge and dam at Dizful on back; **500 Rials** (2). Ruins of Persepolis on back; **1,000 Rials**. Mt. Demavand on back. Small tears on edge. P-39-42, 44-46. Good Fine to Extremely Fine, some of the lower values are **Crisp Uncirculated. 17** pieces. (500-600)

693 **Bank Melli Iran.** *1948-51 issue.* Young portrait of the Shah in Imperial Iranian Army uniform. **10 Rials** (3), **20 Rials** (2), **50 Rials, 100 Rials** (2), **200 Rials** (2), and **500 Rials**. On the backs: Winged saurian at Tagh-i-Bostan, Ancient sculpture of lion attacking bull, Five figures from Persepolis sculpture, Ruins of Darius' Palace, Railroad bridge and tunnels, Persian miniature-style figures in orchard. P-47-52. Some with minor stains. About Very Fine to **Uncirculated. 11** pieces. (125-175)

694 **Iran**. Large Lot, **10 Rials-500 Rials. Bank Melli**. Notes from the 1951, 1953, 1954, 1958 issues. **Bank Markazi**. Notes from the 1961-2, 1963-4, 1965 ND, 1969 ND, 1971 Commemorative, 1974 ND, 1976 ND Commemorative issues, also some Islamic Republic o/ps, a few Reza Shah notes, and an 1890 issue 1 Toman. Split in two and stencil cancelled. Fine to Crisp Uncirculated, the majority About Uncirculated and above. **109** pieces. **SOLD AS IS. NO RETURNS.** (450-600)

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You are completely protected by our unconditional guarantee.

MEXICO

A VERY RARE PAIR OF CHIAPAS NOTES

Lot No. 695

695 **CHIAPAS. Banco de Chiapas**. 10 Pesos, Mayo 5, 1906. Large cameo of gentleman at center facing. Wagoner standing with his hitched yoke of oxen on back. P-S114a. **Extremely rare**. Very slight discoloration at corners from old mounting. Very Fine to Extremely Fine. (2,000-3,000)

Lot No. 696

696 **CHIAPAS. Banco de Chiapas. 5 Pesos**, Febrero 12, 1902. Large cameo of man at left, putti at center. Women picking hennequen on back. P-S113a. **Very rare**. Trimmed slightly in on left. Fine or a tad better. (1,500-2,000)

VERY RARE BANCO NACIONAL VERA CRUZ
1882 PESO, PICK PLATE NOTE

Lot No. 697

697 **DISTRITO FEDERAL. Banco Nacional Mexicano. Peso**, Octubre 31, 1882. O/P in red and needle punched VERA CRUZ. Eagle on cactus, serpent in its beak, at center. Cap and Rays as on Silver 8 Reales back center. P-S249c. **Very rare. Pick Plate Note**. Minor stain on back. About Fine. (2,000-3,000)

NETHERLANDS

698 **Lot. Zilvernonnen** - *Silver Notes.* **2½ Gulden**, 1920, 1922, 1923 (2), 1938 (6); **Gulden**, 1914, 1918, 1920 (2), 1938 (6); **5 Gulden**, 1944 (4). P-16, 17, 19, 62, 4, 13, 15, 61; and **Muntbiljetten. 2½ Gulden**, 1943 (4), 1945 (5), 1949 (5); **Gulden**, 1943 (12), 1945 (9), 1949 (5). P-65, 71, 73, 64, 70, 72. Average About Very Good to Very Fine. **64** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

699 **Muntbiljetten** - *State Notes.* **25 Gulden**, 1943. Queen Wilhelmina portrait at center. P-67. Light diagonal creasing left edge, small number penciled in bottom right corner. Very Fine. (200-250)

700 **De Nederlandsche Bank. 25 Gulden**. 1945. Young girl. Ink mark upper right; 1949. King Soloman; 1955. Huygens. The first two Very Fine, the latter Choice About Uncirculated; **10 Gulden**. 1945. Stylized Arms (2); Willem I with incorrect date. 1949. Willem I. Very Fine, **Uncirculated**, and Extremely Fine to About Uncirculated. 1953. de Groot (3). 1968. Hals. Very Fine to **Uncirculated**, and **Crisp Uncirculated; 5 Gulden**. 1966 (3), 1973. **Crisp Uncirculated**, one with tiny penciled number in corner; and **Muntbiljetten**. 10 Gulden, 1943 (3). About Very Fine to Very Fine, one with soiling. P-77, 84, 87, 74, 75a, 83, 85, 91, 90, 95, 66. **18** pieces. (200-250)

PARAGUAY

701 **República del Paraguay.** *Ley 1899.* **500 Pesos**. Allegorical woman seated at l. with putti before her, ruins of Humaita at right; *Leys 1920 & 1923.* **500** and **1,000 Pesos**. The latter with woman at l. with fasces; *1943 Provisional issue.* **10 Guaranies** on 1,000 Pesos. P-104, 154, 155, 176. Very Good to Fine. **4** pieces. (125-175)

702 **República del Paraguay. 100 Pesos**, 1907. Guaira waterfall. Extremely Fine; and **50 Centavos, Peso, 5** (2), **10, 20, 50 Pesos**. Minerva, woman with straw hat, river-view of Asuncion, Cathedral. Congressional Palace, Municipal Theatre. P-122, 115, 116, 118-121. Fine to Good Very Fine, the 50 Pesos with tape remnant bottom back center. **8** pieces. (100-150)

703 **Banco de la República.** *Ley 1907.* **5 Pesos** (9), **10 Pesos** (9) and **100 Pesos** (15). Libertad bust, Railroad station, Building at center. P.156, 157, 159. About Uncirculated to **Crisp Uncirculated**; also Specimen 10 Pesos (P-157). SPECIMEN in red diagonally front bottom right. Edges stained and soiled. Very Fine. **34** pieces. (300-350)

704 **Banco de la República.** *Ley 1923.* **500 Pesos** (4). Portrait of C.A. Lopez upper left, pasture with cows. One demonetized (stamped in purple); Revalued. **1943 Provisional issue. 5 Guaranies** on 500 Pesos (4). P-169, 174; and *Ley 1923.* **50 Pesos** (3), **100 Pesos**. Blue and Olive-green (2). P.166-168. One with number inked on back, one with small hole in corner. **14** pieces. (200-250)

705 **1912 Provisional issue. 2, 5** (2), **10** (2), **50 Pesos**. Black o/p EMISION DEL ESTADO LEY 11 DE ENERO DE 1912. P-125, 127, 129, 132; also **Specimen 50 Pesos** (P-132). Additional red oval, SPECIMEN diagonal at center in red, signatures defaced in red ink. Some staining. Very Good to Very Fine. **7** pieces. (100-150)

706 **1943 Provisional issue. 5 Guaranies** on 500 Pesos (3). Very Fine; and **50 Centimos** on 50 Pesos (3), **Guarani** on 100 Pesos (4, one damaged and taped). Very Good to Very Fine. P-174, 172, 173. **10** pieces. (200-250)

707 **Paraguay Lot. República del Paraguay**. Leys 1899-1923. **50 Centavos** (13), **Pesos** (6), **2 Pesos** (4), **5 Pesos** (14), **10 Pesos** (14), **20 Pesos** (2), **50 Pesos** (7), **100 Pesos** (2), **200 Pesos** (3); other earlier notes (12), including El Banco Nacional and Asuncion Tramway Light & Power Co; and modern issues from 1943 on (99). Some damaged. Good to **Crisp Uncirculated. 176** pieces. **SOLD AS IS. NO RETURNS.** (350-500)

PERU

708 **Banco de Reserva del Peru. ½ Libra, Libra, 5 Libras,** 1922. Libertad at center, Mineworkers in shaftway on back; Woman seated at left with flower basket, Miner drilling on back; Child holding lamb at right, Two allegorical women on back. P-48-50. The last with some staining. Fine to Very Fine. **3** pieces. (100-150)

709 **Banco de Reserva del Peru.** *1935 Provisional issue.* **5 Soles** on ½ Libras of 1922 (2); **10 Soles** on Libra of 1926; **50 Soles** on 5 Libras of 1922 (2). P-56, 61, 58. The first three Very Good to Fine, the latter pair About Very Fine with light stains at edges. **5** pieces. (200-250)

710 **Banco de Reserva del Peru.** *1933, 1941 issues.* **5 Soles** (6), 1936, 1939, 1941, 1947; **10 Soles** (7), 1941, 1944, 1946, 1947; **50 Soles** (5), 1945, 1946, 1947, 1950. Types as last; *1946-51 issue.* **5 Soles** (7), 1952, 1954; **10 Soles** (4), 1951, 1955; **100 Soles**, 1954; **500 Soles**, 1946, 1952. P-66, 66A, 67A, 68 A, 70, 71, 73, 74. Very Good to Uncirculated. **32** pieces. (100-150)

711 **Banco Central de Reserva del Peru**. Lot of issues dated 1956-1966. **5 Soles** (24), **10 Soles** (25), **50 Soles** (6), **100 Soles** (6), and **500 Soles** (2). A few Very Good to Fine, otherwise: generally Very Fine to **Crisp Uncirculated. 63** pieces. **SOLD AS IS. NO RETURNS.** (150-250)

712 **Banco Central de Reserva del Peru. 5 Soles**, 1941; **100 Soles** (5), 1946-1950. P-66A, 69A. Fine to Very Fine; and Modern issues (44), including **200 Soles** (6), P-96, 103. **Crisp Uncirculated; 1,000 Soles**, 1968 and 1970. P-98, 105. **Crisp Uncirculated** and Extremely Fine; 10,000 Soles, 1979; 50,000 Soles, 1984. **Crisp Uncirculated**; also **Banco de la Nacion.** *1985 Cheque Circular de Gerencia.* **100,000 Soles**. P-R7. Very Fine. **51** pieces. (200-300)

713 **Peru**. Lot (85). Issues, ca. 1870's-1930's. Includes 1879 issues, Iquitos Revolution, 1921 Cheque Provisionals; notes from Banco de Arequipa, etc. Some damaged. Fair to Very Fine. **85** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

PHILIPPINES

714 **República Filipina.** *Ley 30.11.1898 and 24.4.1899.* **5 Pesos**. Unissued. P-A27. Slight foxing. About Uncirculated or a bit better. (300-400)

715 **República Filipina.** *Ley 24.4.1899.* **Peso**. Unissued. P-A28. Slight foxing. About Uncirculated. (150-200)

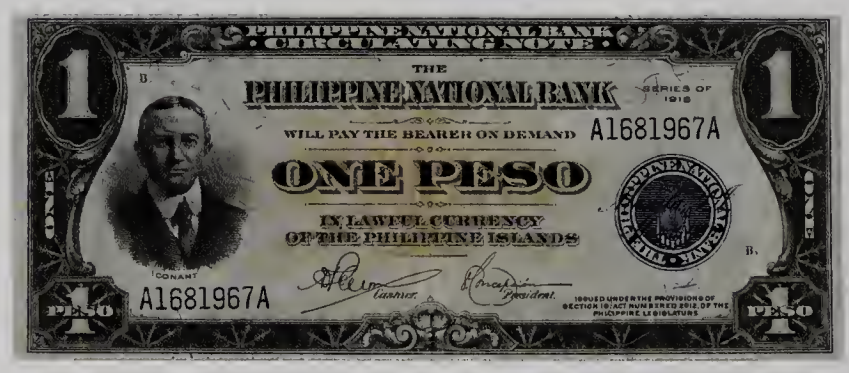
716 **República Filipina.** *Ley 30.11.1898 and 24.4.1899.* Unusual tête-bêche pair of **5 Pesos and Peso** with complete indents. Unissued. P-A27 and A28. Trivial foxing. About Uncirculated or better. Uncut pair. (600-700)

717 **Philippine National Bank.** *Emergency WWI issue.* **10, 20, 50 Centavos** and **Peso**, 1917. P-39-42. **Crisp Uncirculated. 4** pieces. (200-300)

718 **Philippine National Bank.** *1916-1920 issue.* **50 Pesos**, 1920. Large cameo of Gen. Lawton at left. P-49. Extremely Fine to About Uncirculated; **10 Pesos**, 1916. Washington vignette at center. *Signed S. Mercado and V. Concepcion.* P-47b. Extremely Fine; **5 Pesos**, 1916. McKinley cameo left. *Signed S. Mercado and V. Concepcion.* 2 of the 3 examples are replacement notes (one with trivial stain on edge). P-46. Extremely Fine to About Uncirculated. **5** pieces. (200-250)

719 **Philippine National Bank. 20 Pesos**, 1919. Cameo of Congressman W.A. Jones at center. P-48. Fine. (200-300)

720 **Philippine National Bank. 2 Pesos**, 1916. Rizal cameo upper left. Trivial stain back upper edge. P-45. Choice Very Fine. (200-300)

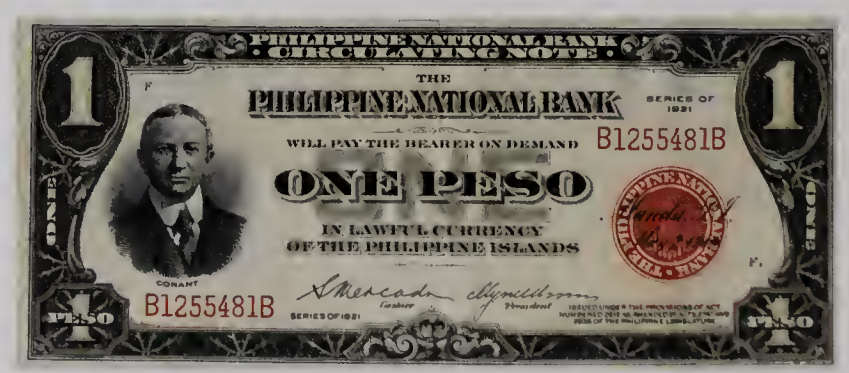


Lot No. 721

721 **Philippine National Bank. Peso**, 1918. Facing bust of C.A. Conant at left. P-44. Good Extremely Fine. (400-500)

Lot No. 722

722 **Philippine National Bank.** *1921 issue.* **2 Pesos**. Rizal cameo upper left. P-52. **Crisp Uncirculated**. (400-500)



Lot No. 723

723 **Philippine National Bank. Peso**. Facing bust of C.A. Conant at left. P-51. Choice About Uncirculated. (200-300)

SOUTH AFRICA

724 **Zuid-Afrikaanische Republiek.** *Treasury. Pretoria Branch.* **Shilling**, 1872. P-32. Good to About Very Good. (200-250)

725 **Anglo-Boer War.** *Government Notes. Pretoria Branch.* **100 Pounds**, 1900. P-47. About Extremely Fine. (200-300)

726 **Anglo-Boer War.** *Government Notes. Pretoria Branch.* Pound, 5 Pounds (4) and 10 Pounds (2). P-42-44. One fiver with old tape stains on edge. Very Fine or better. **7** pieces. (200-250)

727 **Anglo-Boer War.** *Government Notes. Pietersburg Branch.* **Pounds**, 1.4.1901. P-48c. One with two binder holes in margin, one with two tears backed by old tape. Light foxing. About Very Fine to Very Fine. **5** pieces. (100-150)

728 **Standard Bank of South Africa Ltd.** *Durban.* **5 Pounds**, 1 July 1918. Statue of van Riebeeck at left, Britannia holding flag and shield, ewes at her feet at right. Turreted woman's bust center back. P-S423a. Very Good to Fine. Not a bad note. (250-350)

729 **Cape of Good Hope. Montagu Bank. 5 Pounds**, (1860's). Cameo portrait of gentleman at left, Capetown with mountains behind at center. Printed by William & Brown Co. Unissued remainders (4); also Private issues. **Barry & Nephew's.** *Swellendam.* **5 Pounds** (1850's). Vignette of trek wagon pulling before store at center. Unissued remainders (2). All About Uncirculated to Uncirculated. **6** pieces. (125-175)

Lot No. 730

730 **Boer War. Bechuanaland. Siege of Mafeking. 10 Shillings**, March 1900. "Commanding" misspelled as *Commaning*. Soldier with gatling gun at left, soldier with mini-cannon right. P-S654a. Two minor stain spots. Good Fine. (125-175)

731 **Siege of Mafeking. Shilling** and **2 Shillings**, Feb. 1900. On railway stationary. P-S651, 652. Small staple hole left margin of the Shilling. Very Fine. **2** pieces. (150-200)

732 **Siege of Mafeking. Shilling** and **2 Shillings**, Feb. 1900. On railway stationary. Another pair as above. Both with single staple hole. The Shilling with some small edge nicks. About Very Fine and Very Fine. **2** pieces. (125-175)

733 **Siege of Mafeking Lot**. Includes 3 Shillings, Jan. 1900. On paper with perforated left edge; 2 Shillings, Feb. 1900. Very Fine with tight borders; 1 and 2 Shillings. Good, damaged and backed; 10 Shillings. Good. Tape in three spots on top edge, many small holes. P-S651-654; also **Prisoner of War script**. Shilling and 5 Shillings. Pale lees red; and 5 Shillings. Slate violet. *Payable on demand to Prisoners of War only at the canteen Green Point Track, C.W. Barnes. Manager.* One with minor stain. Unissued. **Uncirculated. 8** pieces. (350-500)

SOUTHWEST AFRICA

734 **Barclays Bank. 10 Shillings**, 1951; **Pound**, 1956; **5 Pounds**, 1956. Three sheep at left on the first, four sheep at left on the other two. Bank Arms center back. P-S101c, 105a, 106a. Very Good with a ½ inch tear into lower edge; Fine; and Very Good with small piercing upper left. **3** pieces. (150-250)

735 **Barclays Bank. 10 Shillings** and **Pound**, 1954. Three sheep at left; Four sheep at left. Bank Arms center back. P-S104a, 105a. About Fine and About Very Fine. **2** pieces. (150-200)

736 **Barclays Bank. 10 Shillings**, 1954; **Pounds**, 1958 (2). Types as above. P-S104a, S105b. The first About Fine, the latter Fine to About Very Fine. **3** pieces. (200-250)

737 **Standard Bank of South Africa Ltd. 10 Shillings**, 1954; **Pounds**, 1951, 1953, 1959. Waterfalls at right. Kudu grazing before mountains on back. P-S107c, 108c, 111. Good to Very Good; also **SOUTH AFRICA. Reserve Bank. Pounds**, 1944, 1946. P-84d, 89. About Fine and About Very Fine. Light foxing; **Rand** (4). P-110a, 110b. **Crisp Uncirculated; 2 Rand** (3). P-104a and b. Very Fine to Extremely Fine. **13** pieces. (125-175)

738 **Volkskas Ltd. 10 Shillings**, 1952. Scattered buildings on plain before mountains at center; **Pound**, 1952. Village view at center; **5 Pounds**, 1959. Waterfalls at left. Three long-horned antelope on back. P-S113a, 114a, 115b. About Fine, Very Good, and About Fine with small tear upper edge. **3** pieces. (300-400)

END OF FIRST SESSION

SECOND SESSION
TUESDAY EVENING, JUNE 14, 2005
6:30 P.M. SHARP
LOTS 1001-2068

Public Auction Sale

SECOND SESSION

TUESDAY EVENING, JUNE 14, 2005

6:30 P.M. SHARP

LOTS 1001 - 2068

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. COLONIAL COINS

PLEASING SMALL PLANCHET PINE TREE SHILLING

Lot No. 1001

1001 **1652 Pine Tree Shilling. Small Planchet. Noe 17 (R-3).** 68.6 grains. Very Fine. Here is a pleasing, medium coin silver gray specimen with overtones of rose and gold. A curious elongation of the planchet above the 'V' of MASATHVSETS reveals a very well done "plug" and reengraving of the affected letters. Despite this shortcoming, the eye appeal of this Small Planchet issue is quite high.

1002 **1785 Connecticut copper. Miller 4.1-F.4. Mailed Bust Right. "African Head."** 145.7 grains. Fine to Very Fine from the actual point of wear. Surfaces have taken on a salmon-brown coloration from a past cleaning from which this coin is slowly recovering. "African Head" motif is strong, 1785 date is a trifle weak. Surfaces are lightly granular.

1003 **1787 Massachusetts Cent. Ryder 3-G (R-3-).** 155.1 grains. Very Good. Dark, ebony brown surfaces exhibit uniform granularity as well as touch of gloss.

U. S. HALF CENTS

TANTALIZING 1793 SHORT 7 HALF CENT

Lot No. 1004

1004 **1793 Breen 3, Cohen 3 (R-3). Short 7, Low 'L,' Crowded Fraction.** Fine-12 or thereabouts in terms of detail. Olive-brown surfaces show some microscopic granularity. The obverse is pleasingly bold with a well detailed bust, clear LIBERTY and very distinct date. The reverse is more obviously granular and is generally less sharply defined with a narrow lamination near the rim at 12:00.

APPEALING 1794 HIGH RELIEF HEAD HALF CENT

Lot No. 1005

1005 **1794 Br.9, C.9. High Relief Head, Heavy Wreath. Small Edge Letters.** Very Fine-20. An exceptionally bold obverse is framed in a tall toothed border protecting a remarkably sharp LIBERTY, date and head. The reverse strike is less pronounced with a low rim allowing greater apparent wear on the outer legend. '1' in the fraction touches the left wreath tie. This coin displays a pleasing light tan patina.

NEAR-GEM 1828 13-STAR HALF CENT

Lot No. 1006

1006 **1828 Br.1, C.1. 13 Stars, Leaf below 'S.' Mint State-64.** Magnificent full mint red lustre drenches this beautifully struck example, whose bold cartwheel reflectivity shows the Classic Head design at its finest. Here is a late date of this important type in wholly exceptional condition and radiating the highest quality imaginable. PCGS MS64RD.

U. S. LARGE CENTS

WELL USED 1793 CHAIN AMERICA CENT

Lot No. 1007

1007 **1793 Sheldon 3. Chain AMERICA. No Periods after date, LIBERTY.** Fine-15 in terms of actual detail. Surfaces are a very deep chestnut brown, verging on ebony depending on the angle of the light. Fields are uniformly very granular, which has somewhat weakened the legends and date. The obverse effigy of Liberty and the all important chain on the reverse are fortunately very boldly defined. A rather large edge bruise at 10:30 on the reverse serves to hallmark this product of our nation's first federal mint.

FASCINATING 1793 WITH PERIODS CENT

Lot No. 1008

1008 **1793 S.4 (R-3). Chain AMERICA. Periods after date, LIBERTY.** Very Fine-20 in strict terms of wear. The nicely detailed low-relief Liberty head is positioned between very sharp LIBERTY and date, each followed by a bold period or pellet. The reverse bears an uneven outer legend with an edge bump penetrating AMERICA. A number of field marks can be seen, including marks over and around ONE CENT. Light brown and fascinating.

1009 **1798 S.171. Style 2 hair.** Sharpness of an Extremely Fine-40 coin exhibiting dark and granular surfaces. Strong obverse sharpness, especially on Liberty's hair. A heavy obverse die cud at the upper left rim, but no subsidiary break yet.

Lot No. 1010

1010 **1800/1798 S.190. Overdate. Style 1 hair.** Sharpness of Extremely Fine-40. Light brown and gold on somewhat granular surfaces. Two insignificant rim bruises. State I of the dies.

Ex Robinson Collection (Superior, January 29, 1989, lot 399).

1011 **1803 S.258. Small Date. Large Fraction.** Extremely Fine-40. Some scattered marks but none too serious. Strong detail but the surfaces have been cleaned leaving a partial red patina.

FASCINATING 1804 'RESTRIKE' CENT

Lot No. 1012

1012 **'1804 Restrike.' Mint State-60.** Here is an especially fascinating example of one of the most famous creations of the early 19th century. Light brown surfaces show heavy die rust on the altered 1803 obverse die and the impression of the 1820 reverse die is very faint. Added to this, the reverse has been repeatedly stabbed by some chisel-like device, leaving a number of straight cuts toward the center, possibly by some irate collector of years gone by. This privately produced 'restrike' was long attributed to the "midnight minters" of the mid-19th century Philadelphia Mint, who may have been innocent in this case. Modern researchers have come to believe that these pieces were struck with Philadelphia Mint dies obtained as scrap metal by numismatic pioneer Joseph J. Mickley. Altering the '3' to a '4' and muling the resulting obverse with a worn 1820 reverse die, Mickley and possibly Edward Cogan then created this most famous of unofficial productions.

1013 **1811 S.287. Perfect Date.** About Uncirculated-50. A bold, slightly off-center strike results in boldest detail, notably on Liberty's locks and wreath leaves. Pleasing light reddish-brown surfaces are subtly reflective and a glass catches tiny obverse tics left of the bust point.

1014 **1812 S.289. Large Date.** About Uncirculated-50 in detail. Lightly off-center strike is seen in rims of uneven width. Light brown surfaces show scattered reddish obverse stains but the fine detail is exceptional throughout.

1015 **1813 S.292. Distant Star.** About Uncirculated-50. This complex example of the War of 1812 coinage combines a very high technical grade with microgranular reddish-brown surfaces that give the coin a rather odd, blurry appearance.

1016 **1814 S.294. Crosslet 4.** About Uncirculated-55 in terms of detail with a light mint red patina. The strike is strong and there are no major marks to detract. The coin has been lightly cleaned many years ago and now has started to tone. Still quite attractive for the grade.

Lot No. 1017

1017 **1834 N.3½. Large 8, Small Stars, Medium Letters. Mint State-60,** or finer. Very pleasing deep brown with considerable mint red remaining around the devices. Clear double profile. Hairlined. Struck from the late states of the dies. Dies rotated about 45 degrees from normal.

Ex Herman Halpern Collection (Stack's, March 16, 1988, lot 432); earlier, ex Starr.

1018 **1834 N.5.** Fine-12 in terms of wear but the surfaces are pebbled and have areas of pitting; **1862** Extremely Fine. Well struck, a few scattered marks; **1890 Brilliant Uncirculated.** Lightly dipped; **1891 Brilliant Uncirculated** with some red remaining in the protected areas; **1909 Indian. Brilliant Uncirculated** but has been previously cleaned; **1909 V.D.B.**(3) **Choice Brilliant Uncirculated.** Each with nice mint red; **1911'S'** About Uncirculated. Dipped; **1913 Brilliant Uncirculated** but lightly cleaned; **1922'D'** About Uncirculated with the mintmark slightly weak. Dipped; **1922'D'** Extremely Fine, lightly cleaned. **12** pieces. **SOLD AS IS. NO RETURNS.**

1019 **1837 N.13. Plain Hair Cords. Mint State-63.** Here is a most pleasing Large Cent displaying deep olive brown color with glowing rose red at the edges of the devices and legends. A bit weakly struck but boasting abundant eye appeal.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

REFLECTIVE 1856 FLYING EAGLE CENT

Lot No. 1020

1020 **1856 Snow 9. Choice Brilliant Proof.** A bold strike has brought out the most intricate details of the gently frosted devices. Golden brown and pale rose fields are watery ponds of pure reflectivity, lending a very flashy appearance to this highly sought after first year of Small Cent issue. Examination under magnification reveals some trivial planchet laminations in addition to some minor (removable) deposits in the 'S' of STATES.

1021 **1857** Extremely Fine, **1908 Very Choice Brilliant Uncirculated, 1919 Gem Brilliant Uncirculated, 1928'D' Very Choice Brilliant Uncirculated, 1929'S' Gem Brilliant Uncirculated.** Here is a great starter set of Small Cents. All but the Flying Eagle are lustrous red and brown. PCGS XF40, PCGS MS64RB, PCGS MS65RB, PCGS MS64RB, NGC MS65RB, respectively. **5** pieces.

GLEAMING GEM 1868 CENT

Lot No. 1022

1022 **1868 Gem Brilliant Uncirculated.** Immaculate surfaces are drenched is full, glowing mint red. This exciting coin's exacting strike creates crisply defined head, legend and wreath for outstanding beauty seldom seen in this decade of the Indian Head coinage. Here is a coin sure to be a highlight of some judiciously chosen collection. PCGS MS65RD.

1023 **1869 Very Choice Brilliant Proof.** An attractive red brown iridescence creates a distinctive visual effect on this fully detailed coin. Deep reflectivity is apparent on both surfaces.

1024 **1881 Gem Brilliant Proof.** Here is a gorgeous, fully reflective specimen featuring iridescent magenta and blue tones amidst dominant brown color.

Ex Stack's Sale of October 2002, lot 1067.

1025 **1882, 1887, 1895 Very Choice Brilliant Uncirculated.** The first two are mostly red, while the last is brown with much glowing original red. The 1882 has a curious planchet flaw at the top obverse and bottom reverse. **3** pieces.

1026 **1884 Choice Brilliant Proof.** A light brown radiance enhances both obverse and reverse. Mirror-like fields surround bold devices.

1027 **1895 Broadstruck about 10% off-center.** Choice About Uncirculated. Rich mahogany brown surfaces characterize this popular and attractive striking error.

1028 **1899 Very Choice Brilliant Proof.** Glass-like surfaces retain an impressive sunset patina. Examination reveals crisply struck details.

Lot No. 1029

1029 **1902 Gem Brilliant Proof,** on the edge of fully Superb. Blazing red fields show impressive mirror depth, and the minutely detailed devices and legends seem suspended over these deeply gleaming fields to create altogether arresting eye appeal. PCGS PR66RD.

1030 **1908 (3) Very Choice Brilliant Uncirculated.** Glowing red lustre is joined by lavender toning and some light speckling. **3** pieces.

1031 **1909 Gem Brilliant Uncirculated.** This lustrous red example displays a needle sharp strike for strong eye appeal. PCGS MS65RD.

MOSTLY RED 1909'S' INDIAN CENT

Lot No. 1032

1032 **1909'S' Very Choice Brilliant Uncirculated.** This mostly red coin is bathed in frosty lustre. A satisfying example of this *semi-key* and final date for the type.

1033 **1909'S' Choice Brilliant Uncirculated.** Traces of mint red are somewhat visible among the obverse lettering and date. There is a reverse lamination at the upper left.

U. S. LINCOLN CENTS

WONDERFUL ORIGINAL ROLL OF 1909 V.D.B. CENTS

Lot No. 1034

1034 **1909 V.D.B. Choice to Gem Brilliant Uncirculated.** Here is a wonderful, original roll of these coins featuring full, blazing mint frost and color that runs the full spectrum of "red" and "red-brown." Sunset orange, red, and rose tones dominate, with some of the distinct "woodgrain" surfaces that are seen on Cents of this vintage. Most coins in this group tend towards full red, while a select few pieces have started to brown or have turned iridescent blue or magenta tones. All are fully struck and most display surfaces that are fairly free of the pesky spots and fingerprints that sometimes plague these early Lincoln Cents. Very few intact rolls like this remain, as most original rolls have been broken up for singles in the last half century. **50** pieces.

1035 **1909 V.D.B. (3) Gem Brilliant Uncirculated.** Here is a trio of glowing, mostly red Cents that have just begun to brown. **3** pieces.

SPLENDID GROUP OF 1909'S' V.D.B. LINCOLN CENTS

Lot No. 1036

1036 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Radiant mint lustre complements needle sharp devices. Fiery red surfaces add to the visual effect. NGC 64RB.

Lot No. 1037 *Lot No. 1038*

1037 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Sunset orange lustre adorns this classic key-date. Vibrant detail adds to this coin's appeal. NGC 64RB.

1038 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A stunning coin that is perhaps worthy of Gem status. Mostly red surfaces enhance this razor sharp beauty. NGC 64RB.

Lot No. 1039

1039 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A needle sharp specimen. Deep red surfaces are coupled with sharply detailed central figures. NGC 64RB.

Lot No. 1040

1040 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** A most attractive piece that combines impressive detail with brick red surfaces. NGC 64RB.

Lot No. 1041

1041 **1909'S' Very Choice Brilliant Uncirculated.** Lovely mint bloom radiates from the mostly red surfaces of this well preserved example. PCGS MS63RB.

1042 **1911 Gem Matte Proof.** Inner and outer edges are razor-sharp. This coin's surfaces are divided with about a third displaying full brilliance, the balance a deep copper-brown of unusual non-reflective nature. Fields are totally smooth, devices needle-sharp.

1043 **1912 Very Choice Matte Proof.** A needle sharp strike defines this deep chestnut brown specimen that is highlighted by tinges of iridescent red and blue toning. *Scarce.*

1044 **1914'D'** Extremely Fine. The color is a muted red suggesting a light dipping in the past. The strike is strong and there is still some underlying lustre remaining. *Scarce* and quite popular as a date.

1045 **1916'D' Gem Brilliant Uncirculated.** Razor sharp detail and velvety lustre define this brown beauty. NGC MS65.

MINT STATE 1922 PLAIN LINCOLN CENT

Lot No. 1046

1046 **1922 No 'D'. Strong Reverse (Die Pair 2). Brilliant Uncirculated.** Surfaces are light golden brown, with some of the "woodgrain" effect seen on coins of this vintage. Obverse exhibits as strong a strike as is to be expected from this failing obverse die, while the reverse is crisp, strong and very fresh, which is a diagnostic of Die Pair 2, the only No 'D' die pairing that has gained wide market acceptance. The 1922 No 'D' variety is offered very rarely in such a lofty grade, and the present specimen would find a welcome home in a high grade collection of Lincoln Cents.

Lot No. 1047

1047 **1922 No 'D'. Strong Reverse (Die Pair 2).** A strong Very Fine with nice surfaces. The color is a pleasing medium brown and the strike is strong, especially on the reverse, as is diagnostic for this variety.

1048 **1922 No 'D'. Strong Reverse (Die Pair 2).** Very Fine. A pleasing medium brown with nice surfaces. The strike is crisp as it should be with Die Pair 2 struck coins.

1049 **1922 No 'D'. Strong Reverse (Die Pair 2).** Fine but has been previously cleaned leaving a soft tan sheen.

1050 **1922 No 'D'. Strong Reverse (Die Pair 2).** Very Good. Medium brown with some ebony about the rim. The coin has the appearance of a lightly cleaned coin.

1051 **1931'S' (2) Choice Brilliant Uncirculated.** The first is mostly red, the second is red and brown with some spotting. **2** pieces.

1052 **1936 Doubled Die Obverse. Die #2. FS#1¢-015. Choice Brilliant Uncirculated.** Glowing, full red mint lustre defines this Doubled Die Obverse variety that is very popular among collectors of Lincoln Cents. Doubling is quite strong at the date and LIBERTY, although not on the same level as the infamous 1955 Doubled Die.

1053 **1938 Gem Brilliant Proof.** Deep brick red color joins fully reflective fields.

1054 **1938 (2) Very Choice Brilliant Proof.** Deeply chrome-like and attractive.

1055 **1938, 1941, 1942 Very Choice Brilliant Proof.** Here is a high quality, deep red starter set of Lincoln Cent Proofs. **3** pieces.

1056 **1939 Gem Brilliant Proof.** Chrome-like, full red surfaces define this Gem.

1057 **1939 Gem Brilliant Proof.** Deeply reflective, sunset red surfaces are the rule on this coin.

1058 **1939 Gem Brilliant Proof.** A hint of cameo contrast and a touch of Proof Set cloudiness describe this piece.

1059 **1939 Gem Brilliant Proof.** Well struck and reflective, with a hint of iridescent toning.

1060 **1939 Gem Brilliant Proof.** Some frostiness remains on the devices of this brick red Cent.

1061 **1939 Gem Brilliant Proof.** Rich red and iridescent tones beautify this reflective specimen.

1062 **1939 Gem Brilliant Proof.** Brick red and lavender tones define this Gem.

1063 **1939 Gem Brilliant Proof.** A touch of frost on the high points of the well struck devices.

1064 **1939 (3) Gem Brilliant Proof.** A lovely trio of brick red Cents. **3** pieces.

1065 **1939 (3) Very Choice Brilliant Proof.** A bold trio, one of which has a swatch of deep blue toning. **3** pieces.

1066 **1939, 1941 Gem Brilliant Proof.** A high quality pair of these Proof dates. **2** pieces.

1067 **1939 Brilliant Proof.** Obverse spots; **1942 (2) Choice Brilliant Proof,** or finer. **3** pieces.

1068 **1941 (3) Gem Brilliant Proof.** Fully red and reflective. **3** pieces.

1069 **1941 (3) Gem Brilliant Proof.** Chrome-like and fully red. **3** pieces.

1070 **1941 (3) Very Choice Brilliant Proof.** Pleasing and brilliant. **3** pieces.

1071 **1941 (3) Very Choice Brilliant Proof,** or finer. A deeply chrome-like trio. **3** pieces.

1072 **1941 (9) Very Choice Brilliant Proof.** This grouping is just a few specks from grading Gem. **9** pieces.

1073 **1942 Gem Brilliant Proof.** Here is a wonderful, frosted cameo specimen.

POPULAR 1955 DOUBLED DIE CENTS

Lot No. 1074

1074 **1955 Doubled Die Obverse. Brilliant Uncirculated,** with claims to Choice. Lustrous and boasting mint red color of a pale orange-red hue. Some light carbon flecks and bagmarks are all that hold this high grade survivor from a fully Choice designation.

Lot No. 1075

1075 **1955 Doubled Die Obverse. Brilliant Uncirculated,** nearly Choice. A full red coin that has been ever so lightly enhanced by dipping. Well struck and quite attractive for this *scarce* and popular mint error.

1076 **1955 Doubled Die Obverse. Brilliant Uncirculated,** nearly Choice. A brick red and brown coin that is well struck but shows some light hairlines. *Scarce.*

U. S. TWO CENTS

1077 **1864 Small Motto. Choice Brilliant Uncirculated** despite the fact that the coin's surface has possibly been enhanced to give this coin a full mint red appearance. Well struck and quite *scarce.*

1078 **1864 Large Motto. Choice Brilliant Uncirculated.** A touch of blue and rose-pink iridescent toning mixed with some soft mint red. Well struck and attractive.

1079 **1864 Large Motto. Brown Uncirculated** with a touch of mint color in the shield. Well struck and attractive; **1865 Brilliant Uncirculated** with some brick red toning over well struck surfaces; **1867 Brilliant Uncirculated.** Cleaned to simulate mint color but is very well struck. **3** pieces.

1080 **1864 Large Motto.** Choice About Uncirculated. Previously cleaned leaving an unnatural light brown tone; **1868 Brilliant Uncirculated.** Mint red that is due to a probable dipping; **1870** Choice About Uncirculated. Lightly cleaned leaving a pale red patina. Interesting die breaks about the rim. **3** pieces.

1081 **1864 Large Motto. Doubled Die Obverse. FS#2¢-001. Brilliant Uncirculated,** or finer. Lustrous, and boasting an orange glow that might not be original. Slight doubling is perceived at IN GOD WE TRUST and leaves; **Kennedy Half Dollar. 1974'D' Doubled Die Obverse.** About Uncirculated, or finer. Doubling strongest at TRUST. Lustrous, with a scratch at the nose. Here is an interesting pair of doubled dies for the variety collector. **2** pieces.

1082 **1866 Choice Brilliant Uncirculated.** A red and brown example that is well struck and quite attractive; **1869 Choice Brilliant Uncirculated.** Nice lustre with some minor spotting and an old fingerprint on the reverse; **1871 Choice Brilliant Uncirculated.** A lustrous example that has a few spots, one of which was partially removed at 9:00 on the obverse. **3** pieces.

1083 **1867 Doubled Die Obverse. Breen 2392. FS#2¢-003. Brilliant Uncirculated,** but surfaces exhibit an unnatural orange glow from a past attempt to simulate original mint color. Doubling is quite strongly perceived at the motto IN GOD WE TRUST, with the doubling taking on more than a full letter's width at some points.

EXCITING GEM PROOF 1869 TWO CENTS

Lot No. 1084

1084 **1869 Gem Brilliant Proof.** Here is an amazing, fully red Gem boasting deep mirror reflectivity and precisely detailed reliefs. *One of 600 Proofs struck.* This gleaming Gem shows an overall quality that would be difficult to duplicate. PCGS PR65RD.

1085 **1869 Gem Brilliant Proof.** A second, boldly red-brown example offering a splendid strike extending to the highest details of the ornate devices. Some mellow light reflective brown contrasts with a wealth of forceful mint red. NGC PF65BN.

1086 **1872** About Uncirculated. Deep brown with a shade of pink toning. Very tough to find as a business strike as this date has a very low mintage of *only 65,000 pieces, including Proofs.*

U. S. THREE CENTS (SILVER)

1087 **1851** Extremely Fine, minor cleaning; **1854** Extremely Fine, polished; **1860** Choice About Uncirculated. A pleasing survey group of the three major obverse types. **3** pieces.

1088 **1859 Brilliant Uncirculated.** This high-quality Type III example is "hallmarked" by an incused planchet defect on the obverse rim at 9:00. Handsome deep iridescent blue shares the smooth surfaces with satisfying brown-gold. In an old MS-61 INS holder.

MAJESTIC 1861 TRIME

1089 **1861 Gem Brilliant Uncirculated.** Bright white surfaces are well preserved and highlighted by a bold strike. Frosty mint bloom radiates from this majestic little jewel. NGC MS65.

1090 **1862 Choice Brilliant Uncirculated.** Delightful frosty silver shows a touch of clear gold, centers are a trifle weak.

1091 **1867 Very Choice Brilliant Uncirculated.** Peripheral blue halos fascinating central lavender and lilac toning to create the greatest beauty.

COLORFUL PROOF 1872 SILVER THREE CENTS

Lot No. 1092

1092 **1872 Very Choice Brilliant Proof.** A pleasing example that exhibits deep iridescent blue and gold toning on the obverse and a lighter shade of the same on the reverse. One of *only 950 Proofs struck out of a total mintage of only 1,950* pieces. A very attractive example that is sure to please.

U. S. THREE CENTS (NICKEL)

1093 **1865 Brilliant Uncirculated** or finer. Boldly gleaming silvery surfaces show repeated die clash giving added dimension to the fields.

1094 **1868 Very Choice Brilliant Proof.** This virtual Gem's mirror fields and precise reliefs are enriched by delicate gold and subtle gray-green for fascinating visual effect. *One of 600 struck.*

1095 **1875 Choice Brilliant Uncirculated.** This example of a lower-mintage date shows tawny gold hugging the rims. Possibly lightly brushed at some time in the past.

CHOICE 1878 THREE CENT NICKEL

Lot No. 1096

1096 **1878 Choice Brilliant Proof.** A well struck and lightly toned example of this scarce Proof-only issue that has some moderate spotting. One of *only 2,350 Proofs struck.*

1097 **1882 Gem Brilliant Proof.** Flawlessly smooth surfaces are suffused with clearest soft gold of exquisite delicacy.

1098 **1887/6 Very Choice Brilliant Proof.** Here is a sharply evident example of this sole overdate, a bold example of the early die state that Breen called especially rare, showing virtually all of the '6' filling the space below the arm of the '7'. Fresh and original surfaces reflect subtle red-gold of the greatest beauty and appeal. NGC PF63.

1099 **1888 Brilliant Uncirculated.** Silvery fields and crisp devices display a tantalizing faint green-gold flush.

U. S. NICKELS

U. S. SHIELD NICKELS

1100 **1866 Brilliant Uncirculated.** This distinctive obverse shows a small '186', very large second '6' in the date. Pale red-gold enlivens the smooth fields and sharp devices.

1101 **1866** Choice About Uncirculated. This fascinating example shows the entire date very boldly recut, the definitive digits placed much higher and slightly left of the first numbers. Reverse stars and legend are a trifle mushy.

1102 **1867 No Rays.** Choice About Uncirculated. Pleasing frosty lustre contrasts with bands of delicate rose-pink on either side. This reverse is especially well detailed.

1103 **1868** Choice Extremely Fine; **1883** Choice About Uncirculated. Both present bold strikes, varied light red-gold toning. **2** pieces.

EXCITING GEM PROOF 1874 NICKEL

Lot No. 1104

1104 **1874 Gem Brilliant Proof.** A razor-sharp strike results in meticulous fine detail, delicate red-gold toning adds materially to this coin's undoubted charm. *One of 700 Proofs struck.*

1105 **1882 Brilliant Uncirculated,** approaching the Choice category. Filled '2' in the date and the palest red-gold toning on frosty surfaces define this delightful example of a very late date.

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U. S. LIBERTY HEAD NICKELS

Lot No. 1106

1106 **1883 No CENTS. Gem Brilliant Proof.** Glorious cameo contrast is created by boldly frosted devices, poised against deepest mirror fields. A narrow streak of whitish toning can be detected in the right obverse field.

1107 **1883 With CENTS. Gem Brilliant Proof.** Essentially flawless fields offer pleasing contrast to the fully frosted reliefs. A faint flavor of pale gold and two minute reverse toning dots "hallmark" this example.

1108 **1883 With CENTS. Very Choice Brilliant Proof.** Boldly gleaming silver devices stand out from lightly golden mirror fields for outstanding near-Gem appeal.

1109 **1884 Gem Brilliant Proof,** nearly Superb. Here is a fully original example amazingly free of hairlines and marks. Faint toning clings to the right rims of this delightful Proof.

1110 **1884 Very Choice Brilliant Proof,** virtually in the Gem category. Glowing green-gold saturates the deep mirror fields, a short lint mark appears on the cheek, the obverse field shows faint light red streaks.

LEGENDARY GEM PROOF 1885 NICKEL

Lot No. 1111

1111 **1885 Gem Brilliant Proof.** Fascinating sheens of pale gold, rose and bold orange emphasize the brilliant visual appeal of this nearly Superb example of the most desirable of Liberty Nickel dates, often the last to be added to even the most generously budgeted high-quality collections. A minute freckle on Liberty's cheek identifies this wholly beautiful super-Gem, a coin that might prove impossible to duplicate for its sheer beauty.

EXCITING SUPERB PROOF 1886 NICKEL

Lot No. 1112

1112 **1886 Superb Gem Brilliant Proof.** Liquid-glass-mirror fields accentuates the beauty of meticulous reliefs. The most delicate blue sheen joins bolder glowing rose on the devices to create a symphony of tantalizing colors. This scarce early date is notoriously difficult to locate in the highest grade, nearly impossible in this breath-taking virtual perfection.

1113 **1886 Very Choice Brilliant Proof,** virtually Gem. Shimmering, fully reflective fields encircle lightly frosted devices for a pleasing, light cameo effect on this clear gold toned specimen. Given the scarcity of high quality business strikes, many collectors have instead pursued high quality Proofs of this date.

1114 **1886** Choice About Uncirculated, virtually Mint State. This example of a scarce date displays silvery lustre and die cracks linking the first star, bust point and date.

1115 **1887 Gem Brilliant Proof.** Dazzling mirror fields highlight the quality of the frosty reliefs and devices, all displaying a whisper of the lightest gold for added colorful appeal.

1116 **1888 Choice Brilliant Proof.** Flashing cartwheel brilliance in the fields contrasts with frosty devices. Small as-struck dropped laminations can be sought out below Liberty's eye and on her cheek bone.

1117 **1889 Choice Brilliant Proof.** Silvery fields offer the boldest flash, devices are fully frosty and the lower reverse shows fine lines from unskilled removal of freckles in the field.

1118 **1889 Brilliant Uncirculated,** cleaned at one time; **1900** Choice About Uncirculated, a faint hint of rub. Coins show contrasting deep and light gold toning. **2** pieces.

1119 **1890 Very Choice Brilliant Proof.** This handsome coin projects the boldest flash, a glass finds some uneven surface on the cheek and neck as struck, a lint mark on the reverse.

1120 **1891 Very Choice Brilliant Proof.** Glorious silver flash fills the fields, complementing the frosty reliefs to create the impressive eye appeal of a higher grade. Here is a high quality coin with original surfaces free of the cleaning deplored by Breen.

1121 **1892 Gem Brilliant Proof.** Liquid-glass silver fields, silver-white devices offer considerable reflective blast to this altogether desirable Gem, an example of the Liberty coinage at its finest.

1122 **1892 Very Choice Brilliant Proof,** on the cusp of Gem. Richly glowing lilac toning fades to palest silver-blue at the sharply squared rims.

1123 **1893 Gem Brilliant Proof** and a whisper from fully Superb. Marvelous cartwheel mirror fields surround exquisitely frosted reliefs. Both sides show a faint flush of clear pale gold.

1124 **1893 Very Choice Brilliant Proof.** Boldly reflective fields and lightly frosted reliefs exhibit hints of pale red-gold of great delicacy.

1125 **1894 Very Choice Brilliant Proof.** Flashing silver mirror fields complement lightly frosted devices. Collectors looking for this year's comparatively low mintage of business strikes has placed considerable pressure on the available Proofs.

1126 **1894 Very Choice Brilliant Proof.** Perceptible cameo contrast of frosty reliefs and hard metallic silver fields gives exceptional eye appeal.

1127 **1895 Gem Brilliant Proof.** Fabulously smooth, satiny surfaces radiate blazing reflective beauty from both obverse and reverse with the most remarkable visual effect that could be imagined.

1128 **1896 Very Choice Brilliant Proof,** a virtual Gem of blazing beauty and faint golden appeal. The 1896 has long been regarded as a major scarcity, boasting the sixth lowest Proof mintage of this popular series. The present coin must rank high in any listing of quality and visual appeal that might be compiled.

1129 **1897 Gem Brilliant Proof.** Cameo-bold, snowy white frosted reliefs appear to float on deepest mirror fields of the most exquisite quality. Never cleaned and an aggressively blazing original example.

1130 **1897, 1910** About Uncirculated. Both show rose-gold toning, the first bears only faint traces of a past cleaning, the second was dipped at one time. **2** pieces.

1131 **1898 Gem Brilliant Proof,** a radiant cameo beauty boasting exquisitely frosted reliefs suspended over liquid-glass fields. A glass finds as-made die polish lines in the reverse field.

1132 **1898 Gem Brilliant Proof.** Another with dramatic cameo effect of frosty pink devices and deep glass-mirror fields resulting in breath-taking beauty.

1133 **1899 Gem Brilliant Proof** with the assertive flash of Superb. This meticulously struck end of century example is enriched by the most delicate blush of clear gold.

1134 **1899, 1904, 1912'D'** About Uncirculated in strict terms of wear. An interesting trio showing varied degrees of polishing. **3** pieces.

1135 **1900 Very Choice Brilliant Proof.** Marvelously deep mirror brilliance on the glassy fields accentuates the bold devices to assure this faintly golden example its wonderful charm.

1136 **1901 Gem Brilliant Proof.** Deep fields, semi-brilliant reliefs are laved in the most subtle hint of gold. The strike is razor sharp and this outstanding coin is perhaps only a fly speck from Superb.

1137 **1902 Gem Brilliant Proof.** The combination of blazing mirror fields and flawless semi-brilliant devices gives this lightly golden example its impressive visual appeal.

1138 **1903 Gem Brilliant Proof.** A superbly struck coin resulting in crisply detailed surfaces. Pristine radiance surrounds the central device. NGC PR66.

1139 **1903 Choice Brilliant Proof.** Clearest vivid gold enriches this coin's splendidly gleaming surfaces, a wisp of toning appears at CENTS.

1140 **1904 Very Choice Brilliant Proof.** Clear gold creates great richness for this handsome example, careful scrutiny finds an obverse milky spot or two.

1141 **1905 Gem Brilliant Proof.** Richly glittering pure gold saturates the deepest mirror fields imaginable. A single obverse toning dot can be searched out at 12:00.

1142 **1905 Brilliant Uncirculated.** Deeply glowing gold enriches both sides, a mark or two can be seen on Liberty's cheek.

1143 **1906 Gem Brilliant Proof.** Clearest pulsing red-gold drenches both sides of this especially lovely Gem, whose devices show a faintly frosty look quite distinct from the regular semi-brilliant surface ordinarily seen.

1144 **1907 Gem Brilliant Proof.** This glittering coin's meticulous devices show perceptible frostiness, contrasting with the liquid-glass reflective fields, possibly representing what Breen called an experimental finish. With 1,475 struck, this is the lowest Proof mintage of the Liberty type and as such always in demand.

1145 **1908 Very Choice Brilliant Proof.** Fields are forcefully reflective with the stars appearing to sink into the surrounding field. Liberty's locks are somewhat indistinctly impressed.

1146 **1908 Brilliant Uncirculated** with claims to Choice. Light gold imparts a lively glow to the smooth fields and devices.

1147 **1909 Very Choice Brilliant Proof.** Fully brilliant with measurable frost on the crisp devices, essentially a resumption of the earlier proofing method, hairlines or slide marks can be found on Liberty's cheek.

1148 **1909 Very Choice Brilliant Proof,** or finer. A gorgeous example that has deeply mirrored fields contrasted by frosty devices. Pale golden toning adds to the beauty of this type coin.

1149 **1909 Brilliant Proof.** Although free of actual wear, the effects of an old-time cleaning are unmistakably apparent.

EXCEPTIONAL SUPERB PROOF 1910 NICKEL

Lot No. 1150

1150 **1910 Superb Gem Brilliant Proof.** Here is a visually spectacular example displaying full frosting on the reliefs, profound depth of glass mirror in the smooth and essentially pristine fields. Here is a glorious, totally superb Proof that cries out for the most deliberate special attention from the determined collector.

SUPERBLY TONED 1911 PROOF NICKEL

Lot No. 1151

1151 **1911 Superb Gem Brilliant Proof.** Gorgeous vibrant rose-pink with a whisper of blue flood this obverse, contrasting with the largely silver, rose-bordered reverse to provide the viewer with the most satisfying visual quality and undeniable appeal.

1152 **1912 Gem Brilliant Proof.** Clearest red-gold laves this coin's jewel-smooth reliefs and frosty devices on this example of the last Proof date. Enough time and a glass will reveal a very few microscopic freckles, mostly hidden in the denticles.

1153 **1912 Brilliant Proof.** This enigmatic coin places a decidedly matte obverse in contrast to a mirror-reflective reverse.

1154 **1912'D' Brilliant Uncirculated** or virtually so. This lightly red-gold toned example of the only Denver date may have been lightly brushed at one time.

1155 **1912'S' Brilliant Uncirculated.** Subtly lustrous surfaces are suffused with light tawny red-gold. A glass finds curving circular lines on the cheek. The wealth of reverse toning gives the appearance of a higher grade.

U. S. BUFFALO NICKELS

1156 **1913 Type I, 1913'D' Type I, 1913'S' Type I. Gem Brilliant Uncirculated, Very Choice Brilliant Uncirculated, and Choice Brilliant Uncirculated,** respectively. The last would grade higher were it not for a thin lamination in the Indian's hair. **3** pieces.

1157 **1913 Type II, 1914, 1915, 1916, 1917. Choice Brilliant Uncirculated, Very Choice Brilliant Uncirculated, Brilliant Uncirculated** or better, and Choice About Uncirculated (2) respectively. **5** pieces.

1158 **1913'D' Type II. Very Choice Brilliant Uncirculated.** An evenly struck, wonderfully satiny, pale golden specimen. Close scrutiny reveals a very light layer of easily removable lacquer that does not at all detract. Scarce.

1159 **1913'S' Type II.** About Uncirculated from the standpoint of definition. The surfaces on both the obverse and reverse however, show signs of a rather noticeable cleaning. Quite scarce nonetheless as this is one of the key dates to the Buffalo Nickel series.

1160 **1914'D' Choice Brilliant Uncirculated** with claims to a full Gem distinction. As is to be expected on examples of this date, the strike is a bit soft at the centers. The lustre and surface quality, however, are quite enticing.

1161 **1914'S', 1916'S', 1927'D'.** All are Choice About Uncirculated. The second exhibits signs of a past light cleaning. **3** pieces.

1162 **1916'D' Choice Brilliant Uncirculated** and approaching a Gem classification. Sharply struck and enjoying full icy mint bloom on either side.

1163 **1918, 1919, 1920, 1921. Brilliant Uncirculated, Choice Brilliant Uncirculated** (2), and **Brilliant Uncirculated** respectively. A nicely struck, satiny, visually appealing quartet. **4** pieces.

ATTRACTIVE 1918/7'D' NICKEL

Lot No. 1164

1164 **1918/7'D'** Choice Fine, and a perfect specimen for a circulated date set. The lack of wear in the fields and their generally clean nature give this light golden-gray toned specimen the look and eye appeal of a higher grade. Horn is about three-quarters full on this *very scarce* Buffalo Nickel overdate.

EXCEPTIONALLY CHOICE 1918'S' NICKEL

Lot No. 1165

1165 **1918'S' Choice Brilliant Uncirculated** and highly elusive thus. A gloriously full and exacting strike is bathed in glass-reflective clear gold, giving this San Francisco key to the Buffalo series almost startling beauty.

NEAR-GEM 1919'S' NICKEL

Lot No. 1166

1166 **1919'S' Very Choice Brilliant Uncirculated.** Here is a subtly rose-gold, delightfully satin-smooth example of an elusive post-war Buffalo date. Experience has demonstrated that this lower mintage San Francisco issue is exceptionally difficult to locate on the very cusp of full Gem. NGC MS64.

1167 **1923 Brilliant Uncirculated** with claims to the Choice category; **1924 Choice Brilliant Uncirculated** or better; **1925 Gem Brilliant Uncirculated.** The obverse of this specimen is particularly compelling, and is drenched in dense velvet-like bloom. **3** pieces.

VIRTUAL GEM 1925'S' BUFFALO NICKEL

Lot No. 1168

1168 **1925'S' Very Choice Brilliant Uncirculated,** on the threshold of full Gem. Satiny, gleaming surfaces reflect light tawny gold toning for understated beauty. This San Francisco date is famous for its scarcity in the highest grades, and this colorful example offers ample reason for its well-earned popularity. PCGS MS64.

1169 **1927, 1928, 1929, 1930, 1934.** The first, third, and fourth are **Choice Brilliant Uncirculated.** The second is **Brilliant Uncirculated** or better. The last is **Very Choice Brilliant Uncirculated** and a virtual Gem. **5** pieces.

1170 **1928'D', 1929'D', 1929'S', 1930'S', 1931'S'.** All range in grade from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated** and enjoy visual appeal that is significantly better than the norm. **5** pieces.

LUSTROUS 1928'S' NICKEL

Lot No. 1171

1171 **1928'S' Very Choice Brilliant Uncirculated.** Highly pleasing surfaces boast powerful reflectivity, a needle-thin planchet flaw extends into the lower hair.

1172 **1934'D' Very Choice Brilliant Uncirculated.** This pale silver example shimmers with bright reflectivity. An appealing example. PCGS MS64.

BRILLIANT FINISH 1936 PROOF NICKEL

Lot No. 1173

1173 **1936 Gem Brilliant Proof.** A crisply struck coin resulting in razor sharp definition. Impressive brilliant finish reflectivity is visible on both obverse and reverse. PCGS PR66.

1174 **1936, 1938'D/S' Gem Brilliant Uncirculated.** The first coin is bright white while the second is a pale golden silver. Both are well struck and fully lustrous. NGC MS66, PCGS MS65. **2** pieces.

GEM PROOF 1937 BUFFALO NICKEL

Lot No. 1175

1175 **1937 Gem Brilliant Proof.** A pearl gray patina adorns both surfaces of this needle sharp specimen. Vibrant detail creates a lovely visual effect. PCGS PR66.

POPULAR 1937'D' 3-LEGGED BUFFALO NICKELS

Lot No. 1176

1176 **1937'D' 3-Legged. Brilliant Uncirculated,** and a virtually Choice example of this classic error. The obverse is quite distinct with a splendid medium gray texture. The reverse is also bold, making this lot worthy of a strong bid. NGC MS62.

Lot No. 1177

1177 **1937'D' 3-Legged. Brilliant Uncirculated** and virtually in the Choice rank. A wealth of fine detail includes the "orphaned" hoof and the diagnostic line of dots under the bison. Clear gold shows a flavor of rose for exceptional beauty. This gleaming coin is an exceptionally attractive example of this Denver rarity.

Lot No. 1178

1178 **1937'D' 3-Legged. Brilliant Uncirculated,** or virtually so. Here is a specimen of this die variety featuring perhaps a touch of friction to the high points of this otherwise frosty, lustrous coin. Surfaces are medium gray with a touch of pale golden toning on both sides.

ROLL OF 1938'D' BUFFALO NICKELS

Lot No. 1179

1179 **1938'D' Choice to Gem Brilliant Uncirculated.** Blazing mint frost graces this original roll of Buffalo Nickels that has become ever so gently toned in clear champagne-gold. Here is a well struck offering of this final year of Buffalo coinage. **40** pieces.

1180 **A starter collection of Buffalo Nickels (1934'D'-1938'D')** lacking only the 1937'D' 3-legged and including a **1938'D/D'** and **1938'D/S'.** Most range in grade from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated** though a few are lower. Also included are lower grade examples of **1913 Type I, 1919, 1920'S', 1923'S',** and **1926.** A total of **18** pieces.

U. S. JEFFERSON NICKELS

INTERESTING 1957'D' NICKEL STRUCK ON A CENT PLANCHET

Lot No. 1181

1181 **1957'D' Struck on a Cent Planchet. Choice Brilliant Uncirculated.** 47.1 grains. Here is a fairly well centered striking on a planchet intended for a Lincoln Cent. Lustre is bold, and the surface color is mostly red, if a bit subdued. *Scarce.*

1182 **Complete Set of Jefferson Nickels, 1938-2001'P,D,S', including additional varieties and Proof issues.** For the most part, **Brilliant Uncirculated to Gem Brilliant Uncirculated and Brilliant Proof to Gem Brilliant Proof.** Proofs include **1938, 1939, 1940, 1942 Type I, 1942 Type II, 1959, 1960, 1967 SMS, 1968'S', 1969'S', 1970'S' (2)** as well as **1971'S' to 2000'S'** inclusive. Housed in an Intercept Shield album, except for the 1938-1970 vintage Proofs and these additional coins, which are stored in a vinyl album page: **1939'D' Doubled Die Obverse (2). Choice Brilliant Uncirculated.** Two pieces are included of this minor Doubled Die; **1943/2 Mint State.** Harshly cleaned; **1948'S' Lamination Crack.** Very Fine; **1955'D/S' Brilliant Uncirculated; 1955'D'** Very Fine. **191** pieces.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

HIGH GRADE 1795 LM-8 HALF DIME

Lot No. 1183

1183 **1795 Logan McCloskey-8.** About Uncirculated. This early die state shows the beginning of the die crack from 'Y' to the bridge of Liberty's nose, no berry appears under the eagle's left wing. This coin's handsome deep blue-steel toning highlights the smooth fields and generally bold devices. A deep red toning spot is seen at 'STA'. NGC AU50.

U. S. DRAPED BUST, SMALL EAGLE REVERSE HALF DIMES

GORGEOUS NEAR-CHOICE 1797 HALF DIME

Lot No. 1184

1184 **1797 LM-1 (R-3). 15 Star Obverse. Brilliant Uncirculated,** and on the threshold of fully Choice. Stars are placed 8 - 7 on this crisply detailed, largely lustrous obverse, microscopic traces of die rust recall Philadelphia's steamy summers. The reverse is strongly struck at right, becoming softer toward the left, possibly from improper canting of the dies. Lustre is dramatically apparent throughout, enriching both sides of this gleaming Condition Census example of the Draped Bust, Small Eagle type. NGC MS62.

Lot No. 1185

1185 **1800 LM-3 (R-4). LIBEKTY.** Choice Very Fine. Broken top on the 'B' resembles a 'K' and gives this classic variety its name. This coin presents an early die state, showing a minutely detailed reverse motto scroll and fully visible PLURIBUS. The obverse shows subtle red-gold contrasting with caramel-russet at the borders. The reverse is relatively uncomplicated silver. Gently cleaned long ago. Here is a highly desirable example of a classic variety of this date.

U. S. CAPPED BUST HALF DIMES

1186 **1829 LM-4 (R-3). Choice Brilliant Uncirculated.** Tip of an arrow feather is directly in line with the tip of the '5' on this distinctive reverse. The obverse displays delicate glowing rose toning haloed in iridescent silver and blue. The reverse displays a wealth of pure, bright frosty silver. This coin is a striking example of the first Capped Bust date, ideal for any high quality date or type collection.

1187 **1829 LM-16.2; 1830 LM-9.1.** Extremely Fine. First was heavily polished, companion lightly cleaned with some minor scratches. **2** pieces.

1188 **1830 LM-6 (R-5). Dotted Date. Choice Brilliant Uncirculated** and approaching Gem. A bold raised die dot appears left of the base of the '1' in the date. Subtle pervasive rose is surrounded by iridescent silver with a touch of blue on this obverse, the reverse center is bright silver. LM observes that "examples of this die marriage are particularly difficult to obtain in grades higher than EF." Here is a delightful exception to this rule.

1189 **1831 LM 1.1.** Extremely Fine. This lovely example shows only light wear and is ringed in beautiful rainbow tones. PCGS XF45; **1862** Choice About Uncirculated. Frosty mint lustre bathes the surfaces of this pleasing little coin. PCGS AU58. **2** pieces.

1190 **1831 LM-1.3.** About Uncirculated. 'U' in UNITED is low and tilted sharply left. Bright from a gentle polishing, now toning at the peripheries.

1191 **1831 LM-6. Brilliant Uncirculated** and virtually in the Choice category. This coin's delicately toned blue-green obverse contrasts with the boldly reflective silver on this sharply struck example of a busy date in Half Dime annals, a coin that would be difficult to duplicate for quality and appeal.

1192 **1832 LM-3. Star 12 Repunched. Brilliant Uncirculated.** Rich copper-red and vivid blue toning distinguish this sharply struck example.

PROOFLIKE CHOICE 1833 HALF DIME

Lot No. 1193

1193 **1833 LM-1 (R-3). Last 3 High. Choice Brilliant Uncirculated.** Last '3' in date is high, the reverse shows a small period after 5C. Startling prooflike gleam appears on both sides, the obverse center is a dramatic bull's-eye of deep blue and rose. LM state "examples above EF are difficult to locate."

1194 **1834 LM-4. Star 7 to Top of Headband.** Choice About Uncirculated with dramatic prooflike flash under arresting plum-red toning of startling beauty and uncertain origin.

1195 **1837 LM-5. Large 5 C. Brilliant Uncirculated.** A subtly gold-toned obverse contrasts with a bold silver reverse on this pleasing example of the last Capped Bust date. A glass finds signs of a light cleaning performed at some point in the past, and the coin is now retoning in fascinating variegated light gold.

U. S. LIBERTY SEATED HALF DIMES

1196 **1837 Small Date.** About Uncirculated. Broad bands of ebony and gold surround bright silver centers. Lightly cleaned long ago.

1197 **1838 No Drapery, Normal Stars. Very Choice Brilliant Uncirculated.** This virtual Gem's near-cameo contrast dramatizes the obverse with its frosty silver Liberty resting on a rich caramel and russet background. The reverse is silver-white with old-gold circling the periphery. Here is a very sharply struck near-Gem of exceptional overall visual appeal.

1198 **1840** Extremely Fine. Deep graphite-gray toning remains in the fields after a past dipping.

1199 **1842 Choice Brilliant Uncirculated.** This vivid gold-toned obverse shows a high date, virtually against the base of Liberty. The reverse presents almost clear silver with a delightful wisp of clear gold. An exceptional strike is protected by the highest raised rims.

1200 **1845** Choice About Uncirculated; **1860'O'** Choice Extremely Fine. Both display light untroubled wear and plentiful rose-gold lustre. **2** pieces.

1201 **1848** About Uncirculated; **1854 Arrows.** Choice About Uncirculated; **1857'O'** About Uncirculated. Bold dates, all were cleaned or polished in the past. **3** pieces.

1202 **1853 No Arrows.** About Uncirculated; **1853 Arrows. Brilliant Uncirculated.** The first is fiery deep rose, the second may have been skillfully cleaned long ago. **2** pieces.

GEM 1858'O' HALF DIME

Lot No. 1203

1203 **1858'O' Gem Brilliant Uncirculated.** This exceptional little jewel is steeped in frosty lustre. The pristine surfaces are mark-free and the colors are "to die for." Rainbow tones abound, particularly bold are violet, ice blue and sunset orange. A stunning example.

1204 **1861 Brilliant Uncirculated** and near-Choice. Pleasing frosty silver lustre covers this reflective example of an important Civil War date.

1205 **1862 Brilliant Uncirculated; 1872** Choice About Uncirculated. The first coin is frosty silver with strong die clash, the second is pink-rose and iridescent blue. **2** pieces.

1206 **1864'S'** Solid About Uncirculated. Faint evidence of brief circulation can be sought out with a glass. The lightest hint of tawny gold on the obverse and around the reverse rim add to the beauty of sharply-struck devices.

1207 **1865 Choice Brilliant Uncirculated.** Prooflike obverse fields underlie heavy blue, red and gold-russet toning while Liberty glows with clear red-gold. The reverse is largely silver and shows hints of very gentle cleaning long ago.

1208 **1871 Very Choice Brilliant Uncirculated.** Luxurious iridescent blue and tawny orange-gold highlight this late-date example.

1209 **1872'S' Mintmark below Bow. Choice Brilliant Uncirculated.** The obverse with medium gold and the reverse mostly satiny with some gold at the rim. A lustrous and attractive coin.

1210 **1872'S' Mintmark above Bow. Choice Brilliant Uncirculated.** This magnificent example is toned a beautiful rose color. The strike is bold and the surfaces are quite lustrous. PCGS MS63 Benson.

U. S. DIMES

U. S. DRAPED BUST DIMES

SIGNIFICANT 1796 JR-1 DIME

Lot No. 1211

1211 **1796 John Reich-1 (R-3). Die Cud Star 1.** Choice About Uncirculated. The diagnostic cud is sharply defined and gentle red-gold toning laves both sides of this splendid coin, whose reverse is appreciably more crisply detailed. Visual quality, strike and condition have destined this coin for an important place in some great collection. NGC AU55.

GLORIOUS CHOICE 1807 DIME

Lot No. 1212

1212 **1807 JR-1. Choice Brilliant Uncirculated.** Here is as lovely an example of the only variety of this date as is likely to be found, both in terms of totally lustrous eye appeal and in general preservation. *Early U.S. Dimes* notes that 90% of all 1807 Dimes show heavy die clash, and this magnificently lustrous coin is no exception. If anything, the clash increases the richness and texture of its frosty surfaces and adds immeasurably to its overall visual quality. PCGS MS63.

COLORFUL UNCIRCULATED 1807 DIME

Lot No. 1213

1213 **1807 JR-1. Brilliant Uncirculated,** with claims to Choice. Here is a most gloriously toned early Dime featuring lavender, rose, blue, lime and gold tones hugging the powerfully impressed devices and intensely lustrous fields. The strike is quite strong for an early Dime, which usually comes weakly or unevenly struck, making this ever so gently hairlined specimen the ideal candidate for a Type Set.

U. S. CAPPED BUST DIME

1214 **1829 JR-7. Square Base 2.** Choice About Uncirculated. A halo of electric blue at the obverse periphery is this lustrous coin's defining characteristic.

U. S. LIBERTY SEATED DIMES

1215 **1872 Very Choice Brilliant Proof.** Frosty white devices stand out boldly against watery, reflective fields on this prettily toned specimen. A crescent of iridescent honey, rose and blue toning beautifies the obverse, while the reverse is mostly untoned with a touch of toning at the rims.

1216 **1880 Choice Brilliant Uncirculated.** Here is a sharply struck, business strike specimen which at first glance looks like a Proof. Given its low 36,000 piece mintage, even business strikes often have flashy "first strike" fields and frosted devices. The obverse is gently toned in blue, rose and gold, with touches of those same colors beautifying the reverse peripheries.

HIGHEST CERTIFIED PROOF 1882 DIME

Lot No. 1217

1217 **1882 Superb Gem Brilliant Proof.** Jewel-like iridescent blue and glowing rose-gold complement this mouth-watering Proof's smooth, liquid-glass fields and needle-sharp reliefs. Philadelphia Mint records as researched by the late Walter Breen show *1,100 Proofs struck.* Breen and Brian Greer show a Repunched 2 obverse die used for Proofs and business strikes, and this obverse shows a clearly recut base on the '2' and a boldly curving raised die line linking the knob to the upper neck of that digit. This is, however, a die not described in either authors' work on this date. All high grade Proofs of this date must be recognized as very scarce to rare, and the NGC Population Report underscores this reality by listing only one Dime in this altogether extraordinary grade. NGC PF69.

SUPERB GEM PROOF 1882 DIME

Lot No. 1218

1218 **1882 Superb Gem Brilliant Proof.** The top loop of the '2' shows a die line connecting to the upper curve. This is not Breen's Repunched 2 but a die not described by Breen or Greer. Wonderfully bold iridescent blue and light chocolate-gold toning enriches this glittering Proof, whose full cartwheel gleam gives it great distinction. Mint records show *1,100 Proofs struck,* but the number of survivors is very obviously far less, especially in this rarefied state of preservation. NGC has graded only 15 Proofs at this exceptionally high level. NGC PF67.

1219 **1883 Very Choice Brilliant Proof.** Glasslike fields are awash in lime, blue and rose-orange toning on the obverse, which is in sharp contrast to a mostly stark white reverse. *Just over 1,000 Proofs were coined of this date.*

1220 **1891 Choice Brilliant Proof,** or finer. A creamy white reverse is paired with an abundantly toned obverse that features orange-gold and iridescent blue coloration. A dash of toning should be noted for completeness of description on this survivor *of just 600 Proofs coined this year.*

1221 **1891** Choice About Uncirculated. Circulation is reasonably light, but a glass finds hairlining from a cleaning at some time.

HIGHEST CERTIFIED 1882 DIME

Lot No. 1217

SPECTACULAR PROOF 1889 QUARTER

Lot No. 1257

COLORFUL SUPERB PROOF 1903 QUARTER

Lot No. 1261

U. S. BARBER DIMES

1222 **1892'O' Choice Brilliant Uncirculated.** A pleasing blend of russet and iridescent blue toning over nicely preserved surfaces.

1223 **1895 Choice Brilliant Proof,** or a bit better. Here is a charming specimen gently toned in rings of lime, cobalt blue and russet-gold at the peripheries of the obverse. In contrast, the reverse displays a mere dash of color at the rims. *Just 880 Proofs were struck of this date.*

1224 **1896 Brilliant Proof,** virtually Choice. Glittering reflectivity in the fields surrounds boldly struck central design motifs on this ever so slightly toned specimen. *A mere 762 Proofs were coined in 1896.*

1225 **1898'S' Brilliant Uncirculated.** Lovely rose-orange toning graces this lustrous, silver-gray coin.

HIGH QUALITY 1900 PROOF DIME

Lot No. 1226

1226 **1900 Choice Brilliant Proof.** Watery, mirror-like fields illuminate concentric rings of emerald, cobalt, rose and gold toning on the obverse, joining a mostly untoned reverse that showcases this coin's cameo qualities. *Just 912 Proof Dimes were struck in 1900.*

1227 **1903 Brilliant Proof.** A golden ring of peripheral toning highlights both obverse and reverse. There is a small facial scratch on the highly reflective obverse. *Only 755 pieces struck.*

1228 **1903'S'** Choice About Uncirculated, virtually Mint State. Gleaming silver-white surfaces are toned in pale gold at the peripheries of this well struck survivor of a *scarce* San Francisco mint issue.

Lot No. 1229

1229 **1909'S' Very Choice Brilliant Uncirculated.** Splendid deep silver lustre is haloed in palest peripheral gold. Only a slide mark or two keep this coin from full Gem. PCGS MS64.

1230 **1912 Very Choice Brilliant Proof,** nearly Gem. A crisp strike elevates the frosted devices from the chrome-like, fully reflective fields for a stunning **cameo** effect. Rich gold, blue and especially rose and amber tones hug this coin's obverse, while the reverse is toned in clear yellow-gold. *Just 700 Proofs were coined of this date.*

1231 **1914'S' Brilliant Uncirculated.** Glossy, lustrous surfaces are toned in pale gold and rose hues on this *scarce* issue.

U. S. MERCURY DIMES

MINT STATE 1921 MERCURY DIME

Lot No. 1232

1232 **1921 Brilliant Uncirculated,** virtually Choice. **Full Split Bands** are indicative of a strong strike on this **key date** Philadelphia mint issue. Clear champagne gold toning graces full, frosty mint lustre. A shallow scuff at cheek is all that hold this from a Choice or better designation.

NEAR-GEM 1926'S' MERCURY DIME

Lot No. 1233

1233 **1926'S' Very Choice Brilliant Uncirculated** and very close to the Gem category. Spectacular gold and iridescent toning gives this coin wonderful eye appeal. A tiny nick in the hair curl is the only detriment.

1234 **1935 Superb Gem Brilliant Uncirculated.** This pale silver example shows the slightest hint of golden toning. The strike is needle sharp and the surfaces are boldly lustrous. NGC MS67FB.

1235 **1935'D', 1936, 1938'S' Superb Gem Brilliant Uncirculated.** The first coin is mostly pale gray but has some rich amber toning near the upper obverse. The middle coin is blast white and the last example is mostly pale silver but has areas of amber and rose toning. All three coins are wonderfully preserved and lustrous. PCGS MS66, NGC MS67, PCGS MS67 respectively. **3** pieces.

1236 **1937 Gem Brilliant Proof.** The obverse enjoys an attractive silvery white glow that enhance the needle sharp devices. The reverse has a small area of toning at the lower left. PCGS PR66.

1237 **1939 Gem Brilliant Proof.** Sharply struck surfaces are coupled with an outstanding satiny radiance. Examination reveals crisp details. NGC PR66.

1238 **1941 Gem Brilliant Proof.** This bright white coin has incredibly reflective chrome-like surfaces. A bold strike gives this coin an attractive look. PCGS PR66.

LUSTROUS 1942/1 DIME

Lot No. 1239

1239 **1942/1** Choice About Uncirculated. Surfaces are generally bright and lustrous, with some spotty, golden-gray toning on both sides. Here is a high grade survivor of this popular overdate easily visible with the naked eye.

1240 **1943'S', 1944, 1944'S', 1945'D' Gem Brilliant Uncirculated** or better. Here is a wonderful group of bright frosty coins. Every coin is beautifully preserved and has needle sharp details. PCGS MS65FB, PCGS MS66FB, PCGS MS66FB, NGC MS66FB. **4** pieces.

U. S. TWENTY CENT PIECES

1241 **1875'S'** Choice About Uncirculated, bordering on Mint State. Powerfully struck with just a hint of rub on the most vulnerable high points. The color has been brightened at some point in the past as the surfaces are a bit too pale.

PLEASING 1876 TWENTY CENT PIECE

Lot No. 1242

1242 **1876 Choice Brilliant Uncirculated.** Iridescent gold and russet with a hint of blue give this coin wonderful eye appeal. Add to that an exacting strike and pleasing lustre which peeks out from beneath the toning and you have a coin of great desire. One of *only 14,640 business strikes produced*, this coin is on most dealers' and collectors' want lists.

U. S. QUARTERS

U. S. CAPPED BUST QUARTER

HIGH GRADE 1825/4 QUARTER

Lot No. 1243

1243 **1825/4 Overdate. B.3 (R-3). Brilliant Uncirculated.** A lovely example. The front is beautifully toned in iridescent blue, rose, and gold while the back is pale silver. There is attractive mint lustre in the protected areas of the obverse and over most of the reverse. The center of the reverse is sharp, showing the piece was well struck. The softness on Liberty's curls is typical. Very clear overdate, traces of the underlying '4' are easily visible even without a glass. The piece may qualify for admission into the Condition Census for the variety.

U. S. LIBERTY SEATED QUARTERS

PLEASING GEM 1845 QUARTER

Lot No. 1244

1244 **1845 Gem Brilliant Uncirculated.** Dashes of deep blue and a touch of pink enrich the flashing silver fields and razor-sharp devices on this example of a lower-mintage date that is notably elusive in the highest grades. The NGC Population Report reveals only three graded at this level by NGC. NGC MS65.

1245 **1853 Arrows & Rays. Choice Brilliant Uncirculated.** A very attractive specimen of this one-year only type. Both sides show full lustre on satiny surfaces. There is pleasing pale gold and iridescent rose-blue toning on the front, the back having just a whisper of light gold showing. Some very faint initials can be found in the right obverse field.

1246 **1853 Arrows and Rays.** Choice About Uncirculated. Sharply struck with steel gray toning. A lovely one-year type that is totally original.

Lot No. 1247

1247 **1854 Arrows. Choice Brilliant Uncirculated** or even finer. Delightfully sharp, with an especially attractive reverse showing the quality of a glorious Gem. A subtle hint of palest steel and vibrant pink toning creates outstanding visual charm for this example of a two-year type.

1248 **1855'S' Arrows.** Choice Extremely Fine. Here is a boldly struck example of this low-mintage San Francisco date boasting a wealth of detail and the mintmark positioned so high as to overlap the stem.

1249 **1858** About Uncirculated. Neon blue and magenta tones cling to the obverse rims. The reverse has pale russet tones at the peripheries. The coin shows only light wear at the highest points. ANACS AU53.

1250 **1861 Choice Brilliant Proof.** A prominent example of this Civil War dated quarter. Deeply reflective fields surround the frosted central device on both the obverse and the reverse.

GEM BRILLIANT PROOF 1862 QUARTER

Lot No. 1251

1251 **1862 Gem Brilliant Proof.** A really lovely example of the type. The obverse and reverse are nearly uniformly toned in pale gray and light rose with a touch of iridescent blue. The fields are deep mirrors and fully bright. The central devices are nicely frosted. The piece has a lovely look and great eye appeal. *Only 550 Proofs were struck* in this wartime era.

SUPER-GEM PROOF 1871 QUARTER

Lot No. 1252

1252 **1871 Gem Brilliant Proof,** on the cusp of Superb. This pleasantly glittering coin's finely frosted silver devices are highlighted by fascinating orange-gold and iridescent blue toning of the greatest beauty. *One of 960 Proofs struck* for a date noted for its low business strike total. Only five coins share this example's grade of NGC PF66.

1253 **1876 Choice Brilliant Uncirculated** or better in terms of visual appearance but closer inspection reveals signs of a deceptive cleaning. Rose-gold and electric blue toning over well struck surfaces.

SUPERB PROOF 1880 QUARTER

Lot No. 1254

1254 **1880 Superb Gem Brilliant Proof.** Incredibly rich rose Liberty contrasts with lovely electric blue on this exquisite obverse. The gleaming reverse is luxurious blue with a faint undercurrent of rose. 1,355 Proofs were struck, but coins in this high grade are unquestionably rare. Only 13 have received this grade, NGC PF67.

1255 **1882 Choice Brilliant Proof,** approaching Gem quality. The obverse is mostly pale purple in the fields, deeper on the rim, while the central device is frosty and nearly white. The reverse is bright silver white in the center with deeper gold on the rim. The eagle is fully frosted and the fields on this side are also deep mirrors. *Only 1,100 Proofs were struck.*

1256 **1885 Very Choice Brilliant Uncirculated,** near-Gem quality. The front is nicely toned in blue and gold while the back is untoned white. Full sharp lustre cartwheels can be seen on both sides. Low mintage issue, fewer than 14,000 business strikes were coined.

SPECTACULAR SUPERB PROOF 1889 QUARTER

Lot No. 1257

1257 **1889 Superb Gem Brilliant Proof.** Jewel-fine clear blue-green toning is especially vivid on this rose-haloed obverse, edged in pale orange-gold at the denticles and rim. The reverse offering slightly subdued yet tantalizing blue-green toning with bolder orange-gold forming a halo around the periphery. *One of 711 Proofs struck,* of which substantially fewer examples are available today. Research and population reports attest that this Proof date is a positive rarity in the present coin's extraordinary state of preservation. This coin is the only specimen to have received the designation of NGC PF68*.

LUSTROUS 1916 STANDING LIBERTY QUARTER

Lot No. 1269

PEDIGREED GEM 1832 HALF DOLLAR

Lot No. 1315

EXCITING CHOICE 1919'D' HALF DOLLAR

Lot No. 1347

GEM BRILLIANT PROOF 1889 QUARTER

Lot No. 1258

1258 **1889 Gem Brilliant Proof.** The front of this piece is a gorgeous rich mauve with a touch of color on Liberty's head. The back is light gold on the rim, bright white in the center. The devices are nicely frosty and the fields show deep mirror brilliance. A small scuff in the left obverse field is noted. *Only 711 Proofs were struck* in this low business strike mintage year.

U. S. BARBER QUARTERS

1259 **1892 Brilliant Uncirculated,** or slightly better. A nice, lustrous and pleasantly toned example of the first year of issue of the Barber type.

1260 **1896 Very Choice Brilliant Proof.** A pleasing coin that is Gem at first glance with nice color and sharp mirror fields. Close inspection reveals some inconspicuous slide marks on Liberty's cheek. *Only 762 Proofs were struck.*

COLORFUL SUPERB PROOF 1903 QUARTER

Lot No. 1261

1261 **1903 Superb Gem Brilliant Proof.** Deeply glowing rose devices float on chocolate-gold and rose fields of exquisite beauty. The strike is razor-sharp, and both sides are delightfully free of lines or marks. *Only 755 Proofs were struck* and this example is unquestionably one of the finest known to numismatists more than a century after issue. Few finer specimens can exist and only six share this coin's designation of NGC PF67.

1262 **1905 Choice Brilliant Proof.** Pale gray and gold toning on the obverse, lighter color on the back. The fields are brightly reflective. *Only 727 Proofs were struck.*

Lot No. 1263

1263 **1906 Gem Brilliant Proof,** on the cusp of fully Superb. This delightful Proof obverse is deep reflective blue showing a tantalizing undercurrent of rose especially evident around the sharply squared edges. The glittering reverse is largely tawny rose-gold with an especially brilliant overall flash. *One of 675 Proofs struck* and among the finest likely to be encountered today. NGC PF66.

1264 **1911 Very Choice Brilliant Proof,** close to fully Gem. *One of 677 Proofs struck* and one of the highest quality accessible to collectors today. Delightfully frosted devices float on deepest mirror fields to create outstanding beauty and appeal. PCGS PR64.

1265 **1911'S' Choice Brilliant Uncirculated** and boasting the eye appeal of a Gem. Fully struck and exhibiting cartwheel mint lustre, this specimen is gorgeously toned in orange-gold with a crescent of rainbow toning on the obverse.

DELIGHTFUL SUPERB PROOF 1913 QUARTER

Lot No. 1266

1266 **1913 Superb Gem Brilliant Proof.** Deeply shimmering rose suffuses the crisply defined Liberty head and the reverse eagle on this blue-toned super-Gem. The needle-sharp strike and boldly colorful toning convey exceptional eye appeal and breathtaking beauty. *One of a Proof mintage of 893 pieces,* and as wholly pleasing an example as is likely to be seen by any collector building a truly high-quality Barber or general collection. NGC PF67.

1267 **1914 Brilliant Uncirculated,** nearly Choice. An attractive blend of rose-gold, sea-green and iridescent blue on the obverse with the reverse mainly untoned and quite lustrous. A handsome example of this late date.

1268 **1915 Brilliant Proof,** nearly Choice. The lowest minted Proof Barber Quarter with *a mere 450 piece mintage.* Close scrutiny reveals a few light hairlines on this otherwise silvery white, highly reflective example.

U. S. STANDING LIBERTY QUARTERS

LUSTROUS 1916 STANDING LIBERTY QUARTER

Lot No. 1269

1269 **1916** About Uncirculated, nearly Choice. Crisply struck devices are framed by the rich, glittering mint frost that characterizes this first year of issue. Just a touch of wear to the high points combines with clear champagne-gold toning to good effect, creating this coin's bold eye appeal. This is truly a rare opportunity to acquire a survivor of just 52,000 pieces struck of this **key date** that is both attractive and high grade.

HIGH GRADE 1916 QUARTER

Lot No. 1270

1270 **1916** Extremely Fine, and nearly About Uncirculated in strict terms of wear. Hints of lustre flow lines lie hidden in the protected areas at the peripheries and in the legends of this **key date** to the Standing Liberty Quarter series. Subtly glossy from a past cleaning, the surfaces have now retoned to a brilliant silver finish with swathes of gold and russet toning on both sides.

1271 **1917 Type I, 1917'S' Type I. Brilliant Uncirculated; 1918'S'** Choice About Uncirculated, a whisper from full Mint State. The second coin is deeply toned in red-brown, the companions are mainly silver. **3** pieces.

1272 **1919 Choice Brilliant Uncirculated.** Cartwheel lustre radiates from the pristine surfaces. The strike is bold, though just a hair shy of full head status. NGC MS63.

1273 **1920 Choice Brilliant Uncirculated; 1928** Choice About Uncirculated; **1928'D' Choice Brilliant Uncirculated.** Appealing frosty silver is boldly haloed in old-gold on each of these pleasing examples. **3** pieces.

1274 **1927'D' Choice Brilliant Uncirculated; 1929'D' Very Choice Brilliant Uncirculated; 1930 Choice Brilliant Uncirculated.** The first largely silver coin is far above average, without the knee rub generally seen; companions show varying amounts of red-gold and subtle steel toning. **3** pieces.

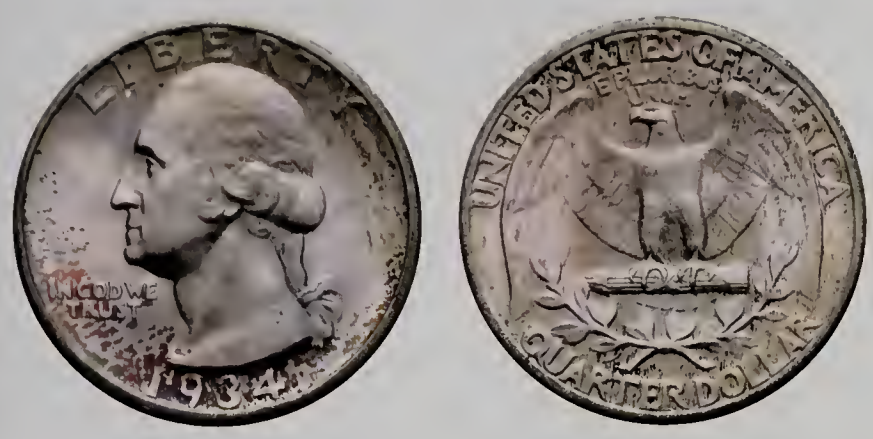
FROSTY 1927'S' QUARTER

Lot No. 1275

1275 **1927'S'** Extremely Fine to About Uncirculated. Frosty silver-white surfaces were probably once brightened, but abundant mint lustre remains in the fields and protected areas of this **key date** issue. Well struck and displaying wear on the high points, a tiny surface mark can be sought out adjacent to Miss Liberty's neck.

1276 **1928'S' Gem Brilliant Uncirculated.** The surfaces of this coin are incredibly pristine. This example shows an unusual deep gray and lilac toning, a testament to its originality. NGC MS66.

U. S. WASHINGTON QUARTERS



Lot No. 1277

1277 **1934 Heavy Motto. Gem Brilliant Uncirculated.** An absolute blazer. This coin boasts an immaculate strike resulting in needle sharp detail. A cartwheel radiance is visible on this gently toned issue.

1278 **1934'D', 1936'D'** Choice About Uncirculated. Each exhibits a mere hint of friction. A satiny gray iridescence covers both coins. **2** pieces.

1279 **1935 Very Choice Brilliant Uncirculated.** Dusky radiance combines with pleasing detail on this near-Gem Quarter; **1935'S', 1936 Choice Brilliant Uncirculated.** The first is somewhat subdued while the latter is more lustrous. **3** pieces.

BLAZING GEM PROOF 1936 QUARTER

Lot No. 1280

1280 **1936 Gem Brilliant Proof.** Watery reflectivity highlights this captivating initial year of issue Quarter. Lustrous surfaces offer deeply mirrored fields. NGC PR65.

1281 **1936, 1938'S' Gem Brilliant Uncirculated.** Both coins are beautifully preserved and show no marks. Each is bathed in frosty lustre, the second with a few touches of light toning. Each coin is graded NGC MS65.

1282 **1936, Gem Brilliant Uncirculated.** This coin is boldly struck and retains exceptional toning; **1936'S', 1938'S' Choice Brilliant Uncirculated.** Both are a hint away from Gem. Each is attractively toned with the first being quite lustrous. **3** pieces.

1283 **1936'D' Choice Brilliant Uncirculated.** Light original toning adorns this vividly struck specimen. Typical pale gray lustre is apparent.

1284 **1937 Gem Brilliant Proof.** A milky-white iridescence permeates the superbly detailed obverse. The reverse is more flashy with a hint of golden toning. PCGS PR65.

1285 **1937'P,D,S' Choice Brilliant Uncirculated.** The first two are virtually Gem. Both are lightly toned with satisfying lustre adhering to each one. The third has subdued mint frost. **3** pieces.

1286 **1938 Gem Brilliant Proof.** Chrome-like radiance covers both surfaces of this impressive example. NGC PR65.

1287 **1938, 1939 Very Choice Brilliant Uncirculated.** A crisp pair of stunning coins with each approaching a higher status; **1938'S' Gem Brilliant Uncirculated.** Striking mint lustre is visible among the strong devices. Lightly toned surfaces create a soothing eye appeal. **3** pieces.

1288 **1938'S' Gem Brilliant Uncirculated.** Examination reveals splendidly detailed features coupled with a light golden patina; **1939, 1939'D' Very Choice Brilliant Uncirculated.** Each has scattered golden toning over near-Gem details. **3** pieces.

1289 **1939 Gem Brilliant Proof.** A sharply detailed coin that offers vibrant reflectivity. The mostly silvery white obverse has some light scattered toning. NGC PR65.

1290 **1939 Gem Brilliant Proof.** Deep mirror reflectivity is coupled with vibrant devices. A small area of obverse toning is visible at the left side adding to the visual effect.

1291 **1939 (2) Gem Brilliant Uncirculated.** Each has a lightly toned, needle sharp obverse. The reverses have deeper golden hues; **1939 Choice Brilliant Uncirculated.** Pearl gray lustre enhances this satiny example. **3** pieces.

1292 **1939'P,D,S' Choice Brilliant Uncirculated.** A most pleasing and evenly matched trio. All are lightly toned with visible hints of lustre. **3** pieces.

1293 **1939'S' Gem Brilliant Uncirculated.** This better date coin is a real beauty to behold. The surfaces are pristine and drenched in bold mint frost. ANACS MS65.

1294 **1940 Gem Brilliant Proof.** The lightly mottled obverse displays needle sharp detail that is coupled with deep reflectivity. The reverse is blast white. PCGS PR65.

1295 **1940'P,D,S' Very Choice Brilliant Uncirculated.** All are sharply struck. The first has a pale gray obverse with a heavier toned reverse. The latter pair have heavily toned surfaces. **3** pieces.

SCARCE 1940'D' QUARTER

Lot No. 1296

1296 **1940'D' Gem Brilliant Uncirculated.** A terrific example of this underrated date in this state of preservation. Boldly struck devices are enhanced with light golden toning.

1297 **1940'D' Gem Brilliant Uncirculated.** Pale ice blue tones can be found at the center of both the obverse and reverse of this magnificent jewel. Frosty mint lustre dances over the unblemished surfaces. PCGS MS65.

1298 **1941 (2), 1941'D' Very Choice Brilliant Uncirculated.** The first pair is sharply detailed. One is medium gray and the other is more coppery bronze. The Denver Mint specimen is well struck and has more scattered toning. **3** pieces.

1299 **1941, 1941'S' Gem Brilliant Uncirculated.** The first boasts strong definition coupled with marvelously toned surfaces. The second is also superbly detailed with satiny lustre; **1941'D' Very Choice Brilliant Uncirculated.** Well appointed with satiny mint frost. **3** pieces.

1300 **1941, 1941'S' Gem Brilliant Uncirculated.** A pristine pair of razor sharp coins. Each one is adorned with a light gray iridescence; **1941'S' Very Choice Brilliant Uncirculated.** A mere hint away from a higher status. Golden toned surfaces create a pleasing visual effect. **3** pieces.

1301 **1941'S' (4) Gem Brilliant Uncirculated.** A superb quartet of vibrantly struck coins. All have attractive toning coupled with underlying lustre. **4** pieces.

1302 **1941'S' (3) Very Choice Brilliant Uncirculated.** A charming trio of virtually Gem coins. Close scrutiny reveals razor sharp surfaces. All have light to medium golden brown toning. **3** pieces.

1303 **1941'S', 1942'D,S' Gem Brilliant Uncirculated.** The first is absolutely superb. Radiant lustre peeks through surfaces with stunning pastel shades. The latter pair are also quite dramatic. Light pastel hues permeate boldly struck details. **3** pieces.

1304 **1942 (4) Gem Brilliant Uncirculated.** A lovely quartet of needle sharp specimens. Each one is highlighted by varying degrees of toned surfaces. **4** pieces.

COLORFULLY TONED 1945'S' QUARTER

Lot No. 1305

1305 **1945'S' Gem Brilliant Uncirculated.** An absolutely pristine coin. Shimmering pastel shades highlight this superbly struck example.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLARS

SCARCE 1794 HALF DOLLAR

Lot No. 1306

1306 **1794 Overton 101a (R-3).** Choice Very Good. First year of issue of the Half Dollar denomination. Two-year only type. Both sides of this scarce date are deeply toned in rich silver gray. The obverse has iridescent gold around the rim while the back is toned in places at the rim in pale green. The centers are essentially untoned, being a nice medium coin silver gray in color. There are some signs of an ancient cleaning but the coin is smooth, balanced, and still quite appealing.

Lot No. 1307

1307 **1795 O.105 (R-4+). Perfect Date.** Very Fine. Light gray and pale golden rose color in the centers, while the peripheries are bathed in iridescent blue, green and rose toning. Well struck and exhibiting a bold center dot at the edge of the eagle's body. Here is a beautifully toned example of this second year of issue of the type.

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U. S. DRAPED BUST HALF DOLLARS

CONDITION CENSUS 1806 HALF DOLLAR

Lot No. 1308

1308 **1806 O.115. Pointed 6, with Stem. Choice Brilliant Uncirculated.** This highly distinctive variety displays curving die cracks at the top and base of date linked to the first five stars. The reverse olive branch shows the lowest berry with no stem. This coin boasts rich steel and glowing rose toning that enriches an amazingly sharp strike that accentuates all detail. A silvery area halos the eagle's head for dramatic contrast. Here is a coin that shows the beauties of the historic Draped Bust design as they were when the coins dropped from the dies. This coin stands at the head of the Parsley-Overton Condition Census. PCGS has designated 21 Pointed 6-With Stems examples as MS-63, but its Population Report makes no distinction as to die variety. PCGS MS63.

LUSTROUS 1807 DRAPED BUST HALF DOLLAR

Lot No. 1309

1309 **1807 O.105a.** About Uncirculated. '1' firmly touches the curl on this richly lustrous example of the final date of this historic type. Minimal wear may be detected on the high points, but the flashing lustrous beauty that this coin radiates is that of Mint State. NGC AU50.

1310 **1807 O.110.** Fine. Olive gray fields are punctuated by pleasing steel gray highlights. An attractive circulated piece that has all of its major detail intact. PCGS F15.

U. S. CAPPED BUST HALF DOLLARS

1311 **1808 O.104a. Choice Brilliant Uncirculated.** Steel gray with areas of light gold toning gives this coin attractive eye appeal. A bit weakly struck in the central obverse as is usual.

1312 **1818 O.106.** Choice About Uncirculated. Pearl gray and lustrous, with lavender gray toning that is a bit deeper on the reverse than on the obverse.

1313 **1819/8 Small 9. O.101.** Extremely Fine. Touches of pale blue toning can be found on this steel gray example. A pleasing coin with only light wear. NGC XF45; **1821 O.102.** This pale silver example is mildly circulated and shows original lustre in the protected areas. NGC XF45. **2** pieces.

1314 **1826 O.105.** Extremely Fine. This steel gray example shows very bold details, but with signs of a past cleaning. PCI EF45; **1836 O.101a.** About Uncirculated. Pale silver surfaces are ringed by pale gold at the obverse, and by magnificent electric blue tones at the reverse. ANACS AU50. **2** pieces.

PEDIGREED GEM 1832 HALF DOLLAR

Lot No. 1315

1315 **1832 O.103. Small Letters, 5 Recut at Upright. Gem Brilliant Uncirculated.** Bold silver flash underlies lightest steel and pervasive yet delicate rose toning. An exemplary strike results in amazingly bold detail on both sides, creating an overall harmony that seizes the viewer's attention. Whether the coin is sought for a top-quality variety or type collection, it would be hard to equal or improve upon this wonderfully bold early Half Dollar. Exactly two examples of O.103 have been assigned this grade by NGC, none were graded higher. NGC MS65.

Ex Anderson Dupont Sale, Part II (Stack's, November 1954, lot 2093).

1316 **1833 O.106. Brilliant Uncirculated.** A coin with attractive eye appeal, lovely toning, and great lustre that has definite claims to Choice status. The strike is strong on both sides. Some light hairlines are noted in the reverse fields.

Lot No. 1317

1317 **1834 O.106. Large Date, Small Letters. Large Crude 4 over Small 4. Choice Brilliant Uncirculated.** Marvelous silver cartwheel enlivens an exceptionally well-detailed impression of the dies. The large and clumsy 4 and the underlying digit are both boldly defined, giving this charming coin the added advantage of precise variety identity. Here is a Capped Bust coin as contemporary Americans would have seen it. PCGS MS63.

1318 **1838** About Uncirculated. Frosty mint bloom is evident clinging to the devices. The surfaces are pale gray and show just a touch of wear. PCGS AU53.

U. S. LIBERTY SEATED HALF DOLLARS

NEAR-GEM 1853 ARROWS AND RAYS HALF DOLLAR

Lot No. 1319

1319 **1853 Arrows and Rays. Very Choice Brilliant Uncirculated,** on the cusp of Gem. This fascinating type coin displays abundant, boldly frosty silver lustre with a gentle hint of gold at the peripheries. Here is a very well preserved specimen of this one-year type that is always in high demand as such. Only a few obverse tics hold this coin back from a higher grade. PCGS MS64.

LOVELY TONED 1853 ARROWS AND RAYS HALF DOLLAR

Lot No. 1320

1320 **1853 Arrows and Rays. Brilliant Uncirculated,** and virtually of Choice quality. Strongly impressed devices stand out boldly against bold mint frost in the fields, which are toned in concentric rings of orange-gold, sea green and blue toning. Here is a very eye-appealing survivor of this one-year only type.

1321 **1858, 1876** Choice About Uncirculated. The first coin is pale silver while the latter shows lovely amber and rose tones. Each coin is crisply struck, lustrous and a mere hint of rub away from full Mint State. Both are NGC AU58. **2** pieces.

1322 **1858'S'** About Uncirculated. Here is a steel gray example that has sharp details and just a touch of wear. PCI AU50.

Lot No. 1323

1323 **1859 Very Choice Brilliant Uncirculated.** A marvelous array of iridescent gold and blue with some light rose. Well struck with lustre peaking out though the toning. A very appealing coin that is sure to please.

CHOICE PROOF 1863 HALF DOLLAR

Lot No. 1324

1324 **1863 Choice Brilliant Proof.** A pleasing example of this war-time issue, one of *only 460 Proofs struck.* One wonders what the Mint was thinking making Proof coins for sale while the nation was engaged in a bitter struggle for its very survival. The piece is beautifully toned in rich golden brown around the rims while the centers are bright and untoned. Liberty's figure is pleasantly frosty. The fields on both sides are bright full mirrors with complete Proof flash. There are hairlines under the toning that keep this from a higher grade.

1325 **1867 Choice Brilliant Proof.** This specimen has football shaped obverse toning from extended storage in a Wayte Raymond board. The reverse, by contrast, is bright silver and untoned. The fields are fully mirrorlike and have lovely glassy surfaces. The central devices are fully frosty and the strike was sharp. Some hairlines are noted. *Only 625 Proofs were struck* this year.

1326 **1870 Brilliant Proof,** with claims to Choice. The obverse and reverse both retain deep mirror surfaces. The central device, stars and date are fully detailed.

Lot No. 1327

1327 **1877'S' Very Choice Brilliant Uncirculated.** Russet and iridescent blue over well kept surfaces. The strike is full and the lustre is quite appealing. A very pleasing type coin.

1328 **1884 Choice Brilliant Proof.** Toned in a bull's-eye fashion with deep iridescent blue and gray around lighter silver centers. The fields are bright and flashy with full Proof brilliance. Light contact mark in the right obverse field. *Only 875 Proofs were struck.*

U. S. BARBER HALF DOLLARS

1329 **1896 Choice Brilliant Proof.** Light peripheral toning embraces boldly struck devices. Fields with deep reflectivity are apparent on both the obverse and reverse. A few trivial facial lines are barely noticeable.

1330 **1900 Brilliant Proof,** with some claims to Choice status. The rims are wreathed in iridescent blue toning while the centers are bright and frosty. The fields are full deep mirrors with lovely flash. A few hairlines keep this from a higher grade, notably two on Liberty's cheek. *Only 912 Proofs were struck.*

NEAR-SUPERB PROOF 1911 HALF DOLLAR

Lot No. 1331

1331 **1911 Gem Brilliant Proof,** close to higher grade. Glowing deep rose devices offer splendid visual contrast with the deep iridescent blue that coalesces at the razor-squared outer rims. *One of only 682 Proofs struck,* few of which exist today at this exceptionally high grade level, free of hairlines and marks that are all too often seen on early 20th century Proofs. Here is a coin that will repay the closest study. NGC PF66.

SATINY GEM PROOF 1913 HALF DOLLAR

Lot No. 1332

1332 **1913 Gem Brilliant Proof,** on the cusp of fully Superb. Fabulous glass-smooth surfaces offer brilliant reflectivity, laved in clear pearl and subtle gold of great delicacy. *One of 768 Proofs struck,* and a coin that would be exceptionally hard to duplicate in terms of sheer visual appeal. NGC PF66.

1333 **1913** Choice Very Fine. A few light facial tics over steel gray toning. *Scarce with only 188,627 struck including proofs;* **1917'S' Obverse Mintmark.** Very Good with full rims but has a few reverse tics; **1947 Brilliant Uncirculated** with a decent strike and pale golden toning. **3** pieces.

ATTRACTIVE 1913'S' HALF DOLLAR

Lot No. 1334

1334 **1913'S' Very Choice Brilliant Uncirculated,** very nearly Gem. Glimmering mint frost bathes this coin's surfaces, while the central devices are very well struck and defined for this date that is *very scarce* in high grades. Here is a coin toned in pale gold and rose and exhibiting outstanding visual beauty, an illustrious pedigree and abundant charm.

Ex Queller Family Collection (Stack's, October 2002, lot 834); earlier ex Globus/Mihalyi/Gallagher Sale (Stack's, September 1998, lot 649).

U. S. WALKING LIBERTY HALF DOLLARS

1335 **1916 Very Choice Brilliant Uncirculated,** on the threshold of fully Gem. This gleaming coin boasts marvelously full detail on Liberty's hand and sandals. Its fields and devices are drowned in the richly textured lustre that typifies premier grade examples of these earliest Walking Liberty dates. PCGS MS64.

1336 **1916'D'** Choice About Uncirculated. Substantial lustre and minimal wear make this a very pleasing example with no problematical or distracting marks.

1337 **1916'S'** Choice About Uncirculated, a whisper away from Mint State with full drapery lines and extremely well defined breast feathers, all laved in richly reflective silver mint frost of bold intensity. PCGS AU58.

1338 **1917 Very Choice Brilliant Uncirculated.** This lovely specimen is well struck and quite lustrous. NGC MS64.

1339 **1917** Choice About Uncirculated; **1937'D' Brilliant Uncirculated** or nearly so. The first displays rich peripheral gold, the reverse a scuff on the feathers. The second has subdued lustre on the high points. **2** pieces.

NEAR-GEM 1917'D' OBVERSE MINTMARK HALF DOLLAR

Lot No. 1340

1340 **1917'D' Obverse Mintmark. Very Choice Brilliant Uncirculated,** virtually in the Gem category. Wonderful textured silver lustre complements a full strike. A very faint mark or two in the obverse right field keep this splendid coin from fully Gem. PCGS MS64.

APPEALING 1917'S' OBVERSE MINTMARK HALF DOLLAR

Lot No. 1341

1341 **1917'S' Obverse Mintmark. Brilliant Uncirculated** and nearly Choice. Rich cartwheel lustre complements a boldly detailed strike. Surfaces are virtually mark-free though careful examination finds a few hairlines that prevent a full Choice classification.

1342 **1917'D' Reverse Mintmark.** Choice About Uncirculated, nearly Mint State. A remarkably bold strike is complemented by somewhat subdued silver lustre covering both sides. PCGS AU58.

1343 **1917'S' Reverse Mintmark.** Choice About Uncirculated. This boldly lustrous coin's hand and breast feather details are relatively sharp. Here is a very acceptable coin for this grade. PCGS AU55.

1344 **1918, 1918'D'** Extremely Fine. Both coins show much detail with moderate circulation and evidence of cleaning at some time. **2** pieces.

DELIGHTFUL CHOICE 1918'S' HALF DOLLAR

Lot No. 1345

1345 **1918'S' Choice Brilliant Uncirculated.** Gleaming, satin-smooth silver fields and generally sharp devices radiate a satisfying glow of the most subtle clear gold of delightful intensity. Here is a highly pleasing example in distinctly high grade for this elusive San Francisco wartime date. PCGS MS63.

KEY MINT STATE 1919 HALF DOLLAR

Lot No. 1346

1346 **1919 Brilliant Uncirculated,** with solid claims to the Choice ranking. Bold original lustre and sharpness of strike strongly suggest a higher grade. This post-war date saw only 962,000 Half Dollars struck at Philadelphia and this key date has always been in intense demand among collectors of this popular series. PCGS MS62.

EXCITING CHOICE 1919'D' HALF DOLLAR

Lot No. 1347

1347 **1919'D' Choice Brilliant Uncirculated.** Mint lustre is complete beneath clearest glowing gold of exquisite quality. Strike shows that weakness at the obverse center for which San Francisco Halves had already become famous. However, the absence of significant marks boosts this coin's visual quality to a level almost never seen for this elusive date. This is indeed the ideal coin for that very special date and mint collection. Here is a wonderful example of a date that is one of the unheralded keys to the series when found in this lofty grade. PCGS MS63.

1348 **1919'S'** Extremely Fine. Wear is appropriate to this relatively high grade. Some marks can be found on the eagle's feathers and the surfaces have been brightened.

1349 **1920 Brilliant Uncirculated.** Fully lustrous silver shows a suffusion of clear gold, close examination reveals some old disturbance in right obverse field.

1350 **1920'D'** About Uncirculated. Some lustre is found in the protected areas, this scarce Denver coin's normal circulation presents no noticeable visual detractions.

1351 **1920'S' Brilliant Uncirculated,** nearly Choice. Delightful lustre is permeated with glowing gold, fields show a few scattered surface tics.

1352 **1921** Fine. Devices are quite strong overall, a trace of peripheral gold has developed after an old cleaning.

DESIRABLE 1921'D' HALF DOLLAR

Lot No. 1353

1353 **1921'D'** Choice Very Fine. A bold strike is seen in the lightly worn devices on this example of 208,000 pieces struck in this lowest-mintage Denver date. Deep gray and ebony outline the reliefs, giving them added emphasis and contributing materially to this scarce coin's overall visual appeal. This is a reasonably high grade for a very difficult date and will add considerable weight to any carefully chosen Walking Liberty collection. PCGS VF35.

1354 **1921'S'** Very Fine. Reasonable detail includes a bold date and mintmark. The coin was cleaned long ago and is retoning.

LUSTROUS MINT STATE 1923'S' HALF DOLLAR

Lot No. 1355

1355 **1923'S' Brilliant Uncirculated.** Pale iridescent toning is noted around the obverse peripheries, while wonderfully original mint lustre glows in the fields and protected areas. Satiny surfaces exhibit the look of having once been ever so lightly cleaned. Here is a wonderful specimen of this sole emission for the year 1923.

1356 **1923'S'** Choice About Uncirculated, on the very edge of full Mint State. Splendid silver lustre is suffused with gentle glowing gold for the boldest visual attraction. Some striking weakness at the obverse center is standard for this mint and era, the lightest rub is seen on Liberty's thigh. All in all, this pleasing coin calls for a premium bid. PCGS AU58.

ELUSIVE CHOICE 1927'S' HALF DOLLAR

Lot No. 1357

1357 **1927'S' Choice Brilliant Uncirculated.** The wealth of gleaming mint lustre is outstanding for this date and grade. The strike at the centers is typical of the San Francisco Mint in this decade, but the overall visual attraction of this coin can only be called exceptional and locating another of this quality would be a task of considerable complexity. PCGS MS63.

1358 **1928'S'** Choice About Uncirculated. Some lustre adds to this moderately circulated coin's appeal, examination reveals two minor obverse rim nicks.

Lot No. 1359

1359 **1929'D' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Deep frosty mint silver covers both sides, highlighting a strike that is decidedly full and providing the most outstanding overall visual excellence.

1360 **1929'S' Brilliant Uncirculated,** nearly in the Choice category. An exceptional strike is seen in skirt lines and Liberty's facial features, Deep lustre shows a taste of pale gold with deeper gold at the rims, a few minor tics can be found with a glass. PCGS MS62.

BOLD GEM 1933'S' HALF DOLLAR

Lot No. 1361

1361 **1933'S' Gem Brilliant Uncirculated.** Lovely cartwheel lustre is joined by dashes of rich tawny gold for the boldest beauty. An outstanding strike is attested in the hand and facial detail, both of which are exceptional for a San Francisco piece of this era. This specimen may well be the answer to some collector's ongoing search for a truly superior example of this elusive date and mint. PCGS MS65.

FASCINATING MINT ERROR 1933'S' HALF DOLLAR

Lot No. 1362

1362 **1933'S' Very Choice Brilliant Uncirculated.** Rich mint lustre covers both sides. Full skirt, boldly defined hand testify to a vivid strike, reverse is bisected by a narrow dropped lamination or struck-through area of exceptional size and sharp definition.

1363 **1934 Gem Brilliant Uncirculated.** Frosty mint bloom defines this beautifully preserved example. PCGS MS65.

1364 **1934 Gem Brilliant Uncirculated.** Bright silver color is augmented by some light russet toning near the rims. An incredibly frosty specimen. PCGS MS65.

1365 **1934 Gem Brilliant Uncirculated.** Very sharply struck with unexpectedly full hand detail, displaying the richest overall lustre that might be desired by type or date collector.

1366 **1934 Choice Brilliant Uncirculated.** A satiny example that is well struck; **1935 Brilliant Uncirculated.** Very deeply toned; **1939'D' Very Choice Brilliant Uncirculated.** Deep rose-gold and gray toning. **3** pieces.

1367 **1934'D' Very Choice Brilliant Uncirculated.** Boldest silver lustre drenches this sharply struck Denver coin, resulting in the most appealing overall beauty.

1368 **1934'S' Choice Brilliant Uncirculated.** Very complete hand detail highlights the quality of this lustrous San Francisco coin's strike. Here is a Branch Mint coin of exceptional quality and appeal.

1369 **1935, 1936, 1938 Very Choice Brilliant Uncirculated.** Splendid near-Gems all boast rich reflective lustre of the highest quality. **3** pieces.

1370 **1935'D' Very Choice Brilliant Uncirculated,** essentially Gem in terms of strike, lustre and overall beauty. There is comparatively minimal area of obverse striking weakness, the reverse is especially vivid. PCGS MS64.

1371 **1935'S' Brilliant Uncirculated; 1937 Choice Brilliant Uncirculated; 1937'S' Brilliant Uncirculated.** Fully lustrous, the second is clear gold, the last shows a single rim nick. **3** pieces.

AMAZING GEM PROOF 1936 HALF DOLLAR

Lot No. 1372

1372 **1936 Gem Brilliant Proof.** Light rose, lavender and gold toning augments this coin's near perfect, chrome-like fields and well struck central design motifs. Here is a superior example that will be surely be contested among collectors of high quality Walking Liberty Half Dollars and those seeking to piece together high echelon Proof Sets. NGC PR65.

1373 **1936 Gem Brilliant Uncirculated.** This lovely example is completely engulfed in frosty lustre. Bright white surfaces lend this coin a majestic look. NGC MS66.

1374 **1936 Gem Brilliant Uncirculated.** Pristine satiny mint frost permeates both obverse and reverse. All skirt lines, head, breast and finger details are quite bold.

1375 **1936'P,D,S' Very Choice Brilliant Uncirculated.** A well struck trio with each coin exhibiting russet and gold. Nice lustre adds further to the eye appeal. **3** pieces.

1376 **1936'D' Gem Brilliant Uncirculated**, on the cusp of fully Superb. Richest satin-smooth lustre covers fields and boldly impressed devices to create satisfying visual quality.

1377 **1936'D' Gem Brilliant Uncirculated.** Pale silver surfaces display a sharp strike. A satiny mint blush graces this coin. PCGS MS65.

1378 **1936'S' Very Choice Brilliant Uncirculated.** Essentially Gem with a wealth of rich silver-white lustre and a faint hint of clearest gold.

SUPERIOR GEM 1937 PROOF HALF DOLLAR

Lot No. 1379

1379 **1937 Gem Brilliant Proof.** A crisply struck coin resulting in needle sharp detail. Pristine reflectivity creates an impressive visual effect on this specimen that will find a welcome home in either a Walking Liberty Half Dollar or Proof Set collection. PCGS PR66.

1380 **1937 Very Choice Brilliant Proof.** This virtual Gem offers problem-free surfaces that are combined with sharply struck devices. Both obverse and reverse are highly reflective. NGC PR64.

1381 **1937 Gem Brilliant Uncirculated.** This bright white coin has tremendous lustre. A lovely coin with a better than average strike. NGC MS65.

1382 **1937'P,D,S' Choice Brilliant Uncirculated.** Another lovely trio that has creamy lustre with golden toning. The strike is strong on the first two coins and a bit weak on the 'S' minted coin. **3** pieces.

Lot No. 1383

1383 **1938 Gem Brilliant Proof.** Stunning reflectivity surrounds the frosted central device. Mint radiance adds to the eye appeal. NGC PR66.

1384 **1938 Gem Brilliant Proof.** Splendid deep mirror fields surround the gleaming central figure. All lettering, numerals and devices are quite distinct. NGC PR65.

1385 **1938 Very Choice Brilliant Uncirculated.** Deep russet and gold toning over well struck surfaces. Lovely eye appeal; **1939'D' Gem Brilliant Uncirculated.** Exquisite rose-gold toning over pristine surfaces. A wonderful coin with great appeal; **1940 Gem Brilliant Uncirculated.** Medium gold toning over well struck surfaces. **3** pieces.

1386 **1938, 1940'S', 1943'S' Very Choice Brilliant Uncirculated.** The first coin is shows subtle toning and the second is toned at the peripheries. The last coin is frosty white. A lovely trio. PCGS MS64, NGC MS64, PCGS MS64, respectively. **3** pieces.

1387 **1938'D' Choice Brilliant Uncirculated.** Unblushing silver lustre radiates forceful quality on this high-end example of late 1930's silver coinage.

DEEPLY MIRRORED 1939 PROOF HALF DOLLAR

Lot No. 1388

1388 **1939 Gem Brilliant Proof.** Deep mirror reflectivity highlights both obverse and reverse. Close scrutiny reveals boldly struck details. NGC PR66.

1389 **1939 Gem Brilliant Proof.** Bright and fully mirror-like with a touch of pale golden toning over bright fields and devices. Some speckling visible in the right obverse field.

1390 **1939, 1939'D' Gem Brilliant Uncirculated.** A lovely pair of coins that are quite well matched. Each is bathed in full frosty lustre. Both are encapsulated PCGS MS65. **2** pieces.

1391 **1939, 1939'D' Very Choice Brilliant Uncirculated; 1939'S' Choice Brilliant Uncirculated.** High quality coins share bold and satisfying lustre, generally superior strikes. **3** pieces.

1392 **1939'D' Gem Brilliant Uncirculated.** Deep rose-gold toning over lovely surfaces; **1939'S' Gem Brilliant Uncirculated.** A lustrous example that is quite nice for the grade; **1944'S' Choice Brilliant Uncirculated.** Very deeply toned. **3** pieces.

1393 **1939'D', 1945'S' Gem Brilliant Uncirculated.** This lovely pair of coins each display lovely mint blush. The first coin is a pale pearl gray, while the second remains bright white. PCGS MS65, NGC MS65, respectively. **2** pieces.

Lot No. 1394

1394 **1940 Gem Brilliant Proof.** An attractive specimen with glowing surfaces. Both obverse and reverse have fully mirrored fields that complement the superbly struck detail. NGC PR66.

1395 **1940'P,S' Very Choice Brilliant Uncirculated.** Coins boast clear gold of varying intensity, the San Francisco coin is typically softly struck at the center. **2** pieces.

1396 **1940, 1941 Gem Brilliant Uncirculated.** The first coin shows some light iridescent blue tones at the lower obverse and is golden silver at the reverse. The second coin is bright silver. Each coin is well struck and attractive. NGC MS66, PCGS MS66, respectively. **2** pieces.

1397 **1941 Gem Brilliant Proof.** The fields of this coin display watery reflectivity that highlights the bold strike. The coin is bright white with some subtle golden tones near the rims. NGC PF66.

1398 **1941 Gem Brilliant Proof.** This flashy white coin has magnificent chrome-like reflectivity. A beautiful high end jewel. PCGS PR66.

1399 **1941'P,D,S' Choice Brilliant Uncirculated.** The first two with mottled russet toning over lustrous surfaces and the latter with deep gold and gray. **3** pieces.

1400 **1941 Gem Brilliant Uncirculated.** Light gray toning over surfaces that exhibit full skirt lines; **1941'D' Gem Brilliant Uncirculated.** Silver and gray toning over very lustrous surfaces. **2** pieces.

1401 **1941 Gem Brilliant Uncirculated.** Gold and gray toning over wonderful surfaces; **1941'D' Gem Brilliant Uncirculated.** Very lustrous surfaces with mottled russet toning. **2** pieces.

1402 **1941 Gem Brilliant Uncirculated.** Mostly bright and lustrous surfaces; **1941'D' Gem Brilliant Uncirculated.** Light rose and gold toning. **2** pieces.

1403 **1941, 1942, 1942'D' Very Choice Brilliant Uncirculated.** All three of these coins display considerable toning over mark-free surfaces. **3** pieces.

1404 **1941'D' Gem Brilliant Uncirculated.** A well struck example that is bright white. Satiny mint bloom bathes the surfaces. PCGS MS65.

1405 **1941'D' Gem Brilliant Uncirculated.** Vibrant lustre gives this coin nice appeal. Some moderate gray toning.

1406 **1941'D' Gem Brilliant Uncirculated.** Rose-gold and gray toning over lovely surfaces.

1407 **1941'D' Gem Brilliant Uncirculated.** Rose-gold toning gives this coin marvelous appeal. The strike is concise and the surfaces are smooth and nearly mark-free.

1408 **1941'D' Gem Brilliant Uncirculated.** A pleasing lustrous example that has full hand and skirt detail.

1409 **1941'D' Very Choice Brilliant Uncirculated.** This example displays olive-gray toning; **1942 Gem Brilliant Uncirculated.** Lilac-gray toning over frosty surfaces. **2** pieces.

1410 **1941'D', 1942 Very Choice Brilliant Uncirculated.** Here is a pair of nice original coins that are lightly toned. Each is well struck and lustrous. **2** pieces.

1411 **1941'D', 1942'D', 1942'S' Very Choice Brilliant Uncirculated.** The first coin is very well struck, the second has signs of a fingerprint in the toning pattern. All three are lustrous. **3** pieces.

1412 **1941'D', 1942'D', 1942'S' Very Choice Brilliant Uncirculated.** Each coin is pale silver with some areas of light toning. All have lustrous surfaces. **3** pieces.

1413 **1942 Gem Brilliant Proof.** The fields are watery and reflective and the details are needle sharp. A bright silver coin with a gorgeous overall look. NGC PF66.

1414 **1942 Gem Brilliant Proof.** This blast white, reflective specimen exhibits some hazy "Proof Set toning" from long storage in its glassine of issue.

SUPERBLY TONED 1942 HALF DOLLAR

Lot No. 1415

1415 **1942 Superb Gem Brilliant Uncirculated.** Outstanding gold and gray toning over exquisite surfaces. Here is a really stunning example boasting abundant eye appeal.

1416 **1942, 1943 Gem Brilliant Uncirculated.** Both coins are beautifully preserved and display lovely mint lustre. The first coin is a pale lilac gray and the second is bright white. Each coin is certified NGC MS66. **2** pieces.

1417 **1942'D' Gem Brilliant Uncirculated.** Varying degrees of rose and gray toning over well kept surfaces.

1418 **1942'D' Gem Brilliant Uncirculated.** Mostly bright and lustrous with a nice strike.

1419 **1942'S' Gem Brilliant Uncirculated.** This outstanding example is pale white and wholly lustrous. A minuscule area of carbon gray toning is found between the 'T' and 'A' of STATES. A lovely coin with great eye appeal.

IRIDESCENT 1943 HALF DOLLAR

Lot No. 1420

1420 **1943 Superb Gem Brilliant Uncirculated.** Outstanding iridescent blue and rose gold over gray surfaces gives this coin tremendous eye appeal.

1421 **1943 Gem Brilliant Uncirculated.** A precise strike combined with rose and golden toning gives this coin excellent eye appeal.

1422 **1943'D' Gem Brilliant Uncirculated.** This well struck example is superbly preserved. Pale silver frost gives this coin strong eye appeal. PCGS MS66.

1423 **1943'D' Gem Brilliant Uncirculated.** Very deep blue and gray toning over well struck surfaces.

MARVELOUSLY TONED 1943'S' HALF DOLLAR

Lot No. 1424

1424 **1943'S' Gem Brilliant Uncirculated.** Iridescent rose-gold over gray toned surfaces. The strike is adequate and the lustre peeks out though the toning.

1425 **1943'S' Gem Brilliant Uncirculated.** Pale iridescent toning over gray surfaces. The strike is decent although not full.

1426 **1943'S' Gem Brilliant Uncirculated.** Light gold and gray toning over surfaces that are a bit weakly struck.

1427 **1943'S' Gem Brilliant Uncirculated.** Lovely gold and gray toning over well struck surfaces.

1428 **1943'S' Gem Brilliant Uncirculated.** Iridescent golden toning over mainly gray surfaces.

1429 **1943'S' Gem Brilliant Uncirculated.** Mottled gray toning over slightly weakly struck surfaces.

1430 **1943'S' Gem Brilliant Uncirculated.** Iridescent gray and gold toning over slightly weakly struck surfaces.

1431 **1943'S' Gem Brilliant Uncirculated.** Deep gold and gray toning over well kept surfaces.

1432 **1943'S' Gem Brilliant Uncirculated.** Iridescent gold toning over nice surfaces.

1433 **1943'S' Gem Brilliant Uncirculated.** Very deep blue and gray toning over nearly mark-free surfaces.

1434 **1944, 1944'D', 1945 Gem Brilliant Uncirculated.** Frosty lustre leaps from the surfaces of these bright white beauties. An attractive group, each encapsulated NGC MS65. **3** pieces.

1435 **1944'S' Gem Brilliant Uncirculated.** Frosty lustre bathes the blast white surfaces of this magnificent coin. A satisfying jewel with exquisite appeal.

1436 **1946, 1946'D', 1947 Gem Brilliant Uncirculated.** Here is a lovely trio of lustrous coins. Each example is pale silver and well preserved. PCGS MS65, NGC MS65, NGC MS65, respectively. **3** pieces.

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SUPREMELY APPEALING 1946'D' HALF DOLLAR

Lot No. 1437

1437 **1946'D' Superb Gem Brilliant Uncirculated.** A marvelous blend of iridescent blue, rose and gold toning over well struck surfaces. A more beautiful example of this date would be difficult to find.

1438 **1947 Gem Brilliant Uncirculated.** Lovely golden toning gives this coin alluring appeal.

1439 **Short Set of Later Date Walking Liberty Half Dollars. 1941 Gem Brilliant Uncirculated; 1941'D,S', 1942 Very Choice Brilliant Uncirculated; 1942'D' Choice Brilliant Uncirculated; 1942'S' Brilliant Uncirculated; 1943 Very Choice Brilliant Uncirculated; 1943'D,S' Gem Brilliant Uncirculated; 1944 Very Choice Brilliant Uncirculated; 1944'D' Gem Brilliant Uncirculated; 1944'S' Very Choice Brilliant Uncirculated; 1945 Choice Brilliant Uncirculated; 1945'D' Gem Brilliant Uncirculated; 1945'S' Very Choice Brilliant Uncirculated; 1946 Gem Brilliant Uncirculated; 1946'D' Very Choice Brilliant Uncirculated; 1946'S' Brilliant Uncirculated; 1947 Gem Brilliant Uncirculated; 1947'D' Very Choice Brilliant Uncirculated.** Overall a remarkably high quality set in a Whitman Classic album. **20** pieces.

U. S. FRANKLIN HALF DOLLARS

1440 **1948, 1948'D', 1949, 1949'S' Very Choice to Gem Brilliant Uncirculated.** Each coin displays frosty mint lustre and a well impressed strike. All are either bright white or only lightly toned. PCGS MS65FBL, PCGS MS65FBL, PCGS MS64FBL, PCGS MS64FBL, respectively. **4** pieces.

1441 **1950, 1951'D', 1952'S', 1953, 1960'D', 1961.** All coins but the first show some degree of toning. Each example is lustrous and well struck. PCGS MS64FBL, PCGS MS64FBL, PCGS MS65, PCGS MS64FBL, PCGS MS64FBL, PCGS MS65, respectively. **6** pieces.

1442 **1950'D' Gem Brilliant Uncirculated.** This frosty white coin displays a bold strike. An issue that is very difficult to locate in such a lofty and well struck state of preservation. PCGS MS65FBL.

1443 **1951, 1954, 1956, 1958, 1960, 1961'D' Gem Brilliant Uncirculated.** Each coin in this lovely group displays a needle sharp strike. Most show some degree of toning, the second to last showing particularly attractive rainbow tones. All are graded PCGS MS65FBL. **6** pieces.

1444 **1957, 1957'D', 1958'D' Gem Brilliant Uncirculated.** A beautifully preserved group of coins, each of which display attractive toning. Each is graded PCGS MS66FBL. **3** pieces.

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THE "1877 COLLECTION" OF U.S. COINS

THE UNITED STATES COINS OF 1877

The collection offered here represents years of effort by a veteran numismatist who chose one of the most challenging dates of the 19th century as his collecting goal. This historic date falls within the Depression that began with the business panic of 1873, itself the result of major scandals of the Ulysses S. Grant Administration.

With unemployment at 15 percent and the business world nearly stagnant, demand for coinage was low, as reflected in the surprising number of low-mintage 1877 denominations from Indian Cent to the Gold Eagle.

The year was further troubled by the first nationwide strike of railroad workmen reacting to depression-era wage cuts. The U.S. Army was sent to break the strike and more than 100 lives were lost.

The year saw some of the last western Indian uprisings, passage of the Desert Land Act designed to populate the arid southwest and the beginning of Aaron Montgomery's Chicago-based mail order firm soon to be known as Montgomery Ward.

Many of the 1877 coins appearing below are significant rarities that only appear at intervals of years or decades and all represent some of the finest pieces available of their denominations. This year set is complete in business strike and Proof format, save for the Double Eagle in Proof.

UNITED STATES BUSINESS STRIKE ISSUES OF 1877

NEAR-GEM 1877 INDIAN CENT

(Enlarged)

Lot No. 1445

(Enlarged)

1445 **1877 1¢. Very Choice Brilliant Uncirculated,** a virtual Gem example of the classic key to the Indian Cent series, *one of 851,600 business strikes produced.* Here is a breath-takingly beautiful example of a date sought in any condition but excessively rare at this high end of the condition spectrum. Fields and devices are nearly entirely mint red with faint hints of the most mellow natural golden brown apparent to a diligent seeker.

CHOICE 1877 DIME

(Enlarged)

Lot No. 1446

(Enlarged)

1446 **1877 10¢. Choice Brilliant Uncirculated.** Assertive lustrous flash enriches both sides of this charming coin, boldly struck and wholly satisfying in its fullness of detail. *One of 7,310,000 business strikes produced at Philadelphia.*

FABULOUS GEM 1877'CC' DIME

(Enlarged)

Lot No. 1447

(Enlarged)

1447 **1877'CC' 10¢. Gem Brilliant Uncirculated.** A meticulous strike is complemented by a wealth of deeply frosty silver mint lustre, giving this coin its outstanding visual impact and undeniable appeal. Although 7,700,000 Dimes were struck at Carson City, few high grade specimens were saved in the years before Augustus G. Heaton popularized collecting by mintmark in 1893.

SEMI-PROOFLIKE 1877'S' DIME

(Enlarged)

Lot No. 1448

(Enlarged)

1448 **1877'S' 10¢. Choice Brilliant Uncirculated,** with claims to Gem. Semi-prooflike fields radiate bold visual appeal, their assertive flash accenting the high quality of this coin's exacting strike. The San Francisco Mint produced 2,340,000 Dimes, but contemporary collectors were not yet interested in mintmarks and comparatively few high grade examples survive today.

LUSTROUS SILVER 1877 QUARTER

(Enlarged)

Lot No. 1449

(Enlarged)

1449 **1877 25¢. Brilliant Uncirculated,** nearly Choice. Intensely lustrous silver-white fields and devices are of arresting visual quality. The Philadelphia Mint produced 10,911,200 business strikes, but coins of this brilliant quality are elusive.

CHOICE AND LUSTROUS 1877'CC' QUARTER

(Enlarged)

Lot No. 1450

(Enlarged)

1450 **1877'CC' 25¢. Brilliant Uncirculated,** with the forceful lustrous beauty of yet higher grade. Both 7's show bold recutting at their bases and Liberty's face bears subtle evidence of die rust. 'CC' mintmark is widely spaced on the wonderfully reflective reverse. This delightful coin is undoubtedly among the finer examples remaining from a Carson City mintage of 4,192,000.

MINT STATE 1877'S' QUARTER

(Enlarged)

Lot No. 1451

(Enlarged)

1451 **1877'S' 25¢. Brilliant Uncirculated.** Stark silver-white surfaces complement a precise impression of the dies. Reverse shield shows very thin stripes on this example of 8,996,000 Quarters struck at San Francisco. Here is a thoroughly pleasing coin for a type or date collection.

REFLECTIVE 1877 HALF DOLLAR

(Enlarged)

Lot No. 1452

(Enlarged)

1452 **1877 50¢. Choice Brilliant Uncirculated.** This coin's sharply struck devices and smoothly reflective fields offer a steel-toned obverse and glowing gold reverse with an arc of electric blue at the upper rim. Philadelphia produced 8,304,000 business strikes this year.

GORGEOUS CHOICE 1877'CC' HALF DOLLAR

(Enlarged) *Lot No. 1453* *(Enlarged)*

1453 **1877'CC' 50¢. Choice Brilliant Uncirculated** with claims to a higher grade. Immaculate flashing silver fields and crisp devices create a level of visual quality seldom seen on minor coins of this Nevada Branch Mint. '1' in the date shows a line extending right from the foot. The 'CC' mintmark slants down sharply to the left. Carson City struck 1,420,000 Half Dollars, but as noted above, contemporary collectors took little or no interest in preserving top-flight examples of any Branch Mint coins.

BORDERLINE GEM 1877'S' HALF DOLLAR

(Enlarged) *Lot No. 1454* *(Enlarged)*

1454 **1877'S' 50¢. Very Choice Brilliant Uncirculated** and on the cusp of full Gem. This coin's vivid strike combines with shimmering silver lustre of amazing richness to create irresistible visual appeal. Only an inconspicuous reverse reeding mark separates this example from a distinctly higher grade. A mintage of 5,356,000 may seem adequate, but only a handful survive in the highest grades.

LUSTROUS 1877 TRADE DOLLAR

(Enlarged) *Lot No. 1455* *(Enlarged)*

1455 **1877 Trade $1.00. Brilliant Uncirculated.** Fields and devices are bathed in silver lustre. Liberty's head shows limited detail as so often seen and a few scattered bagmarks may be observed. This year's 3,039,200 business strikes were mostly shipped overseas to be subjected to hard usage and "chop marking" by Chinese merchants.

DELIGHTFUL 1877'CC' TRADE DOLLAR

Lot No. 1456

GLORIOUS CHOICE 1877 HALF EAGLE

Lot No. 1462

HIGH QUALITY 1877'CC' DOUBLE EAGLE

Lot No. 1469

DELIGHTFUL CHOICE 1877'CC' TRADE DOLLAR

(Enlarged)

(Enlarged)

Lot No. 1456

1456 **1877'CC' Trade $1.00. Choice Brilliant Uncirculated,** only an insignificant field scuff from fully Gem. A strike of nearly medallic perfection is highlighted by richest silver frost. Carson City struck 534,000 pieces in this low-mintage year and the few examples existing today at the Choice level are eagerly sought.

NEAR-GEM 1877'S' TRADE DOLLAR

(Enlarged)

(Enlarged)

Lot No. 1457

1457 **1877'S' Trade $1.00. Very Choice Brilliant Uncirculated,** a whisper from the Gem category. Richly gleaming lustre offers a hint of peripheral gold. Strike is unusually precise in all respects and this splendidly reflective example would easily attain Gem status were it not for a hit on the eagle's right wing. Despite a mintage of 9,519,000 pieces, specimens in such high grade are exceedingly elusive.

VIRTUAL GEM 1877 GOLD DOLLAR

(Enlarged) *Lot No. 1458* *(Enlarged)*

1458 **1877 Gold $1.00. Choice Brilliant Uncirculated,** with bold cameo beauty suggesting Gem. The sharpness of the strike is seen in a partial wire rim, full LIBERTY on the headband and magnificently full gleaming red-gold lustre. *One of only 3,900 business strikes.* Dannreuther-Garrett list 33 appearances of this date at auction over a decade, more than half of which were in distinctly lower grades. Here is a coin that would be difficult to equal on today's quality-conscious market.

PROOFLIKE NEAR-GEM 1877 QUARTER EAGLE

(Enlarged) *Lot No. 1459* *(Enlarged)*

1459 **1877 $2.50. Choice Brilliant Uncirculated,** with the fantastic eye appeal normally reserved for Gem. This exceptional coin is a very early strike possessing amazing cameo prooflike beauty seldom encountered in Gold coins of this busy decade. A meticulous strike results in magnificent detail for this desirable example of the *1,632 business strikes* produced by the Philadelphia Mint. Added to this basic rarity is the testimony of the Dannreuther-Garrett auction record that shows only 27 appearances of this date, 24 of which were in lower grade!

GOLDEN NEAR-GEM 1877'S' QUARTER EAGLE

(Enlarged) *Lot No. 1460* *(Enlarged)*

1460 **1877'S' $2.50. Choice Brilliant Uncirculated,** with claims to Gem. Splendid bright golden lustre drenches both sides of this precisely struck San Francisco coin, *one of 35,400 struck.* While this mintage is obviously low on the face of it, more dramatic yet is the Dannreuther-Garrett 10-year auction record which contains just nine appearances for this San Francisco rarity, only one in higher grade, two in lower. This coin's appearance offers an historic opportunity for the general or specialized collector.

HANDSOME 1877 THREE DOLLAR GOLD

(Enlarged) *Lot No. 1461* *(Enlarged)*

1461 **1877 $3.00.** Choice About Uncirculated and retaining a wealth of deeply glowing lustre. Boldly struck with only a wisp of wear to be found on the highest points, the fields show some pinpoint tics. *One of 1,468 business strikes produced* at Philadelphia. Over a decade, 39 examples appeared at auction, according to the Dannreuther-Garrett reference. Of that total, 19 were in lower grade than this scintillating example, making it evident that the date is rare in any obtainable grade today.

GLORIOUS CHOICE 1877 HALF EAGLE

(Enlarged) *Lot No. 1462* *(Enlarged)*

1462 **1877 $5.00. Choice Brilliant Uncirculated** with solid claims to Gem. This extraordinary coin boasts sharp and pleasing cameo contrast of bold mirror fields and very finely frosted, needle-sharp devices. The Philadelphia Mint produced *only 1,320 business strikes of this date,* possible as part of the continued fallout from the Panic of '73. The 1877 is totally elusive in any state of preservation, downright rare in Mint State. Dannreuther and Garrett record 30 auction appearances over a 10-year period, only seven in higher grade than this wholly desirable example.

DESIRABLE 1877'CC' HALF EAGLE

(Enlarged) *Lot No. 1463* *(Enlarged)*

1463 **1877'CC' $5.00.** Choice Extremely Fine and not far from higher grade. Strike is full and even, wear is extremely moderate and much frosty lustre remains around this coin's problem-free reliefs and high rims. This is a relatively high grade for a Carson City date which saw *only 8,680 struck.* The 10-year Dannreuther-Garrett reference records only 20 appearances of this Branch Mint date at auction, and only six of these represented are in this desirable high grade.

PLEASING 1877'S' HALF EAGLE

(Enlarged) *Lot No. 1464* *(Enlarged)*

1464 **1877'S' $5.00.** Extremely Fine, a scattered scuff or two from Choice. Strongly impressed devices glow with surrounding lustre. This satisfying coin is *one of 26,700 struck* at San Francisco, of which a mere fraction survive for today's numismatists. Dannreuther-Garrett show only 15 appearances at auction over 10 years, itself a graphic commentary on this Branch Mint's actual rarity.

EXTRAORDINARY 1877 EAGLE

(Enlarged) *Lot No. 1465* *(Enlarged)*

1465 **1877 $10.00.** Choice Extremely Fine. Lustre and a hint of original prooflike flash outlines the reliefs, Liberty is boldly detailed with a delightfully smooth cheek, the eagle is fully feathered. This moderately circulated coin is in fact a relatively high grade survivor of a *business strike mintage of onl* pieces. Dannreuther-Garrett record 42 appearances at auction over a decade, only six in comparable grade.

DESIRABLE 1877'CC' EAGLE

(Enlarged) *Lot No. 1466* *(Enlarged)*

1466 **1877'CC' $10.00.** About Uncirculated. Lightly circulated, leaving a bold lustrous and prooflike outline to the reliefs and with additional lustre in the protected areas. Surfaces are a charming wheat-gold hue with hints of richer rose in and around the devices and legends. *One of 3,332 struck* at Carson City. Dannreuther-Garrett show 29 auction appearances, only six in this comparatively high grade. Here is an opportunity to acquire a thoroughly satisfying example of this Branch Mint rarity.

HIGH GRADE 1877'S' EAGLE

(Enlarged)

(Enlarged)

Lot No. 1467

1467 **1877'S' $10.00.** Extremely Fine. Boldly struck and showing uncomplicated circulation, this coin boasts well detailed devices and a high, blob-like San Francisco mintmark. *One of 17,000 struck*, of which only 29 appear in Dannreuther-Garrett, none above Choice About Uncirculated. Here is a Branch Mint date almost unknown in any significantly higher grade than the present example.

NEAR-CHOICE 1877 DOUBLE EAGLE

(Enlarged)

(Enlarged)

Lot No. 1468

1468 **1877 $20.00. Brilliant Uncirculated**, on the threshold of fully Choice. Richly glowing yellow-gold cartwheel lustre distinguishes this example, which is only an insignificant tic or two from higher grade. Although Philadelphia Mint records show 397,650 business strikes, Dannreuther-Garrett list only 18 auction appearances for this date, 13 in grades comparable to this but exactly one finer.

HIGH QUALITY 1877'CC' DOUBLE EAGLE

(Enlarged)

(Enlarged)

Lot No. 1469

1469 **1877'CC' $20.00.** Choice About Uncirculated, nearly Mint State. Lustre is full and unblushing, complementing a lovely and boldly detailed strike. The Carson City Mint struck 42,565 pieces, and 68 appearances are recorded by Dannreuther-Garrett but most of these are below the present coin's high grade. This coin is certain to be a significant addition to some carefully chosen collection.

NEAR-CHOICE 1877'S' DOUBLE EAGLE

(Enlarged)

(Enlarged)

Lot No. 1470

1470 **1877'S' $20.00. Brilliant Uncirculated** and only a wisp from the Choice category. At first glance this outstanding coin appears even nicer, but a glass and enough effort find faint bag storage abrasions. San Francisco struck 1,735,000 pieces in this active year, but the jump in value between basic Uncirculated and Choice gives an indication of its extraordinary scarcity in the higher grades. Added evidence is presented by the 17 appearances in Dannreuther-Garrett, most of which hover around the present coin's grade.

UNITED STATES PROOF COINS OF 1877

COLORFUL GEM PROOF 1877 CENT

(Enlarged) *Lot No. 1471* *(Enlarged)*

1471 **1877 1¢. Gem Brilliant Proof.** An exquisite strike is the first of this coin's many attractions. Extensive mint red lingers on the glass-smooth surfaces along with a complement of light brown, both contrasting with a delightful sheen of tantalizing blue. *One of 900 Proofs struck* of this most sought-after Indian Cent date, almost as difficult to locate in higher Mint State grades as it is in Proof.

GLEAMING GEM PROOF 1877 NICKEL THREE CENTS

(Enlarged) *Lot No. 1472* *(Enlarged)*

1472 **1877 3¢ Nickel. Gem Brilliant Proof.** Flawless silvery lustre saturates both sides of this meticulously struck coin. The planchet was evidently carefully selected and shows none of the problems of granularity noted by the later Walter Breen in his comments on this date. A forceful strike resulted in near-perfection of detail, even on the highest points. *Only 510 pieces were struck of this Proof-only date,* which has been in perpetual demand by type and date collectors since it was issued.

VIRTUAL GEM PROOF 1877 SHIELD NICKEL

(Enlarged) *Lot No. 1473* *(Enlarged)*

1473 **1877 5¢. Choice Brilliant Proof,** with claims to Gem. This specimen shows an extraordinary strike and remarkably sharp rims. Fields are generously reflective and the devices are fully crisp. The date shows a filled upper loop in '8' and there is a hair-thin struck-through line on the reverse. Here is another *Proof-only date with 510 struck.* The late Walter Breen's commentary on Proofs of this date proves that this example is vastly superior to the great majority of surviving examples in quality of strike as well as in its exquisite preservation.

GLEAMING GEM PROOF 1877 DIME

(Enlarged)

Lot No. 1474

(Enlarged)

1474 **1877 10¢. Gem Brilliant Proof.** Wonderfully uniform smoky steel toning overlies deeply glittering silver. *One of 510 Proofs struck,* and certainly among the finest now available. This coin's striking quality is dramatized by its partial wire rim and in its wealth of meticulous detail on both sides. For sheer quality, rarity and arresting beauty, it would be difficult or perhaps impossible to duplicate today.

DELIGHTFUL CHOICE PROOF 1877 TWENTY CENTS

(Enlarged)

Lot No. 1475

(Enlarged)

1475 **1877 20¢. Choice Brilliant Proof.** This coin's strike shows medallic quality, highlighting Liberty's flowing tunic folds and all feathers on the minutely detailed eagle. Gleaming mirror-reflective silver fields are edged in clear red-gold of exceptional delicacy and beauty. Some fine hairlines in the fields are ironically made visible by the absence of toning. *One of only 350 were struck of this Proof-only date,* which has long been recognized as an obvious and unavoidable key to the short-lived 20-Cent series. This important date has been eagerly sought by type and date collectors for almost 130 years.

BREATH-TAKING GEM PROOF 1877 QUARTER

(Enlarged)

Lot No. 1476

(Enlarged)

1476 **1877 25¢. Gem Brilliant Proof.** The boldest mirror fields gleam under the clearest rose-gold and a hint of peripheral iridescent blue. This coin presents a thoroughly pleasing cameo effect of bold reliefs against colorfully toned mirror fields. This example has the added variety diagnostics of an obverse die showing the shield point between '1' and '8', the reverse bearing a slim die crack through 'QUAR'. *One of 880 Proofs struck,* and judging by Proof specialist Breen's description of the date, superior to most surviving examples.

SPARKLING NEAR-GEM PROOF 1877 HALF DOLLAR

(Enlarged)

(Enlarged)

Lot No. 1477

1477 **1877 50¢. Very Choice Brilliant Proof.** Powerful mirror-bright reflective fields show a counterpoint of bold rose-gold and iridescent blue on the obverse, subtle rose on the gleaming Type II reverse with its pointed berry over 'H.' *One of only 510 Proofs struck,* this example without the reverse die cracks noted by Breen. Careful study under a glass reveals some trivial obverse field hairlines that keep this coin from the Gem category, but its overall quality is delightfully high and its beauty can only be called outstanding.

SPLENDID PROOF 1877 TRADE DOLLAR

(Enlarged)

(Enlarged)

Lot No. 1478

1478 **1877 Trade $1.00. Choice Brilliant Proof,** with the eye appeal of a Gem. A narrow band of intense electric blue follows the denticles, followed by caramel-gold around silver centers, emphasizing the coin's exceptional cameo effect. The fields are lightly hairlined as is so often seen on 19th century Proofs. Walter Breen noted that Liberty's branch-holding hand appears to have six fingers, a commentary on the sharpness of this coin's strike. He added, "the 1877 Trade is a much rarer coin in Proof state than its mintage suggests," though the reported *Proof mintage of 510* is certainly rare enough to start with. This example is perceptibly finer than most existing survivors of a small mintage and will repay careful study.

GEM PROOF 1877 QUARTER

Lot No. 1476

GEM PROOF 1877 THREE DOLLARS

Lot No. 1481

MOUTH WATERING 1877 EAGLE

Lot No. 1483

VIRTUAL GEM PROOF 1877 GOLD DOLLAR

(Enlarged)

Lot No. 1479

(Enlarged)

1479 **1877 Gold $1.00. Very Choice Brilliant Proof,** on the very threshold of Gem. The vivid strike results in a high wide rim on this obverse, a thin 'fin' of considerable delicacy, showing a couple of tiny dings. Detail is of jewel-like perfection, and the two-tone cameo contrast of lightly frosted reliefs and mirror fields is outstanding. *One of only 20 Proofs struck,* of which a much smaller number may be found today. Dannreuther-Garrett show only eight auction appearances with only two in higher grade. Here is another exceptional Proof that would be a major task to equal, tougher still to outstrip.

DRAMATIC STRUCK-THROUGH PROOF 1877 QUARTER EAGLE

(Enlarged)

Lot No. 1480

(Enlarged)

1480 **1877 $2.50. Very Choice Brilliant Proof,** a virtual Gem in overall visual quality. Frosty red-gold devices appear to float on deeply watery mirror fields of exquisite quality. This reverse is nearly bisected by a fantastic struck-through surface fissure caused by foreign matter on the reverse die. **Extremely rare,** and not unexpectedly so, given a mintage of *only 20 Proofs,* with few pieces surviving at all, much less at this lofty grade level. As Breen noted, collector demand for these Proofs is exceptionally high, as Philadelphia produced only 1,632 business strikes. Dannreuther-Garrett show only six Proofs at auction over 10 years, only two in higher grade.

EXCITING NEAR-GEM PROOF 1877 THREE DOLLARS

(Enlarged)

Lot No. 1481

(Enlarged)

1481 **1877 $3.00. Very Choice Brilliant Proof.** Glorious two-tone cameo contrast is created by the finely frosted Liberty head, lettering and wreath. A small frosty area appears over headdress near OF as occasionally seen on Gold Proofs in this era. *One of 20 Proofs struck* in a year that saw only 1,468 business strikes. Fewer Proofs exist today, and the 10-year Dannreuther-Garrett auction listing reports only seven Proofs, two equal to the present coin, none finer.

DAZZLING NEAR-GEM PROOF 1877 HALF EAGLE

(Enlarged)

(Enlarged)

Lot No. 1482

1482 **1877 $5.00. Very Choice Brilliant Proof.** Full and intensive cameo contrast of frosty reliefs suspended over liquid-glass fields make this a spectacular two-tone coin of startling beauty. A wisp of lightest hazing appears in the right obverse field, but both strike and beauty make this coin a visual standout. *One of 20 Proofs struck,* joining 1,132 business strikes to make this a classically rare date. Precisely two Proofs appeared at auction during the 10 years covered by Dannreuther-Garrett, both of the present coin's grade, none finer. It is obvious that this date is an unquestioned star of the Liberty series and its appearance offers an historic opportunity to seekers of the highest quality for any type, date or Proof collection.

MOUTH WATERING NEAR-GEM PROOF 1877 EAGLE

(Enlarged)

(Enlarged)

Lot No. 1483

1483 **1877 $10.00. Very Choice Brilliant Proof.** Astonishing cameo beauty results from the near-perfection of this coin's frosted reliefs and gorgeous crystal-deep mirror fields. *One of 20 Proofs and 797 business strikes* making up this historic year's total Eagle mintage and self-evidently among the finest in existence. Dannreuther-Garrett list exactly three Proofs appearing at auction over a decade, all comparable in grade to the present virtual Gem. Years are likely to pass before any two-tone Proof of this breath-takingly rare date appears at public auction, making this an opportunity to be seized without hesitation.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

OUTSTANDING 1795 HEAD OF 1794 SILVER DOLLAR

Lot No. 1484

1484 **1795 Bolender 1. Two Leaves Below Eagle. Head of 1794.** Choice Extremely Fine. Light gold and iridescent toning over gray surfaces. The lustre is decent for the grade. The strike is average in the central area and there are some light circulation marks visible on the cheek. The reverse finds a tiny pinscratch below the 'E' of STATES as its main detraction. Still a wonderful appearing coin that is totally original and well worth a closer inspection. PCGS EF45.

A SECOND 1795 HEAD OF 1794 SILVER DOLLAR

Lot No. 1485

1485 **1795 B.1 Two Leaves Below Eagle. Head of 1794.** Fine to Very Fine. Mostly silver toning with a small area of iridescence. A rim nick below the date is this coin's main detraction. There are no mint-made adjustment marks, just a spot near Liberty's nose that someone tried to lighten. Still a decent coin for the grade.

CHARMING 1795 FLOWING HAIR SILVER DOLLAR

Lot No. 1486

1486 **1795 B.2. Two Leaves Below Eagle. Head of 1795.** Fine. Here is a very charming specimen of this first Silver Dollar type. Surfaces are a pleasing silver gray with hints of gold and sea green toning around the peripheries. Well struck and exhibiting a some light friction lines at the highest points of the devices.

Lot No. 1487

1487 **1795 B.7. Three Leaves Below Eagle. Head of 1794.** Fine. Medium ebony toning over surfaces that are well kept. A tiny rim ding on the reverse is really not that offensive. The fields are smooth with no major nicks or other impediments. A very decent example of our country's early Silver Dollars. PCGS F12.

U. S. DRAPED BUST, SMALL EAGLE REVERSE SILVER DOLLARS

Lot No. 1488

1488 **1795 B.15. Centered Bust.** Very Fine. A pleasing coin that exhibits medium ebony and silver toning. The strike is strong but for an area in the upper hair area of the bust. The digits "A36" are etched at the lower reverse area near the rim. Still has a decent appearance despite the problem.

Lot No. 1489

1489 **1795 B.15. Centered Bust.** Fine to Very Fine. Medium ebony toning with areas that have been lightened. An "X" is etched behind the head in the left field. Still has a decent appearance despite the problems and should make a budget minded collector quite pleased.

U. S. DRAPED BUST, HERALDIC EAGLE REVERSE SILVER DOLLARS

Lot No. 1490

1490 **1798 B.25.** Extremely Fine. Medium brown toning with some lighter spots on the highest points. A decent strike and smooth surfaces give this coin nice appeal. There are some very minor circulation tics that do not detract much. A very appealing coin that will bring joy to its new owner.

EXQUISITELY TONED 1799 BUST DOLLAR

Lot No. 1491

1491 **1799 B.9.** Choice About Uncirculated. This early Silver Dollar features the perfect combination of great color, bold lustre and high surface quality. Abundant mint frost illuminates lavender, rose, and gold toning of perfect proportions. The strike is bold, diminished only by light wear to the highest points of the devices, legends, and stars. Surfaces are of generally high quality and display just a few minor marks associated with the briefest of circulation. Here is a coin destined for a high grade type, date or variety collection.

Lot No. 1492

1492 **1799 B.14.** Extremely Fine. Deep ebony toning with some lighter areas, mainly on the highest spots. Well struck with most detail quite plain. The coin is slightly warped as a result of the minting process, giving it a mild "dished" effect which is common for these early Dollars. Still a very useful coin that should see spirited collector bidding.

AMAZING GLASS NEGATIVE OF THE MATTHEW STICKNEY 1804 DOLLAR

Part of Lot 1493
(Reduced)

1493 **Glass Photographic Negative of the Matthew A. Stickney 1804 Dollar, 1907.** Glass, 175 x 125mm. Nearly as made, a well-detailed diagnostic view of this famous coin, obtained by Stickney (1805-1894) from the United States Mint in 1843 in exchange for a Gold Immune Columbia piece struck over a British Guinea. Stickney was one of the leading American numismatists of the birth years of this study in the U.S. His collection was sold by Henry Chapman of Philadelphia on June 25, 1907, bringing the then-astounding total realization of $37,859.21. The 1804 Dollar alone realized $3,600, a phenomenal sum for the time, credited to 'Hercules,' the probable bidding incognito of Colonel James W. Ellsworth, in whose great collection it long resided. The 1804 Dollar in this plate is labeled 849, which is this coin's lot number in the Stickney sale. Chapman's files were dispersed by his secretary, so it is possible that this plate comes from that dispersal. **PLUS Glass Photographic Negative of 1795, 1799 and 1804 Dollar Obverses, possibly also from the Stickney sale.** Cracked severely in three places, with the upper left section missing. A crack bisects the 1804. Here are two precious links to one of the greatest American collections. **2** pieces.

U. S. LIBERTY SEATED SILVER DOLLARS

1494 **1842 Brilliant Uncirculated** or somewhat finer. Pearl gray toning is made more vibrant by underlying delicate rose-gold. The strike is pleasing with a wisp of softness on Liberty's face as is so often seen. NGC MS61.

FASCINATING 1850'O' DOLLAR

Lot No. 1495

1495 **1850'O'** Choice About Uncirculated, nearly Mint State. Here is a pleasing example of a scarce New Orleans date with lustre surrounding the reliefs, very moderate circulation can be found on the high points. Examination reveals scattered light bagmarks in the fields which have only limited effect on the overall appeal. This lower-mintage date was not saved by the nation's pioneer collectors, who generally disregarded mintmarks and About Uncirculated pieces are among the highest grades to be found today. NGC AU58.

SATISFYING CHOICE PROOF 1859 DOLLAR

Lot No. 1496

1496 **1859 Choice Brilliant Proof.** Here is a gleaming, steely example of *800 Proofs struck*. Splendid detail adds to the appeal of subtle rose on the bold devices. This reverse strongly suggests an even higher grade with its especially vivid visual quality. PCGS PR63.

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GORGEOUS GEM 1860 SILVER DOLLAR

Lot No. 1497

1497 **1860 Gem Brilliant Uncirculated.** A strike of medallic perfection gives this dramatic Gem extraordinary detail laved in pleasing tawny gold that deepens in the stars and legend. Liberty's facial features are meticulously defined, as are the individual feathers on the eagle. This Silver Dollar struck on the eve of the Civil War is exceptionally elusive in Mint State, and in this high level positively rare. The NGC Census Report notes that only four pieces have received this exceptionally high grade, NGC MS65.

CHOICE PROOF 1865 DOLLAR

Lot No. 1498

1498 **1865 Choice Brilliant Proof.** A lovely specimen of the popular, Civil War date. *Only 500 were struck* in the last year of regular issue of the denomination before the type change in 1866. This piece is nearly uniformly toned in pale silver and steel on both sides. The fields are bright, mirror-like, and have lovely watery brilliance. The central design details are sharply struck. Liberty's figure on the obverse still shows attractive Mint frost.

HANDSOME PROOF 1866 WITH MOTTO SILVER DOLLAR

Lot No. 1499

1499 **1866 With Motto. Brilliant Proof,** on the cusp of fully Choice. A magnificent strike is complemented by blue-gray outlining meticulous devices, stars and lettering, amplified by diffuse rose in the glass-smooth fields for total visual satisfaction for even the most demanding specialist. PCGS PR62.

CHOICE 1870 SILVER DOLLAR

Lot No. 1500

1500 **1870 Choice Brilliant Uncirculated.** Pale gold and gray with a hint of iridescence. The reverse strike is a bit weak in places but overall the coin gives a very nice appearance and should be considered by either the date or type collector.

1501 **1870 Brilliant Uncirculated.** Close to Choice save for some obverse hairlines. Pale silver white in the centers, light russet and champagne around the rims. Attractive mint lustre can be seen in the reverse fields and the protected areas of the front. Well struck on Liberty's shield and the eagle's leg feathers. A tough date to find in better than About Uncirculated.

Lot No. 1502

1502 **1872 Brilliant Proof,** perhaps a bit better. The obverse and reverse fields have somewhat subdued Proof flash. The strike is Proof sharp and the piece has a pleasing matte-like appearance that is unusual. There is a toning arc above Liberty's head from storage in a classic Wayte Raymond holder. *Only 950 Proofs were struck.*

U. S. TRADE DOLLARS

EXQUISITELY TONED 1876 TRADE DOLLAR

Lot No. 1503

1503 **1876 Choice Brilliant Proof,** and boasting astounding eye appeal. Fields are liquid glass mirrors of pure reflectivity, wholly encircling fully frosted devices for a wonderful **cameo** effect. Glowing electric blue and rose tones spread from the rims towards the centers, reminiscent of the toning caused by original, contemporary proof set holders or storage in Wayte Raymond type coin boards. Here is a wonderful opportunity to acquire a very attractive survivor *of just 1,150 Proofs struck of this date.* PCGS PR63CAM.

OUTSTANDING 1795 SILVER DOLLAR

Lot No. 1484

EXQUISITELY TONED 1876 TRADE DOLLAR

Lot No. 1503

SUPERB GEM 1921 PEACE DOLLAR

Lot No. 1652

NEAR-GEM 1877'S' TRADE DOLLAR

Lot No. 1504

1504 **1877'S' Very Choice Brilliant Uncirculated.** Lovely multicolor toning over decent surfaces. The strike is strong and the lustre is compelling. A planchet flaw is noted near Miss Liberty's knee in the left obverse field, otherwise this coin would be a stone Gem.

HIGH QUALITY 1879 PROOF TRADE DOLLAR

Lot No. 1505

1505 **1879 Very Choice Brilliant Proof.** Bright and nearly white on the obverse, toned in pale yellow gold on the back. Both the obverse and reverse fields are bright and deeply mirror-like. A Proof-only issue of *a mere 1,541 pieces,* and a very well preserved specimen.

Ex Superior's sale of June 1986.

CHOICE PROOF 1881 TRADE DOLLAR

Lot No. 1506

1506 **1881 Choice Brilliant Proof.** Bright mirror fields characterize the obverse of this desirable date. The front is mostly bright white and the central device is faintly frosty. The reverse enjoys subdued mirror brilliance. A Proof-only issue of *a mere 960 pieces.*

Ex Superior's sale of February 1987.

IRIDESCENT PROOF 1881 TRADE DOLLAR

Lot No. 1507

1507 **1881 Choice Brilliant Proof.** Delicate iridescent toning over highly reflective surfaces. A well struck example of this highly sought after Proof-only issue.

Stack's/Coin Galleries 2005 Auction Schedule

July 13, 2005
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 6, 7, 8, 2005** - New York, NY
Stack's Public Auction Sale of United States Gold, Silver & Copper Coins

***October 18, 19, 20, 2005** - New York, NY
70th Anniversary Sale
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***October 18, 19, 20, 2005** - New York, NY
Stack's Public Auction
John J. Ford, Jr. Collection, Part 12: Massachusetts Silver Coins

***November 28, 29, 30, December 1, 2005** - New York, NY
Stack's Public Auction Sale of United States Gold, Silver & Copper Coins

***December 14, 2005**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

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U. S. MORGAN SILVER DOLLARS

1508 **1878 8 Tailfeathers. VAM 1. Choice Brilliant Uncirculated.** Prooflike fields surround lightly frosted devices. ANACS MS63PL; **1878 8 Tailfeathers. VAM 6. Choice Brilliant Uncirculated.** Hints of toning are to be found on both sides, the obverse is prooflike. ANACS MS63 OBV PL. **2** pieces.

1509 **1878 8 Tailfeathers. VAM 4. Brilliant Uncirculated,** virtually Choice. Flashy obverse fields, frosted devices are joined by a reverse that is frosty white. ANACS MS62 OBV PL; **1878 7/8 Tailfeathers (Weak). VAM 33. Very Choice Brilliant Uncirculated.** Blemish-free, lustrous and lightly toned. ANACS MS64. **2** pieces.

1510 **1878 8 Tailfeathers. VAM 6. Doubled Motto. Brilliant Uncirculated,** nearly Choice. Glittering cartwheel lustre joins lightly frosted devices; **1878 7 Tailfeathers. Rev. of '78. VAM 31. Doubled Legs. Brilliant Uncirculated,** virtually Choice. A precise strike defines this blast silver coin; **1879'S' Rev. of '78. VAM 35. Brilliant Uncirculated,** virtually Choice. Flashy mint lustre defines this scarcer type. **3** pieces.

1511 **1878 8 Tailfeathers. VAM 17. Very Choice Brilliant Uncirculated.** The obverse is boldly prooflike and slightly cameo on this attractive, gently toned specimen. ANACS MS64 OBV PL.

1512 **1878 8 Tailfeathers. VAM 18. Very Choice Brilliant Uncirculated.** Frosty, silver white surfaces host a touch of golden toning at the rims. ANACS MS64.

1513 **1878 8 Tailfeathers. VAM 21. Choice Brilliant Uncirculated.** Mostly white with a tinge of gold. ANACS MS63; **1878 7 Tailfeathers. Rev. of '78. VAM 31. Doubled Legs. Choice Brilliant Uncirculated.** Flashy silver white with a dash of peripheral orange. ANACS MS63. **2** pieces.

1514 **1878 8 Tailfeathers (2). Choice Brilliant Uncirculated.** Frosty white surfaces exhibit the typical scattered marks for the grade. **2** pieces.

1515 **1878 8 Tailfeathers (3). Choice Brilliant Uncirculated.** Milky white, fully lustrous and well struck. **3** pieces.

1516 **1878 8 Tailfeathers (3). Brilliant Uncirculated,** virtually Choice. Here is a lustrous trio, one of which is toned in deep orange on its obverse. **3** pieces.

1517 **1878 8 Tailfeathers (3). Brilliant Uncirculated,** virtually Choice. Lustrous, golden silver specimens with the usual bagmarks for the grade. **3** pieces.

1518 **1878 8 Tailfeathers (3). Brilliant Uncirculated.** Here is a lustrous silver trio. **3** pieces.

1519 **1878 8 Tailfeathers (3). Brilliant Uncirculated.** Silver white and exhibiting the requisite bagmarks for the grade. **3** pieces.

1520 **1878 8 Tailfeathers (3). Brilliant Uncirculated.** This trio was gently cleaned at some point. Two pieces have since retoned in oranges and greens. **3** pieces.

1521 **1878 7/8 Tailfeathers. VAM 37. Choice Brilliant Uncirculated.** Very well struck and exhibiting glimmering satin-silver surfaces. 7/8 Tailfeathers is strong and visible to the naked eye. ANACS MS63.

1522 **1878 7 Tailfeathers. Rev. of '78. VAM 45 (R-6). Doubled Talons. Very Choice Brilliant Uncirculated.** A slight cameo effect is the result of semi-prooflike fields and distinctly frosted central devices. Here is a premium quality specimen of this rare VAM variety featuring doubling of the eagle's talons and central arrow shaft. PCGS MS64 (variety not noted on holder).

CHOICE 1878 7 TAILFEATHERS MORGAN DOLLAR

Lot No. 1523

1523 **1878 7 Tailfeathers. Rev. of '79. VAM 203. "Short Leaf." Choice Brilliant Uncirculated.** Frosty silver-white surfaces are perfect for the grade, exhibiting some light, dispersed bag tics. Here is the chance to acquire a very attractive specimen of this *Top 100* variety rated as an R-6 in this grade. ANACS MS63.

NEAR-GEM 1878'CC' MORGAN DOLLAR

Lot No. 1524

1524 **1878'CC' VAM 8. Very Choice Brilliant Uncirculated,** on the cusp of a Gem grade. Silky smooth mint frost creates an impressive effect on this specimen featuring frosty white devices. A few scattered bag tics are all that separate this superior coin from the lofty Gem designation.

1525 **1878'CC' VAM 9. Very Choice Brilliant Uncirculated,** or finer. Gently frosted central devices are surrounded by glittering cartwheel mint frost in the fields. Well struck and a wonderful representative of this sought after date.

1526 **1878'CC' Very Choice Brilliant Uncirculated.** Here is a premium quality specimen for the grade, with nearly blemish free, satiny fields surrounding gently frosted central devices. PCGS MS64.

1527 **1878'CC' Very Choice Brilliant Uncirculated.** Fully frosty lustre drenches this near-Gem Carson City coin, unusually smooth fields and cheek are free of distracting marks. PCGS MS64.

1528 **1878'CC' Choice Brilliant Uncirculated.** Frosty silver fields display assertive cartwheel reflectivity, cheek is lightly marked.

1529 **1878'S' VAM 5. "Tiust" variety. Very Choice Brilliant Uncirculated,** or finer. White, with rainbow toning on the reverse; **1878'S' VAM 16. Die Scratch on Wing. Brilliant Uncirculated,** virtually Choice; **1878'S' Choice Brilliant Uncirculated.** White and reflective. **3** pieces.

1530 **1878'S' (3) Very Choice Brilliant Uncirculated.** A blast white trio, one of which verges on Deep Mirror Prooflike quality. **3** pieces.

1531 **1878'S' (3) Choice to Very Choice Brilliant Uncirculated.** One is toned in glowing orange, another is sea green and blue, while the third is mostly white with a dash of gold. **3** pieces.

1532 **1878'S', 1879'S' Rev. of '79, 1880'S', 1884 (2), 1897. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Untoned to lightly toned, lustrous coins. 1879'S' has been cleaned and retoned. **6** pieces.

PLEASING PROOF 1879 MORGAN DOLLAR

Lot No. 1533

1533 **1879 Brilliant Proof,** with definite claims to a slightly higher grade. Both sides are well mirrored in the fields with cameo-like devices. There are traces of pale steel and russet toning around the rims. There are a couple of light contact marks visible. *Only 1,100 Proofs were struck.*

1534 **1879 Gem Brilliant Uncirculated.** Milky white and boasting bold mint frost, this very well struck specimen would make the ideal hole filler for this issue in a date set. Although a common date, Gem 1879 specimens are tough to find. PCGS MS65.

1535 **1879 Very Choice Brilliant Uncirculated.** Pastel lavender, blue, rose and gold tones beautify this lustrous coin; **1880 VAM 10. 8/7 Bit. Very Choice Brilliant Uncirculated.** Glowing mint lustre illuminates amber, gold, rose and deeper russet-gray toning; **1880 Choice Brilliant Uncirculated.** Attractively toned, especially on the prooflike reverse. **3** pieces.

1536 **1879'O' Choice Brilliant Uncirculated.** Frosty devices, prooflike fields create a wonderful **cameo** contrast; **1880'O' Brilliant Uncirculated,** or finer. Frosty white lustre; **1887'S/S' VAM 2. Brilliant Uncirculated,** with claims to Choice. Glimmering, silver-white lustre characterizes this less often seen 'S' mint variety. **3** pieces.

1537 **1879'S' Rev. of '79. Very Choice Brilliant Uncirculated,** and boasting the most impressive **prooflike** surfaces that verge on Deep Mirror Prooflike. PCGS MS64PL.

1538 **1879'S' Rev. of '79 (3). Very Choice to Gem Brilliant Uncirculated.** One is a clear Gem, the others are close in this trio of chrome-like, bright silver coins. **3** pieces.

1539 **1879'S' Rev. of '79. Very Choice Brilliant Uncirculated,** nearly Gem. Rose toning over flashy surfaces; **1882'S' Very Choice Brilliant Uncirculated; 1887'S' VAM 4. Brilliant Uncirculated,** nearly Choice. Lightly toned, with a prooflike reverse. **3** pieces.

1540 **1879'S' Rev. of '79. Gem Brilliant Uncirculated.** Wonderful cameo contrast on the obverse, reverse is boldly lustrous; **1884'O' Gem Brilliant Uncirculated.** Flawless and toned in pale golden orange. **2** pieces.

1541 **1880/7 VAM 10. 8/7 Bit. Very Choice Brilliant Uncirculated,** nearly Gem. Here is a nearly flawless, well struck specimen featuring semi-prooflike fields. The overdate status of this variety is not certain, as so little of the potential overdate remains.

1542 **1880/7'CC' Rev. of '78. VAM 7. 8/7 Dash. Choice Brilliant Uncirculated,** or finer. A flawless Gem reverse is joined by an rose-orange toned obverse. The Rev. of '78 is slightly scarcer than the Rev. of '79 type.

GEM 1880/7'CC' MORGAN DOLLAR

Lot No. 1543

1543 **1880/7'CC' Rev. of '79. VAM 5. 8/7 High. Gem Brilliant Uncirculated.** This boldly impressed specimen features ever so slightly prooflike fields and gently frosted devices for incredible appeal. PCGS MS65.

1544 **1880/7'CC' Rev. of '79. VAM 5. 8/7 High. Gem Brilliant Uncirculated,** or virtually so. Semi-prooflike fields encircle creamy white, frosty devices on both sides of this popular date. This 8/7 variety is one of the strongest in the series.

1545 **1880/7'CC' Rev. of '79. VAM 6. 8/7 Low. Choice Brilliant Uncirculated.** A high quality example of this fascinating date and variety showing a wonderfully smooth cheek and fields.

1546 **1880/7'CC' Rev. of '79. VAM 3. Brilliant Uncirculated** and nearly fully Choice. Splendid cartwheel reflectivity launches this coin's initial appeal, some scattered bagmarks appear in the obverse field. PCGS MS62.

1547 **1880/7'CC' GSA Holder. Rev. of '79. VAM 3. Brilliant Uncirculated.** Abundant frosty silver lustre covers both sides, the obverse bears a complement of bagmarks.

1548 **1880/7'O' VAM 4. Brilliant Uncirculated,** nearly Choice. Flashy white cartwheel lustre; **1900 Brilliant Uncirculated,** nearly Choice. Blast white and prooflike; **1902 Choice Brilliant Uncirculated.** Lustrous. **3** pieces.

1549 **1880'S' Gem Brilliant Uncirculated.** A pale champagne glow augments this coin's well struck, flashy surfaces; **1881'S' Gem Brilliant Uncirculated.** Blast white and boasting reflective fields. **2** pieces.

1550 **1880'S', 1885'O', 1888 VAM 16. Doubled Reverse, 1899'O' Very Choice Brilliant Uncirculated.** Here is a high quality quartet of flashy, gently toned coins. 1899'O' is semi-prooflike and more deeply toned in gorgeous golden rose; **1881 Very Choice Brilliant Uncirculated.** Flashy, bright white lustre. Slightly scarcer in this grade. All are PCGS MS64. **5** pieces.

1551 **1881'P,O,S' Choice Brilliant Uncirculated, Brilliant Uncirculated,** nearly Choice, and **Very Choice Brilliant Uncirculated,** respectively. The Philly mint coin is lustrous and free of glaring marks, the New Orleans coin is prooflike, and the San Francisco coin is blast white. **3** pieces.

1552 **1881, 1883, 1887 Choice Brilliant Uncirculated.** This high quality trio flaunts varying degrees of prooflike surfaces and cameo contrast. **3** pieces.

1553 **1881'CC' GSA Holder. Gem Brilliant Uncirculated.** Stark silver-white, delightfully frosty lustre distinguishes this thoroughly pleasing Gem, whose mark-free cheek gives the visual quality of Superb.

1554 **1881'CC' Very Choice Brilliant Uncirculated,** near the Gem category. Frosty silver fields display a delightfully deep, almost fiery radiance with a wisp of subtly pervasive gold. PCGS MS64.

1555 **1881'CC' Brilliant Uncirculated,** on the cusp of Choice. Surfaces show a general frostiness with the understated brilliance sometimes seen on this issue. PCGS MS62.

1556 **1881'S' (3) Very Choice to Gem Brilliant Uncirculated.** One piece has beautiful rainbow coloration on its obverse; another is a bright and chrome-like Gem DMPL; the last is prooflike with light toning and displaying more marks than the previous two. **3** pieces.

1557 **1881'S' (3) Very Choice Brilliant Uncirculated,** on the cusp of Gem. A blazing white trio. **3** pieces.

1558 **1881'S' (3) Very Choice Brilliant Uncirculated.** Two are bright white and chrome-like, the last exhibits light iridescent and rose toning. **3** pieces.

1559 **1881'S' (5). Choice Brilliant Uncirculated.** A sharply struck and satiny quintet. Two have light pastel toning. **5** pieces.

1560 **1881'S' Gem Brilliant Uncirculated.** Frosty devices are surrounded by semi-prooflike fields. PCGS MS65; **1887 Gem Brilliant Uncirculated.** Light gold and pink toning beautify semi-prooflike fields and well struck devices. PCGS MS65. **2** pieces.

1561 **1882 Gem Brilliant Uncirculated,** or virtually so. Creamy white, smooth surfaces and bold lustre define this very high quality specimen.

DEEP MIRROR PROOFLIKE 1882'CC' MORGAN DOLLAR

Lot No. 1562

1562 **1882'CC' Gem Brilliant Uncirculated,** deep mirror prooflike fields highlight the delightfully frosty reliefs and devices. This handsome coin's silver surfaces are delightfully bright and offer the most assertive flash. A very few bagmarks can be found, possibly blocking an even higher grade for this pleasing Carson City Gem. PCGS MS65DMPL.

1563 **1882'CC' Gem Brilliant Uncirculated.** Perfect cartwheel mint lustre surrounds boldly struck, frosted central devices. A hint of toning at the rims provides added appeal to this Carson City mint issue.

1564 **1882'CC' GSA Holder. Choice Brilliant Uncirculated.** Frosty cartwheel lustre accompanies an exacting strike for rich overall quality.

1565 **1882'O' Choice Brilliant Uncirculated,** with the eye appeal of a Gem. Semi-prooflike surfaces create this coin's desirability; **1884'O/O' Very Choice Brilliant Uncirculated.** Nearly Deep Mirror Prooflike surfaces create a wonderful cameo effect on this coin featuring a very slightly repunched mintmark. **2** pieces.

1566 **1883 Gem Brilliant Uncirculated.** Lightly toned obverse joins a creamy white reverse. PCGS MS65; **1898'O' Gem Brilliant Uncirculated.** Flashy, cartwheel lustre is semi-prooflike and the surfaces are toned in golden pink hues. PCGS MS65. **2** pieces.

SPLENDID DEEP MIRROR 1883'CC' MORGAN DOLLAR

Lot No. 1567

1567 **1883'CC' Gem Brilliant Uncirculated,** deep mirror prooflike glitter offering exceptional eye appeal. The rich frost on the crisp devices offers a lovely contrast to the surprisingly deep mirror fields, enriched by profound cartwheel reflectivity. Here is a famously popular Carson City date represented by a specimen reaching the peak of beauty and quality. PCGS MS65DMPL.

1568 **1883'CC' GSA Holder. Very Choice Brilliant Uncirculated.** Bright frosty surfaces present exceptionally pleasing cartwheel gleam.

1569 **1883'CC' Very Choice Brilliant Uncirculated.** Flashy mint lustre is joined by clear russet-gold toning.

1570 **1883'CC' Very Choice Brilliant Uncirculated.** Well struck and boasting semi-prooflike fields. Lightly toned. PCGS MS64.

1571 **1883'CC' Choice Brilliant Uncirculated.** Bright white and lustrous; **1884'CC' Choice Brilliant Uncirculated,** with claims to a higher grade. Flashy, with frosty central devices. **2** pieces.

1572 **1883'O', 1885'O/O', 1887 Very Choice Brilliant Uncirculated.** Light to medium toning joins prooflike surfaces on this trio. **3** pieces.

1573 **1883'O/O' VAM 4, 1885'O/O', 1904'O' Very Choice Brilliant Uncirculated.** This trio of prooflike specimens is ever so gently toned. The first two exhibit repunched mintmarks. **3** pieces.

1574 **1883'S', 1884'S', 1888'S'** Strong About Uncirculated in terms of wear, all three of these condition scarcities have been lightly to noticeably cleaned. **3** pieces.

PROOFLIKE GEM 1884'CC' MORGAN DOLLAR

Lot No. 1575

1575 **1884'CC' Gem Brilliant Uncirculated,** displaying the boldest deep mirror prooflike beauty. Exceptional cartwheel flash gives this coin its arresting visual quality, which highlights the richness of the frosty reliefs. Here is the extremely popular Carson City Silver Dollar at its finest. PCGS MS65DMPL.

1576 **1884'CC' Gem Brilliant Uncirculated.** Silky smooth and boasting glowing mint lustre. Lightly toned in clear gold.

1577 **1884'CC' GSA Holder. Choice Brilliant Uncirculated.** Bold silver-white frost covers both sides. A reeding mark recalling bag storage appears in the left obverse field.

1578 **1884'CC', 1898'S', 1900'S'** Choice About Uncirculated, and nearly Mint State in terms of wear. All three show signs of having been lightly cleaned. **3** pieces.

1579 **1885 Gem Brilliant Uncirculated.** A black-white cameo effect creates abundant wonderment on this flawless, chrome-like specimen. Deep Mirror Prooflike.

1580 **1885 Very Choice Brilliant Uncirculated.** Here is a amazing Deep Mirror Prooflike specimen featuring chrome-like fields and frosted devices. PCGS MS64DMPL.

1581 **1885 Very Choice Brilliant Uncirculated.** Deep Mirror Prooflike surfaces are defined by chrome-like fields and frosty devices. Light golden toning.

1582 **1885'CC' Gem Brilliant Uncirculated.** Delicately glowing overall surface frost covers both fields and the sharply defined reliefs. The resulting glow is a thoroughly pleasing addition to this Gem coin's already great appeal. PCGS MS65.

1583 **1885'CC' VAM 4. Dash under second '8'. Gem Brilliant Uncirculated.** Gently prooflike fields glitter in the light on this mostly silver specimen that also boasts gentle rose toning.

1584 **1885'CC' VAM 4. Dash under second '8'. Very Choice Brilliant Uncirculated.** Scintillating cartwheel lustre is the rule on this well struck specimen featuring golden rose toning on the obverse only. PCGS MS64.

1585 **1885'CC' VAM 4. Dash under second '8'. Very Choice Brilliant Uncirculated.** Just a few minor surface marks are all that keep this glittering silver specimen from a much higher grade.

1586 **1885'CC' GSA Holder. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Unblushing silver lustre provides bold appeal, only a bagmark or two from a higher grade.

1587 **1885'CC' Very Choice Brilliant Uncirculated.** Frosty silver-white shows a very few and light obverse bagmarks. PCGS MS64.

1588 **1885'S', 1886'S', 1892** Choice About Uncirculated or finer in terms of wear. All show signs of light friction and were once dipped. **3** pieces.

1589 **1886'O' Brilliant Uncirculated.** Lovely silver surfaces and an unusually sharp strike distinguish this New Orleans coin, only a haymark on the cheek from a higher grade.

1590 **1888 (2), 1888'O' Choice Brilliant Uncirculated,** or finer. Flashy, mostly white coins are ever so gently toned in clear gold. **3** pieces.

1591 **1889'O' Choice Brilliant Uncirculated.** This coin's fascinating "watery" silver lustre is as-struck and offers unusual appeal.

OUTSTANDING 1889'S' MORGAN DOLLAR

Lot No. 1592

1592 **1889'S' Very Choice Brilliant Uncirculated.** Boldly gleaming silver alternates with sheens of palest russet and orange-gold for bold effect.

1593 **1889'S' Very Choice Brilliant Uncirculated.** A gleaming silver example displaying faint orange-gold.

1594 **1889'S' Very Choice Brilliant Uncirculated.** Deeper orange-gold laves this coin's rich and smooth silver surfaces.

1595 **1889'S' Very Choice Brilliant Uncirculated.** A lovely coin boasting glittering silver centers and pale tawny gold near the rims.

1596 **1889'S' Choice Brilliant Uncirculated.** Diffused tawny gold and light russet range across bright lustrous silver.

1597 **1889'S' Choice Brilliant Uncirculated.** Fascinating pale russet-gold overlies gleaming silver, a few obverse bagmarks are seen.

1598 **1889'S' Choice Brilliant Uncirculated.** Well struck and displaying glittering silver cartwheel lustre.

1599 **1889'S', 1890'S', 1904 Choice Brilliant Uncirculated.** The first and last are boldly lustrous silver, the second shows more notable toning. **3** pieces.

1600 **1889'S' Choice Brilliant Uncirculated; 1890'S' Brilliant Uncirculated; 1904 Choice Brilliant Uncirculated.** The first is glowing gold, the others are far more subtly toned. **3** pieces.

1601 **1889'S' Brilliant Uncirculated; 1890'S', 1904 Choice Brilliant Uncirculated.** All are bright silver, contrasting with varied gold toning. **3** pieces.

1602 **1889'S', 1890'S', 1904 Brilliant Uncirculated.** This trio offers a splendid range of brilliant silver and subtle gold toning. **3** pieces.

1603 **1890 (2) Very Choice Brilliant Uncirculated,** and unusually close to Gem. Here is a pair of mostly blemish-free coins, one of which displays glowing rainbow tones on its obverse, the other of which is mostly silver with dusky gold toning. **2** pieces.

1604 **1890'CC' Choice Brilliant Uncirculated.** Fascinating glass-smooth fields highlight the very lightly frosted and semi-reflective devices on this exciting late-date Carson City strike. PCGS MS63.

1605 **1890'CC' Brilliant Uncirculated** or slightly finer. Liberty with her essentially mark-free cheek stands out boldly from this coin's deeply reflective fields. PCGS MS61.

1606 **1890'CC' Brilliant Uncirculated.** Deep Mirror Prooflike fields contrast with frosty devices. Liberty bears scattered bagmarks, but this coin's overall beauty is undeniable.

NEAR-GEM 1890'S' MORGAN DOLLAR

Lot No. 1607

1607 **1890'S' Very Choice Brilliant Uncirculated.** Cartwheel silver flash delivers dramatic eye appeal to this pleasing near-Gem.

1608 **1890'S' Very Choice Brilliant Uncirculated.** A boldly silver near-Gem example showing decidedly prooflike brilliance.

1609 **1890'S' Very Choice Brilliant Uncirculated.** A blush of tawny gold highlights this virtual Gem's cartwheel silver glow.

1610 **1890'S' Very Choice Brilliant Uncirculated.** An intermittent flush of pale red-gold enriches flashing silver.

1611 **1890'S' Very Choice Brilliant Uncirculated.** Pale russet washes over this glittering coin's silver lustre.

1612 **1890'S' Very Choice Brilliant Uncirculated.** Silver-white centers are haloed in light, scattered russet-gold.

1613 **1890'S' Choice Brilliant Uncirculated (2)** and **Brilliant Uncirculated.** The first two display glowing gold, the last is russet at the rim. **3** pieces.

1614 **1891'CC' Choice Brilliant Uncirculated.** Stark silver-white surfaces create harmonious lustrous visual appeal for this Carson City strike.

LOVELY 1892'CC' MORGAN DOLLAR

Lot No. 1615

1615 **1892'CC' Very Choice Brilliant Uncirculated.** This exciting near-Gem displays prooflike tendencies and delightful cameo effect accompanied by rich rose and blue-steel toning of rare beauty.

A SECOND NEAR-GEM 1892'CC' MORGAN DOLLAR

Lot No. 1616

1616 **1892'CC' Very Choice Brilliant Uncirculated.** Another dramatically toned virtual Gem boasting deep rose-gold edged in electric blue.

1617 **1892'O' Choice Brilliant Uncirculated,** near the Gem category. A trifle weakly struck on the highest points and offering relatively few bagmarks.

1618 **1893 Brilliant Uncirculated.** Here is a largely mark-free coin of simple silver white beauty, offering understated charm.

SCARCE 1893'CC' MORGAN DOLLAR

Lot No. 1619

1619 **1893'CC' Brilliant Uncirculated.** The reverse of this blazing white, fully lustrous specimen is measurably finer than the bagmarked obverse. Essentially untoned, this well struck specimen exhibits some russet-gold toning at the reverse leaves and arrow feathers. Here is a fine survivor of this last Silver Dollar issue from the Carson City mint.

1620 **1893'O'** About Uncirculated. Light overall wear, partial lustre and scattered marks define this example.

WHOLESOME 1893'S' MORGAN DOLLAR

Lot No. 1621

1621 **1893'S'** Choice Fine. This specimen of the **key date** to the business strike Morgan Dollars features the most perfect medium gray and gold-toned surfaces one could only wish for on a circulated coin. There are no major surface marks to note, although there is an ancient, toned down reeding mark immediately to the left of the mintmark. Charming and always in demand.

VERY SCARCE 1894 MORGAN DOLLAR

Lot No. 1622

1622 **1894 Brilliant Uncirculated,** nearly Choice. Cartwheel mint lustre scintillates in the light on this remarkable blemish-free specimen of this *very scarce* 1890's Morgan Dollar. The strike is full, and the reverse, as usual, is a grade or two higher than the obverse. *Just 110,000 business strikes were coined of this date.*

DESIRABLE 1894 MORGAN DOLLAR

Lot No. 1623

1623 **1894** Very Fine or better. This example of a very elusive date displays distinctly moderate wear and evidence of a light cleaning at one time in the coin's past. Nonetheless, it is a wholly attractive coin and is certain to inspire a premium bid.

1624 **1894'S'** Choice About Uncirculated, not far from Mint State. This distinctly lustrous coin with minimal wear represents the high end of this significant grade.

1625 **1895'O'** Very Fine. Actual wear on this specimen of a scarce date is relatively light, but examination reveals cleaning and some measurable scratches.

MINT STATE 1896'O' MORGAN DOLLAR

Lot No. 1626

1626 **1896'O' Brilliant Uncirculated,** virtually Choice. Satiny smooth mint lustre fills the fields of this specimen sporting a decent strike for a New Orleans mint coin. Here is an honest to goodness Mint State example of a date that is more often found in Choice AU rather than full Uncirculated condition.

1627 **1896'O', 1897'O'** Choice About Uncirculated, on the cusp of Mint State. Both exhibit abundant mint lustre but they display too much friction or too many marks to qualify as full Mint State. **2** pieces.

1628 **1898, 1899'O', 1902'O' Very Choice Brilliant Uncirculated.** All are boldly prooflike, the first two coins are gently toned. **3** pieces.

1629 **1898'O', 1900'O', 1901'O' Very Choice Brilliant Uncirculated.** Here is an appealing, blast white trio of near-Gems. **3** pieces.

1630 **1899 Very Choice Brilliant Uncirculated.** The fields are fully chrome-like and reflective on this near flawless, gently toned specimen.

1631 **1899'O' Superb Gem Brilliant Uncirculated.** Surfaces are wholly mark-free and are ablaze in frosty white lustre. A touch of golden toning at the peripheries adds a touch of charm to this high quality coin. NGC MS66.

1632 **1899'S' Very Choice Brilliant Uncirculated,** not far from Gem. Smooth cheek and full breast feathers and an abundance of rich silver lustre spell quality.

1633 **1900 VAM 11. Doubled Eagle (4). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is a lightly toned quartet of this popular VAM variety featuring the usual weak central strike seen on this die pairing. **4** pieces.

1634 **1900 (2) Gem Brilliant Uncirculated,** or virtually so. A mostly mark-free, flashy, and lustrous pair; **1900 Brilliant Uncirculated,** virtually Choice. Bright white obverse, deeply toned and attractive reverse. **3** pieces.

1635 **1900 (3) Very Choice Brilliant Uncirculated.** Fully lustrous, one piece is prooflike and lightly toned. **3** pieces.

PLEASING GEM 1900'O/CC' MORGAN DOLLAR

Lot No. 1636

1636 **1900'O/CC' Gem Brilliant Uncirculated.** Pleasing, gently glowing rose-gold and iridescent blue beautify the splendid strike exhibited by this turn-of-the-century "over-mintmark." New Orleans created this variety by thrifty modification of Silver Dollar dies intended for the now-closed Carson City Mint. Here is an historic and wholly desirable variety that is singularly difficult to find in full Gem condition. PCGS MS65.

1637 **1902 Very Choice Brilliant Uncirculated.** Blast white lustre joins a bold strike. NGC MS64; **2002 Silver Eagle. Gem Brilliant Uncirculated.** PCGS MS68. PCGS Collectors Club Edition. **2** pieces.

1638 **1902'O' Superb Gem Brilliant Uncirculated.** Near flawless surfaces are boldly lustrous and exhibit the perfect amount of toning in orange, sea-green, rose and gold hues. Here is a premium quality survivor of this otherwise readily available date. PCGS MS66.

1639 **1903'O' Gem Brilliant Uncirculated.** Blast white, flawless fields are ablaze in bold mint frost. Here is a wonderful specimen of a date that cost thousands of dollars before the Treasury hoards were discovered.

1640 **1903'O' Very Choice Brilliant Uncirculated,** close to the Gem rank. Wonderfully smooth cheek and fields combine to give the classic New Orleans date its serious visual quality.

NEAR-GEM 1904 MORGAN DOLLAR

Lot No. 1641

1641 **1904 Very Choice Brilliant Uncirculated,** near the Gem category. The most vigorous cartwheel gleam underlies sparkling light gold toning.

1642 **1904 Very Choice Brilliant Uncirculated.** A virtual Gem displaying a similar contrast of flashing cartwheel silver and diffuse gold.

1643 **1904 Very Choice Brilliant Uncirculated.** A lovely high quality near-Gem example boasting vigorous red-gold toning.

1644 **1904 Very Choice Brilliant Uncirculated.** Essentially Gem with a similar mix of bright silver and diffuse peripheral gold for true appeal.

1645 **1904 Choice Brilliant Uncirculated.** Here is a high quality coin displaying cartwheel silver offset by peripheral gold.

1646 **1904 Choice Brilliant Uncirculated.** Sparkling silver complements fleck-gold toning that intensifies at the rims.

1647 **1904 Choice Brilliant Uncirculated and Brilliant Uncirculated (2).** Coins display both red-gold and yellow-gold toning on smooth surfaces. **3** pieces.

1648 **1904 Brilliant Uncirculated (3).** All display subtle bright to smoky gold toning on delightful smooth surfaces. **3** pieces.

1649 **1904'O' Superb Gem Brilliant Uncirculated.** Flashy mint lustre illuminates pink, orange and gold toning on this very attractive specimen of a common date. PCGS MS66.

FAMED 1921 ZERBE PROOF MORGAN DOLLAR

Lot No. 1650

1650 **1921 Choice Brilliant Proof.** Here is an unusually high quality example of the famous "Zerbe Proof" of the final date of the Morgan series. Light golden-brown toning in the deep obverse mirror field calls attention to the smooth and lightly frosted head of Liberty. This reverse is largely silver with an arc of russet at the upper left rim. These highly distinctive Proofs have long been linked to American Numismatic Association spokesman Farran Zerbe, whose lobbying efforts led to the introduction of the Peace Dollar later in 1921. More recent study of the Norweb pieces suggests a role for U.S. Mint Engraver George T. Morgan in creating these storied Proofs. The number struck is unknown but the coins enjoy a long history in the numismatic community. This pleasing example is one of 20 assigned the grade PCGS Zerbe PR63.

1651 **Partial Set of Morgan Dollars, 1878-1921.** Dates include: **1878 8 TF, 1878 7/8 TF (Weak), 1878 7 TF. Rev. of '78, 1878'S', 1879'P,O,S', 1880'P,O,S', 1881'P,O,S', 1882'P,O,S', 1882'O/S', 1883'P,O', 1884'P,O', 1885'P,O,', 1886, 1887'P,O,S', 1888'P,O,' 1889'P,S', 1890'P,O,S', 1891'P,O,S', 1896, 1897'P,S', 1898'P,O', 1899'P,O', 1900'P,O', 1901'O', 1902'P,O', 1903, 1904'P,O', 1921'P,D,S'.** Grades range About Uncirculated to **Choice Brilliant Uncirculated** for the most part, but several pieces have been lightly to harshly cleaned. Inspection is mandatory on this set that is stored in two Harco Coinmaster albums. **55** pieces.

U. S. PEACE SILVER DOLLARS

FABULOUS SUPERB 1921 PEACE DOLLAR

Lot No. 1652

1652 **1921 Superb Gem Brilliant Uncirculated.** This dramatically lustrous high relief example presents intense silver surfaces and a strike vastly superior to most other high grade examples available today. Only the very highest locks over Liberty's ear show any discernible weakness, although this can be called trivial for this difficult date. Finding any comparable example of this historic first date Peace Dollar would be a time-consuming challenge, as only five coins have received this highest grade from PCGS and only three were so graded by NGC. Neither major service graded even a single coin higher. Here is an historic opportunity for the seeker of ultimate quality. NGC MS67.

1653 **1921 Very Choice Brilliant Uncirculated.** Frosty silver surfaces are saturated in softly glowing gold, darker gold partly outlines the boldly detailed reliefs.

1654 **1921 Choice Brilliant Uncirculated.** A fine underlying flash enlivens clear rose and brown-gold toning that intensifies at the very high rims.

1655 **1921 Brilliant Uncirculated,** nearly Choice. Frosty, golden-silver mint lustre defines this first year of issue.

1656 **1921 Brilliant Uncirculated.** Clear silver gleams under scattered russet toning with a hint of widespread clear gold.

1657 **1921 Brilliant Uncirculated.** Boldly glowing purple and deep rose covers this coin's comparatively mark-free surfaces.

1658 **1921 (3)** Choice About Uncirculated. Dashes of russet and rose appear on the first two, last shows subdued silver from an old cleaning. **3** pieces.

EXCEPTIONAL NEAR-GEM 1925'S' PEACE DOLLARS

Lot No. 1659

1659 **1925'S' Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Shimmering silver breaks through steel and faintly blue-green toning of exceptional beauty and appeal. This lower mintage San Francisco date is notoriously difficult to find in Gem, making this high quality example the ideal coin for any carefully assembled date or type collection.

1660 **1925'S' Very Choice Brilliant Uncirculated,** with the bold appeal of full Gem. Steely toning accentuates the quality of the underlying silver fields and devices. Here is an exciting second example of this sought-after San Francisco date, perfect for any exacting collector's search for the finest obtainable.

1661 **1925'S' (3) Brilliant Uncirculated.** All exhibit subtle gold toning deepening to old-gold on the high rims. **3** pieces.

1662 **1925'S', 1926 Very Choice Brilliant Uncirculated.** Here are two virtual Gems, the first showing tantalizing light red-gold toning. **2** pieces.

1663 **1925'S' Choice Brilliant Uncirculated; 1926 Very Choice Brilliant Uncirculated.** The first is light red-gold, the second satiny silver for bold beauty. **2** pieces.

1664 **1925'S', 1926 Brilliant Uncirculated.** Both coins display fascinating fleck red-gold toning of exceptional beauty. **2** pieces.

1665 **1925'S', 1926, 1928'S' Brilliant Uncirculated.** This attractive trio boasts much bright silver lustre with generally light toning. **3** pieces.

1666 **1925'S' Choice Brilliant Uncirculated; 1927'S' Brilliant Uncirculated.** The first shows pale gold, the second shows hazy, deeper gold toning. **2** pieces.

1667 **1925'S' Very Choice Brilliant Uncirculated; 1927'S' Choice Brilliant Uncirculated.** The first shows boldly flashing silver, the companion subtle gray and gold. **2** pieces.

1668 **1925'S' Very Choice Brilliant Uncirculated; 1927'S' Choice Brilliant Uncirculated.** A second handsome pair, the first offering fascinating fleck-steel, the second smoky gold. **2** pieces.

1669 **1925'S', 1927'S' Choice Brilliant Uncirculated.** Both coins are enhanced by diffuse red-gold toning over gleaming silver. **2** pieces.

1670 **1925'S' Choice Brilliant Uncirculated; 1927'S' Brilliant Uncirculated.** A richly toned pair, the first pale gold with red-gold at the rims, the second with diffuse red-gold. **2** pieces.

1671 **1925'S', 1928'S' Choice Brilliant Uncirculated.** Both coins exhibit frosty silver under varied intensities of steel gray toning. **2** pieces.

1672 **1925'S', 1928'S' Choice Brilliant Uncirculated.** The first is bright silver, the second a trifle subdued, both show bold gold-gray toning. **2** pieces.

1673 **1926 Very Choice Brilliant Uncirculated.** Essentially Gem, this exceptional coin offers gleaming satiny lustre of the greatest richness and vivid appeal.

1674 **1926, 1927 Choice Brilliant Uncirculated.** Silky smooth, lustrous coins make up this pair. The 1926 is lightly toned, the 1927 is bright silver white. **2** pieces.

NEAR-GEM 1927'S' PEACE DOLLAR

Lot No. 1675

1675 **1927'S' Very Choice Brilliant Uncirculated.** Varying depths of tawny gold toning give dimension to smooth underlying silver. Here is a premium example of a coveted low-mintage date.

1676 **1927'S' Choice Brilliant Uncirculated.** Diffused gold toning shows a tantalizing steel-blue sheen of great delicacy.

1677 **1927'S' Choice Brilliant Uncirculated.** Softly glowing tawny red-gold gives this coin dramatic appeal.

1678 **1928 Brilliant Uncirculated,** virtually Choice. Flashing silver lustre joins a good strike on this sought after Peace Dollar issue.

1679 **1928'S' Very Choice Brilliant Uncirculated.** Glowing silver is complemented by old-gold intensifying at the clearly defined rims.

1680 **1928'S' Very Choice Brilliant Uncirculated.** A second colorfully toned example of this date displaying identical near-Gem allure.

1681 **1928'S' Choice Brilliant Uncirculated.** Flashing silver underlies streaks of obverse pearl gray, the reverse is largely silver.

1682 **Partial Set of Peace Dollars, 1922-1935.** Dates include **1922'P,D,S', 1923'P,D,S', 1924'P,S', 1925'P,S', 1926'P,D,S', 1927'P,D,S', 1928'S', 1934'P,D', 1935'P,S'.** Grades range About Uncirculated to **Choice Brilliant Uncirculated,** but some have been cleaned and most exhibit some green PVC residue from long storage in their Harco Coinmaster album. **21** pieces. **SOLD AS IS. NO RETURNS.**

1683 **Complete Set of Eisenhower Dollars, 1971-1978'P,D,S'. Brilliant Uncirculated and Brilliant Proof.** Includes all silver Uncs, silver Proofs, regular Proofs, as well as all reverse varieties of the Bicentennial issue in Mint State and Proof. Housed in a Dansco album. **32** pieces.

ROLLS OF U. S. SILVER DOLLARS

ROLLS OF U. S. MORGAN DOLLARS

1684 **1878'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Blast white, lustrous coins make up this slightly better grouping. A partial roll of **11** pieces.

1685 **1879'S' Rev. of '79. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Here is a stunning roll of mostly prooflike coins, some of which are lightly toned. A partial roll of **17** pieces.

SUPERB CHOICE TO GEM 1880'S' MORGAN DOLLAR ROLL

Lot No. 1686
(Reduced)

1686 **1880'S' Choice to Gem Brilliant Uncirculated.** Here is a simply stunning, extremely high quality roll of chrome-like, reflective Gems and near-Gems. Most exhibit frosted devices, lending a lovely cameo effect to most of this superb roll's coins. **20** pieces.

1687 **1881'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** About three-quarters of this roll are flashy or feature fully prooflike surfaces, including two that are baggy Deep Mirror Prooflikes. Surfaces range from bright white to lightly toned. **20** pieces.

1688 **1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated,** with most, except two lightly hairlined pieces, grading at the Choice level. Here is a beautiful, flashy partial roll of this usually high quality date. **11** pieces.

IMPRESSIVE 1882 MORGAN DOLLAR ROLL

Lot No. 1689
(Reduced)

1689 **1882 Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** and a few approach a full Gem grade. Here is a very high quality and attractive roll featuring about 50% flashy to prooflike coins. Most are bright white, while a select few have hints of golden and pastel toning. A roll that is sure to please. **20** pieces.

1690 **1882'O' VAM 19. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is an absolutely splendid roll featuring dazzling, semi-prooflike coins that are bright white and flashy. Just one specimen of this lovely roll is not VAM 19. **20** pieces.

SUPERIOR 1882'S' MORGAN DOLLAR SHORT ROLL

1691 **1882'S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Here is an amazing roll of flashy, blast white coins, many of which have frosted or lightly frosted devices. One piece is rainbow toned on the obverse. A premium quality short roll of **18** pieces.

PROOFLIKE ROLL OF 1883'O' MORGAN DOLLARS

Lot No. 1692
(Reduced)

1692 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated,** or finer. Here is a roll that ranges from reflective to Deep Mirror Prooflike in the quality of its contents' surfaces. Some are toned in light gold, lending the most prooflike coins a mysterious glow. **20** pieces.

1693 **1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated,** for the most part. One satiny coin is a full **Gem.** Here is a roll of reflective to fully prooflike coins that are mostly untoned. **20** pieces.

AMAZING PROOFLIKE 1885'O' MORGAN DOLLAR ROLL

Lot No. 1694
(Reduced)

1694 **1885'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** or finer. Here is a wonderfully original roll of prooflike and Deep Mirror Prooflike coins featuring reflective fields and frosty devices. The two "end coins" are wonderfully toned in iridescent rainbow hues, with one piece especially attractively toned. **20** pieces.

RARELY OFFERED 1887'O' MORGAN DOLLAR SHORT ROLL

Lot No. 1695
(Reduced)

1695 **1887'O' Brilliant Uncirculated,** with some pieces verging on a Choice distinction. Frosty white, lustrous coins exhibit an average amount of bagmarking for the grade assigned. One coin has orange toning on its obverse. Here is a wonderful short roll of this *scarce* issue. **18** pieces.

1696 **1889 Brilliant Uncirculated,** or a bit finer. Most are lustrous coins that have pastel and rainbow tones, while one piece is bright white and prooflike. Here is a put together short roll of **19** pieces.

INTRIGUING 1890 DOLLAR PARTIAL ROLL

1697 **1890 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is a great mixture of toned, untoned and lightly prooflike coins for the Morgan Dollar specialist. A short roll of **14** pieces.

1698 **1897 Brilliant Uncirculated to Choice Brilliant Uncirculated,** or finer. Here is a varied roll featuring about 50% frosty coins and 50% flashy to prooflike coins. Most pieces are bright white, but some, especially the prooflikes, have taken on various hues of golden toning. **20** pieces.

1699 **1898 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Flashy, blast white coins all have some degree of prooflike surface on this high quality short roll of **19** pieces.

HIGH QUALITY 1898'O' DOLLAR ROLL

1700 **1898'O' Choice to Very Choice Brilliant Uncirculated,** or finer. Frosty white lustre defines this very high quality, mostly blemish-free roll of New Orleans minted coins. One piece shows some reflectivity. **20** pieces.

1701 **1898'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** with an average grade of **Choice Brilliant Uncirculated** or finer. Here is a wonderful roll of mostly frosty white coins, a few of which have light orange toning. Exactly two pieces exhibit prooflike flash. **20** pieces.

1702 **1900 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lustrous, mostly white coins feature bold lustre. A half roll of **10** pieces.

1703 **1901'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** About one quarter of this roll of flashy white coins exhibit toning on one side only. **20** pieces.

MOSTLY PROOFLIKE 1902'O' DOLLAR ROLL

1704 **1902'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Here is a splendid roll of mostly chrome-like, reflective specimens featuring a varying degree of marks from bag storage. A few pieces approach the lofty Gem grade. **20** pieces.

1705 **1921 (19), 1921'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Here is a roll of bright white and lustrous coins. The 1921'D' is **Very Choice Brilliant Uncirculated.** **20** pieces.

ROLLS OF U. S. PEACE DOLLARS

1706 **1922 Brilliant Uncirculated.** A wonderful group with a pair of lovely toned "end" coins. **20** pieces.

1707 **1922 Brilliant Uncirculated.** A second superb roll also with golden toned "end" coins. **20** pieces.

1708 **1922 Brilliant Uncirculated.** A third roll. The two toned "end" coins surround eighteen silvery white specimens. **20** pieces.

1709 **1922 Brilliant Uncirculated.** A fourth roll. Satiny white coins retain golden brown "end" coins. **20** pieces.

1710 **1922 Brilliant Uncirculated.** A fifth roll. All are lustrous and boldly struck. **20** pieces.

1711 **1922 Brilliant Uncirculated.** A sixth well struck and indeed frosty roll. **20** pieces.

1712 **1922 Brilliant Uncirculated.** A seventh impressive roll highlighted by a duo of deeply toned "end" coins. **20** pieces.

1713 **1922 Brilliant Uncirculated.** An eighth roll of flashy silvery white Peace Dollars. **20** pieces.

1714 **1922 Brilliant Uncirculated.** A ninth roll. Each coin is vividly detailed and coupled with lustrous surfaces. **20** pieces.

1715 **1922 Brilliant Uncirculated.** A tenth roll. Abundant mint frost enhances each well detailed specimen. **20** pieces.

1716 **1922 Brilliant Uncirculated.** An eleventh roll of virtually Choice coins. **20** pieces.

1717 **1922 Brilliant Uncirculated.** A twelfth roll. Vibrant devices are combined with satiny fields. **20** pieces.

1718 **1922 Brilliant Uncirculated.** A thirteenth roll consisting of many Choice specimens. **20** pieces.

1719 **1922 Brilliant Uncirculated.** A fourteenth decent roll. A few are lightly bagmarked. **20** pieces.

1720 **1922 Brilliant Uncirculated.** A fifteenth roll of sharply struck coins. **20** pieces.

1721 **1922 Brilliant Uncirculated.** A sixteenth roll. One heavily toned coin accompanies nineteen silvery specimens. **20** pieces.

1722 **1922 Brilliant Uncirculated.** A seventeenth roll. Blast white lustre is quite apparent on each coin. **20** pieces.

1723 **1922 Brilliant Uncirculated.** An eighteenth roll. Stunning mint frost adorns each well detailed Peace Dollar. **20** pieces.

1724 **1922 Brilliant Uncirculated.** A nineteenth roll. Every coin displays full mint radiance. **20** pieces.

1725 **1922 Brilliant Uncirculated.** A twentieth roll. All are sharply struck with an eye appealing visual effect. **20** pieces.

1726 **1922 Brilliant Uncirculated.** A twenty-first roll. A few have some light scuffs. Otherwise quite nice. **20** pieces.

1727 **1922 Brilliant Uncirculated.** A twenty-second roll. Well struck devices are adorned with satiny mint frost. **20** pieces.

1728 **1922 Brilliant Uncirculated.** A twenty third-roll. All are decent and retain pleasing satiny surfaces. **20** pieces.

1729 **1922 (18), 1923 (1) Brilliant Uncirculated.** A few light scuffs are visible on a minority of these coins. **19** pieces.

1730 **1923 Brilliant Uncirculated.** All are crisp and lustrous. **20** pieces.

1731 **1923 Brilliant Uncirculated.** A second roll. Some have light bagmarks. **20** pieces.

1732 **1923 Brilliant Uncirculated.** A third roll of attractive, satiny coins. **20** pieces.

1733 **1923 Brilliant Uncirculated.** A fourth, sharply detailed group. Some have light scuffs. **20** pieces.

1734 **1923 Brilliant Uncirculated.** A fifth. A lustrous group with a few retaining bagmarked fields. **20** pieces.

1735 **1923 Brilliant Uncirculated.** A sixth. Each is fully detailed but some are scruffy. **20** pieces.

1736 **1923 Brilliant Uncirculated.** A seventh roll with a few worthy of a Choice designation. **20** pieces.

1737 **1923 Brilliant Uncirculated.** An eighth. Frosty surfaces accommodate splendid devices. **20** pieces.

1738 **1923 Brilliant Uncirculated.** A ninth. Silvery white coins are all well struck. **20** pieces.

1739 **1923 Brilliant Uncirculated.** A tenth. Most would grade Choice if not for some trivial bagmarks. **20** pieces.

1740 **1923 Brilliant Uncirculated.** An eleventh. Boldly struck coins all have ample mint frost. **20** pieces.

1741 **1923 Brilliant Uncirculated.** A twelfth. A few are worthy of Choice status. **20** pieces.

1742 **1923 Brilliant Uncirculated.** A thirteenth. Most are quite satiny. **20** pieces.

1743 **1923 Brilliant Uncirculated.** A fourteenth. Another lustrous roll of virtually Choice coins. **20** pieces.

1744 **1923 Brilliant Uncirculated.** A fifteenth. Silvery white surfaces enhance bold devices. **20** pieces.

1745 **1923 Brilliant Uncirculated.** A sixteenth satisfying roll. Fully detailed coins are indeed lustrous. **20** pieces.

1746 **1923 Brilliant Uncirculated.** A seventeenth. A few noticeable bagmarks hardly distract from this otherwise decent group. **20** pieces.

1747 **1923 Brilliant Uncirculated.** An eighteenth. Pleasing mint lustre highlights each vibrant Peace Dollar. **20** pieces.

1748 **1923 Brilliant Uncirculated.** A nineteenth. Each is quite satiny with sharply struck details. **20** pieces.

1749 **1923 Brilliant Uncirculated.** A twentieth. Examination reveals a few lightly bagmarked specimens. **20** pieces.

1750 **1923 Brilliant Uncirculated.** A twenty-first. An overall pleasing roll with several examples nearing a higher designation. **20** pieces.

1751 **1923 Brilliant Uncirculated.** A twenty-second. A few scruffy examples hardly distract from this splendid roll. **20** pieces.

1752 **1923 Brilliant Uncirculated.** A twenty-third. Well detailed devices create a stunning visual effect. **20** pieces.

1753 **1923 Brilliant Uncirculated.** A twenty-fourth. All are sharply struck and coupled with decent lustre. **20** pieces.

1754 **1923 Brilliant Uncirculated.** A twenty-fifth. Most are highly lustrous with a few facial scuffs. **20** pieces.

1755 **1923 Brilliant Uncirculated to Choice Brilliant Uncirculated,** or finer. A twenty-sixth. Here is a blazingly lustrous, high quality roll of this common Peace Dollar issue. **20** pieces.

U. S. SILVER COMMEMORATIVES

1756 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A near-Gem boasting incredibly smooth cartwheel silver lustre of a quality seldom seen today.

1757 **1893 Isabella Quarter.** About Uncirculated. Boldly detailed, smooth silver surfaces are now retoning after a past cleaning.

EXCITING SUPER-GEM 1900 LAFAYETTE SILVER DOLLAR

Lot No. 1758

1758 **1900 Lafayette Dollar. Superb Gem Brilliant Uncirculated.** Glorious electric blue and deep rose-gold sweep across this coin's gleaming, essentially prooflike obverse. The reverse is exceptionally well-detailed and its silver surface is highlighted by light tawny gold that intensifies at the legend. This first commemorative Dollar is notoriously hard to find anywhere near true Gem, and in this state of virtual perfection it is far more difficult to acquire. This glittering specimen will certainly become a fitting centerpiece for any top-quality commemorative collection. NGC MS66.

LUSTROUS 1900 LAFAYETTE SILVER DOLLAR

Lot No. 1759

1759 **1900 Lafayette. Gem Brilliant Uncirculated.** Pleasing rose-gold over silvery surfaces. The lustre is quite appealing and the strike is crisp. A wonderful example whose acquisition would be a coup for its new owner.

1760 **1900 Lafayette Dollar. Brilliant Uncirculated** with claims to Choice. Subtle straw-gold shares this coin's smooth surfaces with tantalizing blue at the peripheries.

1761 **1900 Lafayette Dollar. Brilliant Uncirculated,** virtually Choice. Commanding mint lustre in the fields joins well struck central motifs and a dash of gold and sea green toning at the peripheries.

1762 **1900 Lafayette Dollar.** Choice About Uncirculated. A forceful strike is reflected by the boldly detailed busts and statue. The fields bear light hairlines from cleaning.

1763 **1900 Lafayette Dollar.** Choice About Uncirculated and virtually full Mint State. Bright, lustrous surfaces exhibit some light hairlines. Well struck.

1764 **1921 Alabama.** Extremely Fine; **1925'S' California, 1925 Stone Mountain. Brilliant Uncirculated.** All show bright silver surfaces, the first two have been lightly cleaned. **3** pieces.

1765 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** This beautifully struck coin's deep frosty silver gleam shows a tantalizing hint of peripheral gold.

1766 **1937 Antietam. Gem Brilliant Uncirculated.** Full original mint frost is highlighted by gentle gold toning around the rims.

1767 **1937 Antietam. Gem Brilliant Uncirculated.** Flawless silver surfaces are drenched in rich cartwheel flash. A glass reveals a slight abrasion on Lee's beard, otherwise the coin is Superb. In an old-style holder. PCGS MS65.

1768 **1935 Arkansas; 1934, 1936 Boone. Very Choice Brilliant Uncirculated.** A trio of very high quality near-Gems, the last two showing peripheral gold. **3** pieces.

1769 **1936'P,D,S' Arkansas. Very Choice Brilliant Uncirculated.** The coins present a contrast of appealing bright silver and pervasive smoky gold. **3** pieces.

1770 **1937'P,D,S' Arkansas. Very Choice Brilliant Uncirculated.** Bright satiny silver shares these coins' smooth surfaces with only hints of palest gold. **3** pieces.

1771 **1937'P,D,S' Arkansas. Very Choice Brilliant Uncirculated.** A second near-Gem set presenting smoky gold near the centers, russet on the raised outer rims. **3** pieces.

DELUXE ARKANSAS LEATHER PRESENTATION CASE

1772 **Arkansas Commemorative Set Presentation Case, n.d.** 146 x 57 x 27mm. Choice Extremely Fine. Gold-stamped leather case with brass hinges and hasp encloses black velvet-lined interior with three fitted openings. Lid is gold-stamped *GEORGE G. BLAKE.* the inside satin is blue-stamped *OFFICIAL DISTRIBUTORS/ Stack's/ NEW YORK, N. Y.* This inscription bears an error, as the recipient was noted paper money maven and American Numismatic Association Treasurer Emeritus George H. Blake. No example of this extremely high quality case was known to Commemorative researcher Anthony Swiatek, whose coverage of holders, cases and mailers is generally definitive.

1773 **1936'S' Bay Bridge. Gem Brilliant Uncirculated, 1925'S' California. Choice Brilliant Uncirculated.** Both coins are white, well struck and show reflective lustre. NGC MS65, NGC MS63, respectively. **2** pieces.

1774 **1936'S' Bay Bridge. Brilliant Uncirculated; 1946 Iowa. Choice Brilliant Uncirculated; 1934 Texas. Brilliant Uncirculated.** These pleasing silver-white examples show much lustre, evidence of light cleaning. **3** pieces.

1775 **1936'S' Bay Bridge. Gem Brilliant Uncirculated; 1935'S' San Diego. Very Choice Brilliant Uncirculated; 1936'D' San Diego. Gem Brilliant Uncirculated.** Varied amounts of delicate gold can be found around the rims of these handsome coins. **3** pieces.

1776 **1934 Boone. Very Choice Brilliant Uncirculated.** Satiny silver displays a subtle blush of clear gold for outstanding beauty.

EXCEPTIONAL GEM 1935'P,D,S' BOONE SET

Lot No. 1777

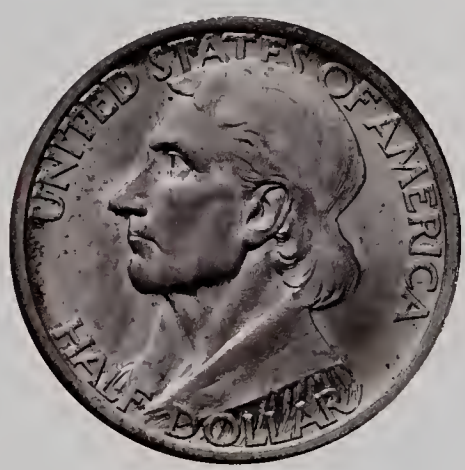
1777 **1935'P,D,S' Boone. Gem Brilliant Uncirculated.** The Philadelphia coin is distinctly brighter than its fascinating smoky-toned companions. **3** pieces.

EXCITING GEM 1937'P,D,S' BOONE SET

Lot No. 1778

1778 **1937'P,D,S' Boone. Gem Brilliant Uncirculated.** Lightly toned examples show softly glowing silver intensifying around the boldly detailed reliefs. Here is a high quality set of immensely pleasing visual quality. **3** pieces.

DESIRABLE CHOICE 1938'P,D,S' BOONE SET



Lot No. 1779

1779 **1938'P,D,S' Boone. Choice Brilliant Uncirculated.** Glass-smooth reflective silver surfaces show a few toning flecks for pleasing visual quality. *One of 2,100 sets struck.* **3** pieces.

1780 **1936 Bridgeport. Gem Brilliant Uncirculated.** A lovely blend of rose-gold and gray toning over immaculate surfaces. A coin with tremendous eye appeal.

1781 **1936 Bridgeport. Brilliant Uncirculated.** Lovely silver lustre covers both sides, a glass finds a few very minute tics.

1782 **1936 Bridgeport. Brilliant Uncirculated; 1925 Norse-American Centennial. Thick Planchet. Choice Brilliant Uncirculated; 1952 Washington-Carver. Very Choice Brilliant Uncirculated.** Attractive, lustrous examples with the latter two displaying arcs of peripheral gold. **3** pieces.

1783 **1936 Cincinnati. Choice Brilliant Uncirculated.** Very well struck for this issue, artist's initials 'CO' are quite clear in the left obverse field. A light hairline or two can be found with a glass.

SUPERB 1936 CLEVELAND HALF DOLLAR

Lot No. 1784

1784 **1936 Cleveland. Superb Gem Brilliant Uncirculated.** Handsome tawny red-gold highlights underlying frosty silver on this extraordinary example of the Great Lakes Exposition commemorative. Both the obverse bust of Moses Cleveland and the reverse map are beautifully detailed, showing the bold design at its finest. NGC assigned this high grade to only 26 examples. NGC MS67.

1785 **1936 Cleveland, 1946 Iowa. Gem Brilliant Uncirculated.** Both coins display boldly gleaming silver lustre, the Cleveland design is a trifle brighter. **2** pieces.

1786 **1936 Cleveland, 1936 Long Island, 1923'S' Monroe. Choice Brilliant Uncirculated.** The first two display bright satin silver, the last is distinctly frosty. **3** pieces.

1787 **1936'P,D,S' Columbia, S.C. Gem Brilliant Uncirculated,** bordering on Superb. Here is a scarce set displaying exceptional quality, all are satiny silver with a broad swathe of gold on the San Francisco piece. **3** pieces.

1788 **1936'S' Columbia, S.C. Brilliant Uncirculated.** A very faint gold flush is seen on either side, faint hairlines recall an old cleaning.

1789 **1935 Connecticut. Choice Brilliant Uncirculated.** Gleaming silver underlies pervasive light red-gold for significant beauty.

GEM 1936 DELAWARE HALF DOLLAR

Lot No. 1790

1790 **1936 Delaware. Gem Brilliant Uncirculated.** Dramatic russet-gold and diffuse sea-green obverse contrasts with dashes of reverse russet to distinguish this gleaming example.

1791 **1936 Elgin. Gem Brilliant Uncirculated,** on the cusp of Superb. Delicate hints of tawny gold add to the appeal of this lustrous coin.

1792 **1936 Elgin. Choice Brilliant Uncirculated.** Delightful frosty lustre complements a pleasing strike for this rugged design.

Lot No. 1793

1793 **1936 Gettysburg. Gem Brilliant Uncirculated.** Mark-free silver is highlighted in glowing lilac and golden brown for the rarest visual effect.

1794 **1936 Gettysburg. Choice Brilliant Uncirculated.** Satin-smooth fields join fully struck devices to provide all the beauty inherent in sculptor Frank Vittor's great design.

1795 **1922 Grant. Choice Brilliant Uncirculated; 1946 Iowa. Gem Brilliant Uncirculated; 1952 Washington-Carver. Choice Brilliant Uncirculated.** Varied toning includes rich rose, clear gold and peripheral russet. **3** pieces.

1796 **1922 Grant.** Choice About Uncirculated, faintly enhanced surfaces; **1920 Maine, 1935'S' San Diego. Choice Brilliant Uncirculated.** The first shows subtle disturbance in the obverse field, the second is faintly golden. **3** pieces.

Lot No. 1797

1797 **1928 Hawaiian. Choice Brilliant Uncirculated.** A distinctly superior strike is highlighted by flashing silver lustre on this higher quality example of the scarcest of America's classic commemoratives. Close study reveals evidence of careful dipping in the past without measurable demerit to this lovely coin.

SUPERB 1935 HUDSON HALF DOLLAR

Lot No. 1798

1798 **1935 Hudson, N.Y. Superb Gem Brilliant Uncirculated.** Satin-reflective silver is haloed in luxurious old-gold on this impressive example. The full facial features on Neptune exemplify the high quality of this remarkable strike which contributes significantly to the coin's extraordinary overall quality. Only 18 pieces have been certified by NGC at this grade level. NGC MS67.

1799 **1935 Hudson, N.Y. Very Choice Brilliant Uncirculated.** Delightful frosty silver contrasts with flecks of gold and russet toning. The mark-free sails on the *Halve Maene* present the remarkable visual quality of a still higher grade, while the wealth of detail on the city seal adds to the coin's bold visual quality.

1800 **1924 Huguenot, 1925 Lexington, 1925 Stone Mountain. Very Choice Brilliant Uncirculated.** The first and last coins display a wealth of glowing rose, the second shows delicate diffuse gold. **3** pieces.

1801 **1924 Huguenot.** Extremely Fine, polished; **1936'S' San Diego, 1926 Sesquicentennial.** About Uncirculated, cleaned. All show light, problem-free circulation. **3** pieces.

1802 **1925 Lexington. Choice Brilliant Uncirculated; 1918 Lincoln-Illinois. Brilliant Uncirculated; 1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** All are boldly lustrous, excellent representatives of these issues. **3** pieces.

1803 **1918 Lincoln-Illinois, 1923'S' Monroe, 1934 Texas. Very Choice Brilliant Uncirculated.** This trio of near-Gems is rich in reflective silver lustre. **3** pieces.

1804 **1936 Long Island. Gem Brilliant Uncirculated.** Variegated toning swings from deep gray and rose to metallic green-gold for outstanding effect.

BREATH-TAKING LYNCHBURG HALF DOLLAR

Lot No. 1805

1805 **1936 Lynchburg. Superb Gem Brilliant Uncirculated.** Lustrous silver contrasts with the richest tobacco-gold gathered at the rims. The central strike is exceptionally well detailed, highlighting the Confederate Memorial on the court house steps behind the standing figure of Liberty on the reverse. Only three examples have been assigned this extraordinary grade, the highest assigned by NGC. NGC MS68.

1806 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** Golden toning overlies gleaming silver that is most visible on the reverse. Here is a coin of remarkable eye appeal.

1807 **1936 Lynchburg. Brilliant Uncirculated** in strict terms of wear, but polished to suggest a higher grade and bearing hairlines in the fields.

1808 **1934 Maryland. Very Choice Brilliant Uncirculated.** Silver and gold centers are framed by ebony toning that reaches to the borders. Bold details add to this coin's charm.

1809 **1934 Maryland. Choice Brilliant Uncirculated.** Pleasing silver gleam is infiltrated by delicate golden toning.

1810 **1934 Maryland, 1920 Maine. Choice Brilliant Uncirculated.** The first is silver-white with flecks of russet; the companion shows subtle gold with a hint of blue-green. **2** pieces.

1811 **1921 Missouri 2*4. Brilliant Uncirculated.** The typically frosty surfaces display a delicate rose-gold with hints of steel. Sharply struck, this pleasing example has seen a skillful dipping at some time in its recent career.

1812 **1921 Missouri. Brilliant Uncirculated.** Very pale pink-gold surfaces show evidence of cleaning. Some surface frost remains beneath the dignified toning on this generally pleasing example of a scarce issue.

Lot No. 1813

1813 **1938 New Rochelle. Gem Brilliant Uncirculated.** This exciting Gem is distinguished by cartwheel lustre gleaming under rose-lilac toning of bold intensity.

1814 **1936. Albany. Gem Brilliant Uncirculated.** Flashing silver lustre shows a wisp of peripheral gold that augments the appeal of a bold impression of the dies.

1815 **1936. Albany. Very Choice Brilliant Uncirculated.** Lovely frosty silver lustre covers both sides of this exemplary strike. This coin is only a reverse tic or two from full Gem.

DELICATELY TONED 1936 NORFOLK HALF DOLLAR

Lot No. 1816

1816 **1936 Norfolk. Gem Brilliant Uncirculated.** Smooth silver flashes under delicate pearl and glowing gold lustre of extraordinary beauty and forceful visual appeal.

1817 **1936 Norfolk. Gem Brilliant Uncirculated.** A second whose meticulous strike receives added dimension from the rich rose and diffused russet toning that covers this busy design.

1818 **1936 Norfolk. Choice Brilliant Uncirculated** or finer. Rich frosty lustre shows a wisp of pale red-gold, surfaces are essentially mark-free for added appeal.

1819 **1925 Norse-American Centennial. Thin and Thick Planchets. Very Choice Brilliant Uncirculated.** Here are nicely matched near-Gems, the first boasting depths of pearl gray and rose, the second with lustrous silver edged in rose. **2** pieces.

Ex New Netherlands Sale 61, June 1970, lots 521, 523.

1820 **1926 Oregon Trail. Very Choice Brilliant Uncirculated,** nearly Gem. Silver surfaces are distinguished by bold radiance for exceptional beauty and visual effect.

1821 **1926, 1926'S', 1937'D' Oregon Trail. Gem Brilliant Uncirculated.** All are pleasing silver, a very faint wisp of gold on the second coin. **3** pieces.

1822 **1933'D', 1934'D', 1936 Oregon Trail. Very Choice Brilliant Uncirculated.** The first two dates display rose or gold-fleck toning. **3** pieces.

1823 **1936 Oregon Trail. Very Choice Brilliant Uncirculated,** on the cusp of fully Gem. Richly lustrous, this coin's exquisite strike presents all of the fine detail of the tiny wagon train, mother and child.

1824 **1937'D' Oregon Trail. Very Choice Brilliant Uncirculated,** bordering Gem. Frosty lustre accompanies a boldly detailed strike for significant visual appeal.

1825 **1938'P,D,S' Oregon Trail. Gem Brilliant Uncirculated.** Incredible color is imparted to these coins' lustrous silver by the beginning of harmonious toning. **3** pieces.

1826 **1938'P,D,S' Oregon Trail. Very Choice to Gem Brilliant Uncirculated.** A high quality set, the first a wisp from full Gem. Dignified silver shows dashes of colorful gold. **3** pieces.

GEM 1939'P,D,S' OREGON TRAIL SET

Lot No. 1827

1827 **1939'P,D,S' Oregon Trail. Gem Brilliant Uncirculated.** Dashes of tawny gold provide pleasing contrast to underlying satiny silver lustre. *One of only 3,004 sets that could ever have been assembled.* **3** pieces.

GEM 1915'S' PANAMA-PACIFIC HALF DOLLAR

Lot No. 1828

1828 **1915'S' Panama-Pacific Exposition. Gem Brilliant Uncirculated.** Magnificent deep blue and violet join underlying rose to give vivid color to an unusually well detailed strike. This is the only silver denomination for the exposition and is often found casually struck and mishandled, making this coin's quality all the more exceptional.

Lot No. 1829

1829 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Deep gold and iridescent blue toning gives this coin marvelous appeal. The strike is adequate and the lustre shines through the toning. A very pleasing example of this highly sought after issue.

1830 **1915'S' Panama-Pacific Exposition. Brilliant Uncirculated.** Delightfully frosty silver highlights this coin's strike. A glass finds an obverse contact mark or two, possible traces of a dipping.

1831 **1915'S' Panama-Pacific.** Choice About Uncirculated, on the cusp of full Mint State. Silver centers are boldly haloed in rich russet-gold.

SUPERBLY TONED 1920 PILGRIM HALF DOLLAR

Lot No. 1832

1832 **1920 Pilgrim. Gem Brilliant Uncirculated,** close to Superb. Silver cartwheel lustre displays clear steel with a hint of rose-gold.

1833 **1936'P,D,S' Rhode Island. Gem Brilliant Uncirculated.** This set boasts gleaming silver with some smoky gold and red-gold toning. **3** pieces.

1834 **1936'P,D,S' Rhode Island. Choice to Very Choice Brilliant Uncirculated.** This high quality set offers rich lustrous brilliance that enriches consistently bold strikes. **3** pieces.

1835 **1937 Roanoke. Gem Brilliant Uncirculated.** Graphite and gold toning overlie smooth, problem-free surfaces of great visual charm.

1836 **1936 Robinson-Arkansas. Gem Brilliant Uncirculated.** Glittering silver lustre shows a hint of clear gold for pleasing contrast.

1837 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated,** virtually in the Gem category. Fantastic cartwheel gleam underlies lovely lilac and rose.

Ex Wayte Raymond, private treaty, with imprinted Raymond envelope.

GEM SPANISH TRAIL HALF DOLLAR

Lot No. 1838

1838 **1935 Old Spanish Trail. Gem Brilliant Uncirculated.** Flashing silver is highlighted by flecks of russet-gold intensifying at the rims and around the crisp devices.

1839 **1936'P,D,S' Texas. Gem Brilliant Uncirculated.** Bright sparkling silver lustre unifies this exciting set, the first coin shows microscopic flecks of gold toning. **3** pieces.

1840 **1937'P,D,S' Texas. Very Choice Brilliant Uncirculated.** This nicely matched set boasts the palest blue-gray toning contrasting with clear rose-gold. **3** pieces.

GEM 1938 'P,D,S' TEXAS SET

Lot No. 1841

1841 **1938'P,D,S' Texas. Gem Brilliant Uncirculated.** Flashing silver bears a few toning flecks of great fascination on this slightly scarcer year of the Texas commemorative series. **3** pieces.

1842 **1925 Fort Vancouver. Brilliant Uncirculated** and approaching Choice. A light golden flush pervades the "chrome" bright silver that is typical of this elusive issue.

1843 **1927 Vermont. Brilliant Uncirculated** in terms of actual wear but silver surfaces are hairlined from a harsh cleaning.

RICHLY TONED 1946 BTW HALF DOLLAR SET

Lot No. 1844

1844 **1946'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** All display startlingly bright clear rose over smooth silver surfaces. **3** pieces.

1845 **1946'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** Smoky silver centers are surrounded by russet at the outer rims. **3** pieces.

1846 **1946'P,D,S' Booker T. Washington. Very Choice Brilliant Uncirculated.** Subdued silver underlies scattered gold and light blue-gray. **3** pieces.

1847 **1947'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** This amazing set boasts bright and decidedly prooflike surfaces of a quality virtually unknown for this commemorative. **3** pieces.

1848 **1948'P,D,S' Booker T. Washington. Very Choice to Gem Brilliant Uncirculated.** Smooth flashing silver covers each of these examples for outstanding visual quality. **3** pieces.

1849 **1949'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** This trio of the scarcest date offers boldly reflective silver with a dash of russet to be found on the mintmarked pieces. **3** pieces.

1850 **1950'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** Carefully matched frosty silver distinguishes all in this lovely set. **3** pieces.

1851 **1951'P,D,S' Booker T. Washington. Gem Brilliant Uncirculated.** Fully brilliant silver lustre covers all of these final date examples, two bear toning dots on their reverses. **3** pieces.

1852 **1951'P,D,S' Washington-Carver. Gem Brilliant Uncirculated.** Pleasing overall silver lustre shows just a hint of peripheral gold. **3** pieces.

1853 **1952'P,D,S' Washington-Carver. Choice Brilliant Uncirculated.** Free of distracting marks, all three are assertive silver with a wisp of gold on the Denver coin. **3** pieces.

1854 **1952 Washington-Carver (3). Gem Brilliant Uncirculated.** Better than average strikes, rich silver lustre underlie red-gold toning that coalesces at the rims. **3** pieces.

1855 **1952 Washington-Carver (3). Very Choice to Gem Brilliant Uncirculated.** Largely silver surfaces show lighter red-gold toning for bold beauty. **3** pieces.

1856 **1936 Wisconsin. Gem Brilliant Uncirculated.** Full gleaming silver lustre complements a fully detailed strike to create the most outstanding visual appeal.

1857 **1936 Wisconsin. Very Choice Brilliant Uncirculated,** on the cusp of Gem. Marvelous glowing satin-smooth lustre amplifies the charm of this meticulously struck example.

1858 **1936 York County. Choice Brilliant Uncirculated.** Silver-white lustre bears clear gold that deepens to russet on the high outer rims.

1859 **1936 York County. Choice Brilliant Uncirculated** with the frosty beauty of higher grade. High magnification reveals a faint tic or two in the reverse field.

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U. S. PATTERN COINS

NEAR-GEM 1858 INDIAN HEAD PATTERN CENT

Lot No. 1860

1860 **1858 1¢. Judd 208. Copper-Nickel, PE. Very Choice Brilliant Proof.** This important Pattern bears an Indian head as adopted in 1858, the reverse presenting a laurel wreath composed of 5-leaf clusters somewhat similar to that adopted the next year. Although composed of 89% Copper and 11% Nickel, the coin's reflective surfaces are more akin to Bronze in their tawny beauty. NGC PF64.

FAMED "DUTCH 5" PATTERN NICKEL

Lot No. 1861

1861 **1866 5¢. J.490 (Low R-7). Copper, PE. Very Choice Brilliant Proof.** Gleaming deep red fields are richly reflective and all devices are precisely detailed. This splendidly reflective red-brown Pattern combines the Shield design of the circulating Two Cents with the distinctive sharp-leafed wreath reverse with the "Dutch 5" distinguished by an oddly bulbous-knobbed top, wide lower loop and bold knob at the bottom. The origin of the designation "Dutch" for this style of number is unclear but the few Pattern designs using this reverse are eagerly sought by collectors. Here is a Pattern whose rarity is nicely matched by its great beauty. Only one example has been graded NGC PF64RB.

SPECTACULAR 1896 PATTERN SHIELD NICKEL

Lot No. 1862

1862 **1896 5¢. J.1768 (R-5). Copper, PE. Gem Brilliant Proof,** approaching the Superb category. Here is a thoroughly pleasing example of one of the last collectible U.S. Patterns, Charles E. Barber's design featuring a U.S. shield over crossed poles tipped with Liberty Cap and eagle, LIBERTY on a ribbon crossing the shield's center. The reverse presents a circular laurel wreath enclosing a tall '1' over CENT. Red-brown surfaces are largely red for outstanding beauty and undeniable visual appeal. From this date forward, most known Patterns are beyond the reach of collectors, making this attractive design doubly significant. Only one coin has been certified NGC PF66RB.

SUPERB 1869 STANDARD SILVER 25 CENTS

Lot No. 1863

1863 **1869 25¢. J.727 (R-5). Silver, RE. Superb Gem Brilliant Proof.** Flawless fields and microscopically detailed devices swim in pale pearl-gray and light orange-gold obverse toning of exquisite beauty. This reverse plunges boldly deep into the electric blue spectrum. A handsome Liberty faces left in a pointed diadem, a tight reverse laurel-oak wreath gives the denomination as *25 CENTS, STANDARD SILVER*. Note that the denomination is not QUARTER but 25 CENTS on Standard Silver Patterns. This series was designed to reintroduce circulating Silver of standard diameter and .900 fineness but of lower weight after the hoarding of the Civil War. Several elegant designs were struck but the reappearance of millions of pre-war coins long held by hoarders made the projected weight change unnecessary. Only one coin has been certified at this grade level. NGC PF67.

LONGACRE'S 'FRENCH LIBERTY' HALF DOLLAR

Lot No. 1864

1864 **1859 50¢. Judd 240 (R-5). Copper, Reeded Edge. Very Choice Brilliant Proof.** Deep brown surfaces are full of latent reflectivity. This obverse presents James B. Longacre's ornate Liberty bust crowned flamboyantly with ivy and oak. The reverse encloses the denomination *1/2 DOLLAR* in Anthony C. Paquet's Wreath of Cereals for an unusually well-balanced yet serene design. Here is a virtually Gem example of one of the most original pre-Civil War designs, certainly among the finest available today. One of only four graded NGC PF64.

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GEM PROOF 1869 STANDARD SILVER 50 CENTS

The Harry W. Bass Specimen

Lot No. 1865

1865 **1869 50¢. Judd 750 (Low R-7). Copper, RE. Gem Brilliant Proof.** Liberty bust wears a pointed diadem, as well as a headband inscribed LIBERTY in raised letters. The denomination is expressed as *50 CENTS* rather than Half Dollar, typical of the carefully prepared but never issued Standard Silver series. Deep brown-gold covers the flashing fields with a distinctly silver sheen occupying the centers of this razor-sharp strike. Only 4 certified by PCGS, exactly one graded at this level. PCGS PF65.

BARBER'S LIBERTY SEATED 1870 PATTERN DOLLAR

Lot No. 1866

1866 **1870 $1.00. J.1003 (Low R-7). Silver, PE. Brilliant Proof,** close to the Choice category. Liberty sits erect, gazing into the distance on this Barber design, her shield hidden from the viewer by her knee. The reverse is that of the regular Liberty Seated Silver Dollar then being issued. This impressive coin's brilliant mirror silver displays a flavor of clear gold with some scattered hairlines to be found on the obverse. Here is one of the more elegant Liberty figures of this busy era of U.S. Pattern coinage, and this coin shares in the particularly bold appeal collectors have long felt for Dollars struck in the "intended metal" of this large and satisfying Silver denomination. Only 6 certified by PCGS, exactly one at this level. PCGS PR62.

LOVELY COPPER 1870 PATTERN DOLLAR

Lot No. 1867

1867 **1870 $1.00. J.1005 (Low R-6). Copper, PE. Gem Brilliant Proof.** Barber's seated Liberty and regular issue eagle appear on this fiery red pattern, a razor-sharp combination of a proposed Barber obverse and "sandwich board" eagle reverse. The devices create a fascinating two-tone contrast with the mirror fields, all drenched in mint red of the highest quality. This coin represents an exceptional state of preservation and is sure to attract the close attention and interest of Pattern collectors seeking both the finest and the rarest among the much sought-after Pattern Dollars. Only one coin has been certified at this level. NGC PR65RD.

FASCINATING GOLOID METRIC PATTERN DOLLAR

Lot No. 1868

1868 **1879 Goloid Metric Dollar. J.1617 (R-4). Silver, RE. Very Choice Brilliant Proof.** A wealth of harmonious light russet-gold dominates this coin's flashing silver surfaces. William Barber's tousle-haired Liberty dominates this obverse; the reverse spells out the components of Dr. Wheeler Hubbell's Goloid alloy, a combination of Gold and Silver, with the special motto *SOLI DEO GLORIA, Glory to God Alone.* Hubbell believed his patented alloy would resolve the burning debate about a Silver versus Gold standard. Coins actually struck in this alloy were found to be indistinguishable from ordinary Silver and therefore impractical for actual coinage. The "Metric" aspect was this Pattern's weight of 25 grams, equivalent to the Latin Monetary Union's five Franc piece. Here is an especially appealing example of an important Pattern in an outstanding state of preservation. One of 9 certified PCGS PR64.

PATTERN LARGE SIZE 1878 HALF EAGLE

Lot No. 1869

1869 **1878 $5.00. Judd 1574 (High R-6). Copper, RE. Gem Brilliant Proof.** Red-brown surfaces glow with underlying ember red. William Barber's Liberty head wears a head band with a single jewel, the reverse presents a stately eagle holding olive branch and three arrows which pass behind the wings. This large diameter allowed retention of the standard weight but with a thinner planchet than the circulating Half Eagles. This was to discourage the fraudulent practice of sawing coins in half, hollowing out the gold and replacing it with less costly platinum of virtually identical weight. Mint Director Linderman was obsessed with anxiety over this laborious fraud, but the circulating diameters were fated to remain as they were. Only a single example of this important Pattern has been certified at this level. NGC PF65RB.

U. S. PROOF SETS

1870 **1950 Proof Set. Choice Brilliant Proof.** Silver coins in this first date of renewed Proof coinage are richly reflective, Nickel and Cent show PVC traces. Set of **5** pieces.

1871 **1950 Proof Set. Choice Brilliant Proof.** A second set with similar overall preservation, Nickel and Cent bear PVC contamination. Set of **5** pieces.

HAWAIIAN COINAGE

HIGH QUALITY 1847 KAMEHAMEHA III CENTS

Lot No. 1872

Lot No. 1873

1872 **Kamehameha III, 1825-1854. 1847 Cent. Medcalf-Russell 2CC-2, Breen 8028. Crosslet 4, 15 Berries. Very Choice Brilliant Uncirculated.** This sharply struck Copper displays virtually full mint red lustre that boldly enriches a meticulous strike for the greatest beauty. Here is a near-Gem Cent of a quality of which collectors ordinarily can only dream. This coinage was struck for the Hawaiian government by H.M. & E.I. Richards, Attleboro, Mass. The Cents were not popular, bearing the misspelling *HANERI* in place of the proper *HANELE* and a portrait less than flattering of the ruling King. Even basic Uncirculated examples are rare today, virtual Gems such as this are ordinarily unobtainable.

Ex Wayte Raymond, private treaty, with imprinted Raymond envelope.

1873 **Kamehameha III, 1825-1854. 1847 Cent. M-R 2CC-2, Br.8028. Crosslet 4, 15 Berries. Very Choice Brilliant Uncirculated.** A second example of this extraordinary strike, its smooth surfaces a trifle more to red-brown but with an abundance of underlying mint red for outstanding beauty and overwhelming appeal. The bust is especially sharply struck and as mark-free as the preceding example.

Ex Wayte Raymond, private treaty, with imprinted Raymond envelope.

Lot No. 1874

1874 **Kalakaua I, 1874-1891. 1883 Dollar. M-R 2CS-5, Br.8035.** Extremely Fine. Deep gray toning appears on both sides of this sharply detailed example. A few tiny tics can be searched out, but the overall visual quality is undeniable.

1875 **Kalakaua I. 1883 Half Dollar (Hapalua). M-R 2CS-4, Br.8034.** Choice About Uncirculated and on the cusp of Mint State. Lightest blue-pearl toning and a hint of orange-gold enliven this coin's deeply flashing fields and razor-sharp devices and reliefs. An ideal type coin of this issue, struck by the San Francisco Mint.

1876 **Kalakaua I. 1883 Half Dollar (Hapalua). M-R 2CS-4, Br.8034.** Choice About Uncirculated and virtually Mint State. Tawny orange-gold and brown toning contrasts with flashing silver lustre outlining the wonderfully full reliefs.

Lot No. 1877 *Lot No. 1878*

1877 **Kalakaua I. 1883 Quarter (Hapaha). M-R 2CS-3, Br.8033. Gem Brilliant Uncirculated.** Glowing tawny gold complements cartwheel silver lustre with hints of deep gray at the crisply defined rims.

1878 **Kalakaua I. 1883 Quarter (Hapaha). M-R 2CS-3, Br.8033. Gem Brilliant Uncirculated.** A second with obverse drenched in deep copper-gold toning, the reverse is largely frosty silver on this essentially mark-free example.

1879 **Kalakaua I. 1883 Quarter (Hapaha). M-R 2CS-3, Br.8033. Very Choice Brilliant Uncirculated.** Rich gold and pearl gray overlie smooth cartwheel silver on this essential Gem.

1880 **Kalakaua I. 1883 Quarter (Hapaha). M-R 2CS-3, Br.8033. Very Choice Brilliant Uncirculated.** Another richly toned near-Gem that is only a well-hidden tic or two from full Gem.

1881 **Kalakaua I. 1883 Quarter (Hapaha). M-R 2CS-3, Br.8033. Very Choice Brilliant Uncirculated.** A third near-Gem boasting a rich variety of autumn-leaf colors in its attractive toning.

1882 **Kalakaua I. 1883 Quarter (Hapaha). M-R 2CS-3, Br.8033. Very Choice Brilliant Uncirculated.** A fourth high quality example offering somewhat bolder underlying silver lustre.

1883 **Kalakaua I. 1883 Quarter (Hapaha). M-R 2CS-3, Br.8033. Choice Brilliant Uncirculated.** Gunmetal toning shares this coin's silvery smooth fields and crisp reliefs.

1884 **Kalakaua I. 1883 Quarter (Hapaha). M-R 2CS-3, Br.8033. Choice Brilliant Uncirculated.** A second Choice example with deep steel and gold toning, faded silver around the reliefs.

1885 **Kalakaua I. 1883 Quarter (Hapaha). M-R 2CS-3, Br.8033.** Choice About Uncirculated, virtually Mint State. A faint rub can be detected under pale blue and peripheral gold toning.

U. S. PIONEER GOLD

DESIRABLE 1851 .887 HUMBERT $50.00

Lot No. 1886

1886 **1851 $50.00. U.S. Assayer Augustus Humbert. .887 THOUS. K.6 (R-4).** About Uncirculated. Reeded Edge, scroll over C.C. Wright's defiant eagle gives the fineness as .887 THOUS. The boldly detailed obverse and elaborately engine-turned reverse show very moderate evidence of circulation. Unlike so many of these massive, soft Gold "Slugs," this pleasing, high grade example offers only a few surface tics and remarkably sharp, dent-free edges and corners on the octagonal planchet. Here is a thoroughly satisfying specimen of U.S. Assayer Humbert's finest design, an authentic link with the roaring boom town of San Francisco in its Gold Rush years. NGC has assigned this high grade to only 10 of this important type. NGC AU50.

GLORIOUS WASS, MOLITOR ROUND $50.00

Lot No. 1887

1887 **1855 $50.00. Wass, Molitor & Co. K.9 (R-5).** About Uncirculated or finer. Here is a thoroughly satisfying example of one of the largest, highest denomination Gold pieces struck by this highly respected San Francisco private coiner. An exceptionally sharp strike is evident in the boldly detailed Liberty head, date and surrounding stars. The reverse scroll inscribed *900 THOUS,* wreath and denomination are equally crisp, as is the legend *SAN FRANCISCO CALIFORNIA, WASS MOLITOR & Co.* Careful study reveals evidence of a gentle wiping generations ago, along with subtle filing on the raised outer rims. A few tics appear on the reverse, but this coin is free of the extensive tooling all too often seen on other surviving examples.

Count Stephen C. Wass (Vás István in modern Hungarian) and Agoston P. Molitor fought with Kossuth in Hungary's 1848-49 revolution, going into exile after its defeat. Both were graduates of the prestigious German School of Mines and possessed extensive mining experience in Europe. Wass reached California in October 1850, Molitor in 1851. They formed Wass, Molitor & Co. and were fully equipped for assaying, melting and refining gold. The new firm was one of the most respected of all San Francisco private coining establishments. Their round $50 coins circulated widely, and their output included Liberty Head $5, $10 and $20 in 1852 and 1855. The round shape of their massive $50 coins apparently made them more acceptable to the public than the octagonal $50 "Slugs" produced by United States Assayer Augustus Humbert. This large denomination was the last production of Wass, Molitor and thereafter the partners went their separate ways.

Ex Stack's June 1952 Sale, lot 2018.

GLORIOUS WASS, MOLITOR $50.00

Lot No. 1887

CALIFORNIA & STATE SMALL GOLD

CALIFORNIA SMALL GOLD

1888 **1873 25¢. Liberty Head, Round. B-G 817. Brilliant Uncirculated** or finer. Heavy-featured Liberty, wreath with berries placed 6-7 encloses *¼/ DOLLAR/ CAL.* Boldly lustrous, typically weak at center.

1889 **1873 25¢. Liberty Head, Round. B-G 817. Brilliant Uncirculated** or finer. Types as above, same die state without obverse break. Lovely full lustre, weak at center.

ALASKA, YUKON, PACIFIC EXPOSITION

Believed struck by M.E. Hart & Co. of San Francisco in 10-karat Gold, these tokens present a miner with pickax on his shoulder, A.Y.P.E. at his feet. The reverses bear a shield bearing a rising sun and stripes, laurel wreath and "denomination" in Pennyweights (DWT) or fractions thereof. These were catalogued according to Maurice M. Gould and Kenneth Bressett in "Alaska's Coinage through the Years," in 1960.

1890 **1909. 1 Pennyweight. Gould-Bressett 154.** About Uncirculated. Date slants up toward right, Last 'A' of ALASKA is left of miner's hat, reverse wreath shows 13 berries.

1891 **1909. 1 Pennyweight. G-B 154.** About Uncirculated. Types as above. A second example boasting remarkably full lustre.

1892 **1909. 1 Pennyweight. G-B 154.** About Uncirculated. Types as above. A third lustrous example.

1893 **1909. 1 Pennyweight. G-B 156.** About Uncirculated. Types as above, but 'A' is directly over the hat, wreath has 17 berries.

1894 **1909. ½ Pennyweight. G-B 162.** Choice About Uncirculated. Last 'A' in ALASKA is directly over hat, reverse wreath shows no berries. Boldly detailed.

1895 **1909. ¼ Pennyweight. G-B 169.** Choice About Uncirculated. Last 'A' in ALASKA is directly over hat, miner's foot is over the center of 'P,' reverse wreath shows no berries.

U. S. COMMEMORATIVE GOLD COINS

U. S. COMMEMORATIVE GOLD DOLLARS

SUPER-GEM 1903 LOUISIANA PURCHASE-JEFFERSON DOLLAR

Lot No. 1896

1896 **1903 Louisiana Purchase Exposition-Jefferson. Gem Brilliant Uncirculated** or finer. Flawless gleaming lustre complements a jewel-like strike, resulting in a thorough-going beauty seldom seen in these tiny commemoratives. PCGS MS66

WONDERFUL GEM 1904 LEWIS & CLARK GOLD DOLLAR

Lot No. 1897

1897 **1904 Lewis and Clark. Gem Brilliant Uncirculated.** Satiny, golden orange lustre scintillates boldly when this coin is slowly rotated in a strong light. Well struck, with stronger central details than is often encountered on this weakly struck issue.

Lot No. 1898

1898 **1905 Lewis and Clark. Choice Brilliant Uncirculated,** with claims to a higher grade. Frosty, with rich yellow-gold mint frost and a tiny struck through area at 'ST' of STATES that serves to hallmark this specimen.

GLORIOUS GEM 1922 GRANT WITH STAR GOLD DOLLAR

Lot No. 1899

1899 **1922 Grant with Star. Gem Brilliant Uncirculated.** Rich orange-gold toned surfaces are remarkably well preserved for these sometimes mishandled little jewels. Lustre is bold and strike is above average on this high grade survivor *of just 5,016 pieces struck.*

A SECOND GEM 1922 GRANT GOLD DOLLAR

Lot No. 1900

1900 **1922 Grant. Gem Brilliant Uncirculated.** This flawless Gem boasts intense honey-gold mint lustre with tinges of brighter yellow-gold toward the peripheries of both sides. Strike is above average, with the usual slight weakness at the top of Grant's head. *A mere 5,000 of these diminutive coins were struck.*

U. S. COMMEMORATIVE GOLD QUARTER EAGLES ($2.50 GOLD)

Lot No. 1901

1901 **1915'S' Panama-Pacific Exposition. Choice Brilliant Uncirculated.** Boldly appealing lustre flashes with increased force around the reliefs, a touch of subtle red-gold is seen in the fields. Only a light mark or so from higher grade. NGC MS63.

NEAR-GEM 1926 SESQUICENTENNIAL QUARTER EAGLE

Lot No. 1902

1902 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated,** or finer. Glimmering mint frost of an orange-gold hue identifies this very high quality specimen. Here is a wonderful opportunity to acquire one of only two commemorative Quarter Eagles issued in the early part of the 20th century.

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

1903 **1849 Open Wreath, No 'L.'** Choice Very Fine. Very moderate wear, a narrow band of lustre circles the rims on this pleasing specimen of the first date of Gold Dollar coinage.

1904 **1851** About Uncirculated or finer. Deep yellow-gold surfaces are relieved by lighter lustre surrounding the sharply detailed devices.

APPEALING 1851'C' GOLD DOLLAR

Lot No. 1905

1905 **1851'C'** Choice About Uncirculated. A strong strike yields overall bold detail. The fields bear faint red-gold toning and examination under a glass reveals a couple of old scratches and some scattered hairlines. Closed 'C' mintmark is more sharply impressed than the date.

1906 **1853** Fine in strict terms of wear but bearing a broken loop and heavy polishing from jewelry use; plus **PERU.** 1927, 1/5 Libra. *Lima.* Indian bust. Rv. Arms. KM 210. Extremely Fine. **2** pieces.

U. S. TYPE II GOLD DOLLARS

MINT STATE 1854 GOLD DOLLAR

Lot No. 1907

1907 **1854 Brilliant Uncirculated.** This well struck, frosty specimen boasts rich orange-gold toning and bold mint lustre. As the lowest mintage type of the whole series, these "Indian Princess" coins in Mint State are constantly in demand among collectors of gold type coins.

CHOICE MINT STATE 1855 GOLD DOLLAR

Lot No. 1908

1908 **1855 Choice Brilliant Uncirculated.** Fresh, coruscating mint frost defines this specimen that is near perfectly struck for the issue, with only the characteristic weakness at the immediate reverse center. Headdress feathers are well defined, as is LIBERTY on the headband. Here is a beautiful, rich orange-gold survivor of this conditionally *very scarce* Type II issue. PCGS MS63.

Lot No. 1909

1909 **1855** Choice About Uncirculated, on the razor-edge of full Mint State. Abundant lustre highlights the delicacy of this Indian Princess head as well as the finely detailed reverse wreath for bold overall beauty. NGC AU58.

U. S. TYPE III GOLD DOLLARS

1910 **1856 Upright 5.** Choice About Uncirculated. Well struck with substantial lustre, close study reveals a shallow reverse rim cut at 11:00.

1911 **1859'C'** Very Fine in terms of wear but has been polished and now has hairlines present. The reverse has had the date and denomination area enhanced, perhaps as a result of prior jewelry use. A *scarce* date nevertheless, and a coin that should please the budget-minded collector. *Just 5,235 pieces* were coined of this date that is one of only two Type III issues struck at Charlotte.

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1912 **1862** About Uncirculated. A halo of red-gold surrounds deep yellow centers. This Civil War date's wear is minimal and its appeal is certainly high.

PLEASING MINT STATE 1873 CLOSED 3 DOLLAR

Lot No. 1913

1913 **1873 Closed 3. Brilliant Uncirculated.** Richly lustrous surfaces complement a vivid strike which is especially apparent at the centers though LIBERTY is essentially absent from the headband.

1914 **1873 Open 3. Brilliant Uncirculated** with some claims to Choice. Lustre is present along with obverse edge disturbance at 8:00 and a short cut in the left field.

1915 **1874 Choice Brilliant Uncirculated.** Substantial lustre laves both sides of this wholly pleasing example. Strike is generally bold but LIBERTY cannot be seen on the headband, a die variety noted by Breen as his number 6095.

1916 **1874** About Uncirculated or somewhat better. A very precise strike is laved in subdued gold with distinct areas of red-gold near the rims on either side.

EXCITING PROOFLIKE GEM 1879 GOLD DOLLAR

Lot No. 1917

1917 **1879 Gem Brilliant Uncirculated.** Here is a richly prooflike example of *a business strike mintage of only* pieces. Full lustre drenches both sides of this exciting Gem, whose reverse shows notable die clash. The scarcity of this classic late date has long been recognized, and the present coin is among the finest available today. Few of the limited business strike production appear to have entered actual circulation, and most examples known today are in Mint State. However, of 31 auction appearances listed in the Dannreuther-Garrett reference, only six were Gems and only a single piece was listed in higher grade.

Ex New Netherlands, private treaty, October 1957.

ULTRA-CAMEO GEM PROOF 1885 GOLD DOLLAR

Lot No. 1918

1918 **1885 Gem Brilliant Proof.** Ultra Cameo contrast of finely frosted reliefs and liquid-gold fields gives this coin its breath-taking beauty and undeniable appeal. *One of 1,105 Proofs struck* in a date noted for its low business strike production of 11,156. This glittering Gem is a substantially finer example than some of the "carelessly made" Proof strikes described by the late Walter Breen in his coverage of 1885 in his *Proof Encyclopedia.* For sheer beauty and extraordinary visual quality, this coin would be a significant challenge to duplicate. Only ten 1885 Gold Dollars have been assigned this grade. NGC MS65 Ultra Cameo.

NEAR-GEM 1889 GOLD DOLLAR

Lot No. 1919

1919 **1889 Very Choice Brilliant Uncirculated,** a near-Gem boasting prooflike fields and meticulous reliefs. The headband offers a partial LIBERTY, obverse denticles at 10:00 and 4:00 are somewhat compressed. Here is a fascinating high quality example of the final date of Gold Dollar coinage worth a premium bid.

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U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLE

APPEALING 1805 QUARTER EAGLE

Lot No. 1920

1920 **1805 Breen 1 (R-4).** Extremely Fine. The sole variety for this date displays a date ending in a minuscule '5' free of both truncation and rim. Wear is moderate, and examined under a glass, the reverse shows one old scratch and a pinprick below 'R.' *One of only 1,781 struck,* this coin displays subtle hairlining from a cleaning at some point in its adventurous past, but it remains a generally high quality and appealing example of a scarce date.

U. S. CAPPED HEAD LEFT QUARTER EAGLES

LOVELY 1824/1 QUARTER EAGLE

Lot No. 1921

1921 **1824/1 Br.1 (R-4).** About Uncirculated. Limited circulation is most apparent at the obverse center, lustre is bold around the legends and devices. *One of 2,600 struck* of this sole variety for the date. Long in demand as a key to its short-lived series, this date shows only 23 listings in the 10-year Dannreuther-Garrett record, most of which were in grades measurably lower than this satisfying example.

LOVELY MINT STATE 1827 QUARTER EAGLE

Lot No. 1922

1922 **1827 Brilliant Uncirculated** or somewhat finer. This example of the last date of the Open Collar coinage of the short-lived Capped Head design is deeply lustrous, exhibiting an especially rich peripheral glitter. Close study finds some scattered micro-tics but the coin's overall beauty would be difficult to improve. *One of only 2,800 struck*. Dannreuther-Garrett record only 10 auction appearances, four of these in lower grade. Here is a pleasing coin, important both as an example of a rare date and a significant and elusive major type. NGC MS61.

U. S. LIBERTY HEAD QUARTER EAGLES

1923 **1843** Choice About Uncirculated. Well struck with good lustre. A thin pinscratch on the face extends down to the tip of the bust.

SCARCE 1843'D' QUARTER EAGLE

Lot No. 1924

1924 **1843'D'** About Uncirculated and quite nice for the grade. Pale greenish-gold toning. A scratch before the face in the left field and some verdigris in the protected areas that can be easily removed. A *scarce* and popular southern mint date.

GLEAMING 1862/1 QUARTER EAGLE

Lot No. 1925

1925 **1862/1 Brilliant Uncirculated** and nearly in the Choice category. Intensely flashing red-gold lustre drenches this example of an elusive overdate. Only a few superficial bagmarks keep this piece from higher grade, but its visual appeal is of the highest. Dannreuther-Garrett list 26 auction appearance of this popular variety over 10 years, three equal to this example, none in higher grade. This is the only widely collected overdate among the Liberty Head Quarter Eagles, as the '1' of the original date is clearly visible under the leftmost side of the '2' of 1862. PCGS MS62.

SUPERB 1905 QUARTER EAGLE

Lot No. 1926

1926 **1905 Superb Gem Brilliant Uncirculated.** Pale greenish-gold toning over smooth surfaces. The lustre is creamy and full and the strike is quite good. A lovely example that is graded NGC MS66.

1927 **1906 Choice Brilliant Uncirculated.** Deep orange-gold toning over wonderfully kept surfaces. The lustre is rich and creamy and the strike is full.

U. S. INDIAN HEAD QUARTER EAGLES

1928 **1908** About Uncirculated or nearly so. The obverse is quite nice for the grade, the reverse shows a few scattered marks.

1929 **1909** Choice Extremely Fine. Well struck with nice lustre for the grade. No major marks are visible, giving this coin a decent appearance.

1930 **1911 Brilliant Uncirculated**, perhaps a bit better. A smooth, clean coin with decent lustre and a good strike.

1931 **1912** Choice About Uncirculated and on the verge of full Mint State. Well struck with frosty surfaces. Greenish-gold toning.

1932 **1913 Brilliant Uncirculated**, virtually of Choice quality. A very crisp strike over greenish-gold toning. Very attractive for the grade.

1933 **1914** Extremely Fine. Green-gold toning over surfaces that exhibit some light marks. A *scarcer* date in the series.

1934 **1914'D'** About Uncirculated. Well struck but lightly polished at one time.

1935 **1915 Brilliant Uncirculated.** Bright surfaces probably due to a light dipping. The strike is adequate and the surfaces are smooth. ANACS MS61.

1936 **1925'D' Brilliant Uncirculated,** virtually Choice. Attractive lustre and great strike give this coin wonderful appeal. There is an interesting die crack from the date through star 5 on the obverse. NGC MS62.

1937 **1925'D'** Choice About Uncirculated and on the verge of full Mint State. A super slider coin with nice lustre and surfaces. The strike is full, adding to the appeal of this example.

1938 **1926 Brilliant Uncirculated,** nearly Choice. A lustrous, well struck example that is sure to please.

1939 **1927 Brilliant Uncirculated,** nearly Choice. A great deal of lustre combined with a strong strike give this coin nice appeal. ACG MS63.

1940 **1928** About Uncirculated. Greenish-gold toning over well struck surfaces. Some reverse verdigris that is probably removable.

1941 **1928** About Uncirculated. Pleasing frosty gold emphasizes the boldly detailed devices and generally smooth fields.

U. S. THREE DOLLAR GOLD

MINT STATE 1855 THREE DOLLAR GOLD

Lot No. 1942

1942 **1855 Brilliant Uncirculated.** Rich pale yellow lustre laves both sides, reverse shows a very faint die clash. This sharply struck example reveals a faint hairline scratch on the upper right obverse. Here is an excellent specimen for any high quality type or date collection.

1943 **1855** About Uncirculated. Well struck over greenish-gold toning. Some hairlines are visible with magnification.

1944 **1874 Brilliant Uncirculated.** Beautiful mint bloom over yellow-gold surfaces. A pair of obverse scratches keep this coin from a higher grade. Well struck.

LOVELY MINT STATE 1878 THREE DOLLAR GOLD

Lot No. 1945

1945 **1878 Brilliant Uncirculated.** Robust red-gold lustre laves both sides of this handsome gold coin, accentuating the splendid quality of its outstanding strike.

1946 **1878 Brilliant Uncirculated** or nearly so. Full mint bloom with frosty lustre. A few scattered pinscratches are present on the obverse.

HANDSOME MINT STATE 1879 THREE DOLLAR GOLD

Lot No. 1947

1947 **1879 Brilliant Uncirculated.** A wealth of flashing lustre covers this charming example of *a business strike mintage of only 3,000.* The obverse shows two naturally occurring copper spots at 'S' and 'A' of the legend. Here is a thoroughly pleasing example of a very elusive later date.

LOVELY PROOF 1886 THREE DOLLAR GOLD

Lot No. 1948

1948 **1886 Gem Brilliant Proof.** Marvelous deeply mirrored surfaces that are toned in pale gold. The strike is crisp, befitting a coin of this magnitude. There are little if any hairlines to detract from the radiance of this beauty. In the upper echelon of surviving examples of which *only 142 proofs were struck.*

Lot No. 1949

1949 **1889** About Uncirculated. A bold strike is seen in the high, boldly squared outer rims. This coin's overall appeal is high but a glass detects evidence of past cleaning and possibly some type of non-intrusive jewelry use.

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U. S. HALF EAGLES ($5.00 GOLD)

U. S. CAPPED BUST RIGHT, SMALL EAGLE REVERSE HALF EAGLES

APPEALING 1795 WIDE DATE HALF EAGLE

Lot No. 1950

1950 **1795 Breen 1-A (R-5). Wide Date, 3 Berries.** Extremely Fine. Uniform wear, yellow-gold surfaces exhibit a trace of faint red. Some hairlines are seen, mostly in the upper left reverse field. This reverse is particularly distinctive, showing three berries and leaves merging with both 'U' and 'N' of UNITED.

HANDSOME 1795 15-STAR HALF EAGLE

Lot No. 1951

1951 **1795 Br.1-B (R-5). 15 Stars, Crowded Y.** About Uncirculated and a strong representative of this distinctly high grade. The 'Y' of LIBERTY is joined to star 11, which in turn heavily touches star 12. Reverse wreath bears four berries. The truncation of Liberty's bust bears an interesting countermark-like crescent suggesting a new moon. The reverse rim bears faint bruises at 9:00 and 11:00. This coin's pleasing gold surfaces were brightened at one time and are now a delicate red-gold.

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE HALF EAGLES

HIGH GRADE 1798 HERALDIC EAGLE HALF EAGLE

Lot No. 1952

1952 **1798 Br.1-B (R-4+). Large 8, 13 Star Reverse.** About Uncirculated. An advanced crack curves along the base of the date, fine die cracks link the eagle's head and lower shield to the rim. Deep yellow gold fields show some faint hairlines and a mark or two can be found with a glass. Nevertheless, the overall quality of this remarkable coin must be called outstanding.

PLEASING 1800 M OVER M HALF EAGLE

Lot No. 1953

1953 **1800 Br.1-C. (High R-5). 'M' over 'M'.** About Uncirculated and near-Choice. This distinctive variety shows the date spaced '1 800'. The reverse shows the definitive 'M' in AMERICA punched over a larger 'M.' This coin exhibits lightest circulation and boasts a very even strike. Smooth surfaces display pleasing clear rose intensifying around the reliefs. This coin is free of notable marks excepting, perhaps, two tiny pecks after OF. A *scarce* and satisfying specimen overall.

DELIGHTFUL 1803/2 HALF EAGLE

Lot No. 1954

1954 **1803/2 Br.2-D (R-4). 1 Touches Curl, TE Touch at Base.** Choice About Uncirculated. Splendid color combines with a meticulous strike to convey the visual appeal of a higher grade. The date shows an advanced die crack at the base, 'T' in UNITED is boldly recut and its base touches the 'E.' Here is an exceptionally appealing example of an important overdate in wholly satisfying preservation.

LUSTROUS MINT STATE 1807 HALF EAGLE

Lot No. 1955

1955 **1807 Br.4-C (High R-4). Incomplete Lower Curl, Recut 1. Brilliant Uncirculated** or somewhat finer. Successive lapping of the obverse die causes detachment or disappearance of the lowest lock's of Liberty's long tresses. The reverse shows a well-defined die crack from base of 'N' in UNITED to the arrows and on to the side of the shield. Substantial glowing lustre guarantees undeniable beauty to this boldly struck example of the final date of an historical type.

U. S. CAPPED BUST LEFT HALF EAGLES

MINT STATE 1807 HALF EAGLE

Lot No. 1956

1956 **1807 Br.5-D. Brilliant Uncirculated.** Greenish-gold toning over well struck surfaces. The reverse shows some light adjustment marks at the upper left rim and the obverse has a circular pinscratch that encompasses nearly the entire inside of the rim. Nonetheless, the coin retains a decent appearance.

APPEALING 1808 CLOSE 5D HALF EAGLE

Lot No. 1957

1957 **1808 Br.4-A (R-5). Normal Date, Close 5D.** Choice About Uncirculated. '1' in date is high, leaning left, star 13 is close to the curl. Deep yellow gold surfaces show little actual wear but crisply defined die clash is evident on both sides, especially bold on the reverse. A few scattered marks are to be seen but the overall visual quality of this scarce coin is delightfully high.

U. S. CAPPED HEAD LEFT HALF EAGLES

EXCITING 1813 SMALL 5 HALF EAGLE

Lot No. 1958

1958 **1813 Br.1-A (R-3). Small 5.** Choice About Uncirculated. A lovely example of this desirable date and variety, partly lustrous with some tiny marks and free of the die rust that is sometimes observed. The circulation shown is the lightest and the overall visual appeal is very high despite a past gentle cleaning that is most visible on the obverse.

U. S. LIBERTY HEAD HALF EAGLES

RARE 1839'D' HALF EAGLE

Lot No. 1959

1959 **1839'D' Brilliant Uncirculated,** nearly Choice. Pale greenish-gold toning over decent surfaces. Some light tics are found under magnification but none qualify as serious. A very *rare* date with *only 18,939 pieces struck*. Very few could match the overall appeal of the present example.

SPLENDID MINT STATE 1840 HALF EAGLE

Lot No. 1960

1960 **1840 Brilliant Uncirculated** or finer. Here is an extraordinary example of a highly desirable early date of the then-new Christian Gobrecht Liberty design. This pleasing coin is boldly struck, wholly lustrous and free of serious marks. Struck well before the real launching of numismatics in the United States, this date is scarcely to be found today in the higher grades. While 66 pieces appeared at auction over the decade covered by Dannreuther and Garrett, 50 of them were in lower grades.

HIGH GRADE 1845 HALF EAGLE

Lot No. 1961

1961 **1845 Repunched '8'. Brilliant Uncirculated** in strict terms of wear, but surfaces exhibit a distinct appearance which is often the result of long immersion in salt water. Here is a well struck survivor of this No Motto issue.

LUSTROUS 1847 HALF EAGLE

Lot No. 1962

1962 **1847** Choice About Uncirculated. Greenish-gold toning over nicely struck surfaces. The lustre is attractive and the fields are nearly mark-free and above average for the grade. The top of the '7' shows some slight repunching.

SCARCE 1847'C' HALF EAGLE

Lot No. 1963

1963 **1847'C'** Extremely Fine. Green-gold toning over surfaces that show some moderate field abrasion. The strike is adequate and the coin exhibits some underlying lustre. A *scarce* and popular date that was struck at this heavily collected southern mint.

CHOICE 1850 HALF EAGLE

Lot No. 1964

1964 **1850 Choice Brilliant Uncirculated.** Splendid greenish-gold toning over well preserved surfaces. The strike is decent but for the date area and the eagle's neck, which are both a trifle weak. A very nice example of a No Motto Half Eagle that is sure to please most collectors.

LOVELY MINT STATE 1827 QUARTER EAGLE

Lot No. 1922

HIGH GRADE 1798 HALF EAGLE

Lot No. 1952

ALLURING 1863'S' HALF EAGLE

Lot No. 1967

HIGH GRADE 1850'C' HALF EAGLE

Lot No. 1965

1965 **1850'C' Brilliant Uncirculated.** The surfaces have the look of being subjected to a immersion in saltwater for an extended time. The toning is greenish-gold and the strike is strong including the mintmark, which is unusual. Here is a very pleasing example of this southern mint product.

ATTRACTIVE 1856'D' HALF EAGLE

Lot No. 1966

1966 **1856'D' Brilliant Uncirculated.** Here is a coin toned in orange-gold with richer red tones in the fields that are aglow with gentle mint lustre. Sharply struck peripheries contrast boldly with very weakly struck forelocks on the obverse and weakly defined legs on the eagle. Remarkably mark-free, the fields however are a trifle grainy. A decent example of this very *scarce* coin with *only 19,786 pieces struck.*

ALLURING 1863'S' HALF EAGLE

Lot No. 1967

1967 **1863'S' Brilliant Uncirculated.** Light toning over gently reflective surfaces. A decent strike adds to the allure of this very *rare* date of which *only 17,000 pieces were produced* and that is perceptibly rarer than this mintage would indicate. A few insignificant bagmarks can be found under magnification. This date comes up for sale only when a significant collection of Half Eagles comes under the auctioneer's gavel. The astute collector of this series should not take lightly this opportunity to acquire this infrequently seen date.

PROOFLIKE 1877 HALF EAGLE

Lot No. 1968

1968 **1877 Choice Brilliant Uncirculated** and fully prooflike, which magnifies the small bagmarks that this coin possesses. This example is quite lustrous and well struck. From a minuscule *mintage of only 1,152 pieces including Proofs,* one can see how difficult it must be to find coins of this quality in today's market.

GEM 1881 HALF EAGLE

Lot No. 1969

1969 **1881 Gem Brilliant Uncirculated.** Bold mint frost joins orange-gold and rose toning on this superior grade Liberty Head Half Eagle. Although very commonly available in the lower Mint State grades, fresh, mark-free specimens like this are much more difficult to locate. NGC MS65.

1970 **1883 Choice Brilliant Uncirculated,** or virtually so. Lustrous and toned in beautiful rose and gold hues. *Scarce.*

1971 **1899 Very Choice Brilliant Uncirculated.** Frosty cartwheel lustre covers both sides of this appealing virtual Gem, a coin of surprisingly delicate beauty.

1972 **1900 Brilliant Uncirculated** and virtually fully Choice. Lovely glowing yellow-gold lustre provides vivacity to a superior strike on this final date of the 19th century.

1973 **1905 Brilliant Uncirculated,** virtually Choice. Frosty, blemish-free fields surround boldly struck devices that are a trifle glossy at the high points. ICG MS63.

U. S. INDIAN HEAD HALF EAGLES

DESIRABLE HIGH GRADE 1909'O' HALF EAGLE

Lot No. 1974

1974 **1909'O'** Choice About Uncirculated. The New Orleans mintmark is distinct on the reverse of this largely mark-free example of the only Indian date of this Southern Branch Mint. Wear is minimal and only a couple of lines can be found on the reverse field. Here is a thoroughly satisfying candidate for some carefully chosen collection.

1975 **1914 Brilliant Uncirculated** with claims to Choice. Handsome canary-yellow lustre covers the boldly struck devices as well as the remarkably smooth fields for bold visual effect.

1976 **1915 Choice Brilliant Uncirculated.** Here is an original, frosty orange-gold specimen featuring hints of copper-salmon toning in the crevices of the devices.

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U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST EAGLE

RICHLY TONED 1800 EAGLE

Lot No. 1977

1977 **1800 Taraszka 23. Breen 1-A (R-4).** About Uncirculated. Richly toned in yellow-gold and orange-gold hues, this specimen has the appeal of a higher grade. The strike is generally strong, but for the characteristic weakness at the fourth obverse star, and the lustre is quite good in the fields. A few field marks and some tics at the rims are noted for completeness of description for this specimen of the only die variety of the 1800 date.

U. S. LIBERTY HEAD EAGLES

EXQUISITELY TONED 1857'O' EAGLE

Lot No. 1978

1978 **1857'O'** Choice Extremely Fine, bordering on an About Uncirculated grade. Semi-prooflike lustre abounds on this gently circulated coin featuring abundant copper highlights around the stars and in the crevices of the devices. Central design motifs and peripheral legends are well-defined on this popular New Orleans mint rarity. Here is a highly eye-appealing survivor *of just 5,500 struck of this date.*

APPEALING HIGH GRADE 1860 EAGLE

Lot No. 1979

1979 **1860** Choice About Uncirculated. Much glowing lustre surrounds the deep red-gold devices and the sharply defined stars, legend and rims of this pre-Civil War strike. Belying the image of a "common date," the 1860 has only 34 appearances in the 10-year Dannreuther-Garrett auction listing. Of these, only five pieces were in a grade higher than the present offering. Here is an excellent opportunity to acquire one of the finest examples on today's market. NGC AU55.

MAGNIFICENT 1883 PROOF EAGLE

Lot No. 1980

1980 **1883 Gem Brilliant Proof.** Outstanding, deeply chrome-like fields are watery and boldly reflective. The strike is impeccably strong and the fields are essentially blemish-free, as is expected of a Gem. Central devices are frosty orange-gold, framed by watery fields that exhibit the haze that is sometimes encountered on these 19th century brilliant finish Proof gold coins. *A mere 40 Proofs were struck of this date,* and only a half dozen auction appearances of this date were recorded in the last five years. Here is a wonderful opportunity for a type or date collector of Proof gold coins.

1981 **1897 Brilliant Uncirculated,** nearly Choice. Fully lustrous, pale yellow gold color.

MAGNIFICENT 1883 PROOF EAGLE

Lot No. 1980

1907 WIRE EDGE EAGLE

Lot No. 1982

SUPER GEM HIGH RELIEF MCMVII DOUBLE EAGLE

Lot No. 2034

U. S. INDIAN HEAD EAGLES

1907 WIRE EDGE EAGLE

Lot No. 1982

1982 **1907 Wire Edge. With Periods** before and after each word of E PLURIBUS UNUM. (Listed as Judd 1901 in the new edition). Choice About Uncirculated. A few light hairlines can be searched out, but none of these are particularly detrimental to the coin's overall appeal. An abundance of delightful lustre remains on the surfaces of this pleasing coin to assure a satisfying overall appearance. *Rare and desirable.*

1983 **1907 No Periods.** About Uncirculated. Mild circulation, some general lustre shows scattered handling marks including a hairline on the Indian's cheek.

1984 **1914 Brilliant Uncirculated,** virtually Choice. Rich, textured mint frost fills the fields of this well struck example.

1985 **1916'S'** Choice About Uncirculated and very close to full Mint State. Pale pink and gold toning over frosty surfaces. Well struck and very pleasing for the grade.

LUSTROUS 1932 EAGLE

Lot No. 1986

1986 **1932 Very Choice Brilliant Uncirculated.** Frosty surfaces are highlighted by coppery-red toning. Excellent lustre defines this beautiful example. NGC MS64.

U. S. DOUBLE EAGLES
($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

Lot No. 1987

1987 **1854** Choice About Uncirculated. Greenish-gold toning joins rich orange-gold lustre on this very well struck specimen. Lustre is bold and essentially unbroken but for the areas displaying light friction. Here is a nice example of this Type I Double Eagle that is just a wisp of wear from full Mint State.

Lot No. 1988

1988 **1854** Choice About Uncirculated. Here is a very well struck specimen that is boldly lustrous and very close to Mint State. Lightly wiped in the past, giving surfaces the appearance of having been lightly worn. Pleasing and a good representative of a Type I Double Eagle.

SUPERB 1876 DOUBLE EAGLE

Lot No. 1989

1989 **1876 Choice Brilliant Uncirculated.** A few facial tics, otherwise this coin has all the characteristics that one would see in a Gem coin. The strike is strong and the lustre is creamy and full. A truly superb example of this Centennial dated coin that is sure to please even the most sophisticated collectors.

1990 **1876** About Uncirculated. Actual circulation is minimal, and the bold overall lustre displayed by this handsome Centennial year coin gives the luxurious feeling of a higher grade. Here is a thoroughly pleasing example of the last "TWENTY D." date.

MAJESTIC 1879'O' DOUBLE EAGLE

Lot No. 1991

1991 **1879'O'** Choice About Uncirculated, a high quality example that is virtually Mint State in terms of wear. Canary yellow surfaces are bright from a past light dipping, reverse surfaces are flashy and lightly prooflike with bold detail and absolutely minimal wear. The obverse is somewhat prooflike, with slightly more friction in the fields and at the high points. A glass reveals some bagmarks in the fields and several tiny cuts on Liberty's cheek and in the field before her eye. *Only 2,325 pieces were struck at New Orleans,* making this the second lowest mintage of this Southern Branch Mint's Double Eagles and one of the lowest mintages in the entire series. This coin is a natural centerpiece for some deliberately assembled quality collection of U.S. Gold coinage.

1992 **1885'S'** Choice About Uncirculated. A sharply detailed coin that has a pleasing antique gold texture.

HANDSOME 1889'CC' DOUBLE EAGLE

Lot No. 1993

1993 **1889'CC'** Choice About Uncirculated, on the cusp of a Mint State grade. Nice cartwheel lustre over fields that are quite attractive. The strike is strong and the surfaces have just some very minor circulation marks. A handsome example that is quite *scarce with a mintage of only 30,945 pieces struck.* Conservatively graded PCGS AU58.

HANDSOME CHOICE 1890'S' DOUBLE EAGLE

Lot No. 1994

1994 **1890'S' Choice Brilliant Uncirculated.** Deeply glowing yellow-gold drenches this San Francisco strike. A few relatively light surface marks are noted in the generally smooth obverse field.

LUSTROUS CHOICE 1892'S' DOUBLE EAGLE

Lot No. 1995

1995 **1892'S' Choice Brilliant Uncirculated** or finer. Delightfully free of distracting marks, this flashing Branch Mint strike is 'hallmarked' by a tiny copper spot below the first star.

1996 **1893'S' Brilliant Uncirculated.** Richly reflective yellow-gold surfaces show a complement of typical but innocuous bagmarks.

1997 **1894 Brilliant Uncirculated.** Scattered bagmarks are to be seen on both sides of this boldly lustrous example.

1998 **1894 Brilliant Uncirculated.** A richly lustrous example offers virtually identical visual properties.

1999 **1894'S' Brilliant Uncirculated,** virtually Choice and displaying a wealth of original glowing lustre for outstanding visual effect.

2000 **1895 Brilliant Uncirculated,** close to the Choice category. Flashing lustre abounds on this coin's remarkably smooth fields.

2001 **1895 Brilliant Uncirculated.** A high quality example displaying minimal bagmarks of limited visual importance.

PLEASING CHOICE 1896'S' DOUBLE EAGLE

Lot No. 2002

2002 **1896'S' Choice Brilliant Uncirculated.** Bold lustrous flash highlights this coin's splendidly detailed strike for bold effect.

2003 **1896'S' Choice Brilliant Uncirculated.** A delightfully smooth San Francisco strike showing only a mark or two.

2004 **1896'S' Brilliant Uncirculated.** A scattering of light bagmarks on pleasing lustrous surfaces do not affect Liberty's smooth cheek.

2005 **1896'S' Brilliant Uncirculated.** A lustrous example displaying moderate bagging on fields and devices.

2006 **1897 Choice Brilliant Uncirculated.** Handsome and lustrous, this coin boasts an outstanding and boldly detailed strike.

2007 **1897 Brilliant Uncirculated.** Uniformly lustrous surfaces display a scattering of minor bagmarks.

2008 **1897'S' Choice Brilliant Uncirculated.** Pleasing gleaming lustre displays a powerful cartwheel gleam with bold visual effect.

2009 **1897'S' Brilliant Uncirculated,** near-Choice. Rich and satisfying overall lustre is of the highest visual quality. Only an obverse tic and some reverse copper spots away from a higher grade.

WONDERFUL GEM 1899 DOUBLE EAGLE

Lot No. 2010

2010 **1899 Gem Brilliant Uncirculated.** Although 1899 is a common date, such finely preserved specimens are rare indeed, as these heavy gold coins were subject to intense bagmarking from loose storage. Any such marks are minor on this coin, which exhibits smooth mint frost of an orange-gold and salmon hue. A few toning flecks at the right reverse are noted for the sake of complete accuracy. Here is an opportunity for the Double Eagle specialist seeking one of the finest specimens available of this date.

2011 **1899'S'** Choice About Uncirculated. Splashes of mint orange add to the eye appeal of this virtually Choice Double Eagle.

2012 **1900 Choice Brilliant Uncirculated.** Heavy yellow-gold lustre complements an exacting strike. A few bagmarks can be found.

2013 **1900 Brilliant Uncirculated.** Satisfying overall lustre covers both sides, there is some obverse bag scuffing in the field.

2014 **1900'S' Choice Brilliant Uncirculated.** Gleaming cartwheel lustre with few marks accompanies a thoroughly appealing strike.

2015 **1900'S' Brilliant Uncirculated.** Flashing cartwheel lustre and few marks, the obverse shows a copper spot at star 13.

2016 **1901'S' Brilliant Uncirculated.** Bright glowing gold lustre bears a moderate scattering of bagmarks which detract little from the coin's bold appeal.

Lot No. 2017

2017 **1903'S' Choice Brilliant Uncirculated.** Unusually vibrant red-gold lustre adds powerfully to the visual attraction of this virtual Gem example.

2018 **1903'S' Choice Brilliant Uncirculated.** Pleasing cartwheel lustre bears a few widely distributed bagmarks on the flashing fields.

PROOFLIKE 1904 DOUBLE EAGLE

Lot No. 2019

2019 **1904 Choice Brilliant Uncirculated,** with claims to Gem. Flashy, semi-prooflike fields surround crisp, boldly impressed central devices. Here is a coin that is perfect for a well chosen type set.

2020 **1904 Choice Brilliant Uncirculated.** Forceful strike combines with lovely glowing yellow-gold lustre to give this virtual Gem its bold quality.

2021 **1904 Choice Brilliant Uncirculated.** Splendid lustrous gleam adds materially to this coin's undeniable lustrous beauty.

2022 **1904'S' Choice Brilliant Uncirculated** with solid claims to a higher grade. Richest lustre and a vivid strike spell quality, a single cheek abrasion can be seen.

2023 **1904'S' Brilliant Uncirculated.** This coin boasts exceptional lustre and strike. A rather large reeding mark on Liberty's cheek necessitates this conservative grade.

NEAR-CHOICE 1905 DOUBLE EAGLE

Lot No. 2024

2024 **1905 Brilliant Uncirculated** and essentially Choice. Wonderfully rich overall lustre complements a bold strike, undeterred by a few scattered marks. Here is a premium quality example of a low mintage date, *one of 58,919 business strikes* produced and always in demand. Only 47 auction appearances are listed by Dannreuther-Garrett, most at or below this high grade level. NGC MS62.

2025 **1906'S' Choice Brilliant Uncirculated.** Strong cartwheel gleam and evidence of bag storage define this appealing specimen.

2026 **1906'S' Brilliant Uncirculated.** Bold yellow lustre and a few marks give this coin its distinctive look.

2027 **1906'S' Brilliant Uncirculated.** A lightly bagmarked example shows nearly identical quality.

2028 **1906'S' Brilliant Uncirculated.** Red-gold lustre covers both sides, the obverse bears a measurable quota of bag tics.

2029 **1907 Choice Brilliant Uncirculated.** A wealth of red-gold lustre complements an exacting strike for true quality.

2030 **1907 Choice Brilliant Uncirculated.** A coin of very similar visual excellence, scattered light marks.

2031 **1907 Choice Brilliant Uncirculated.** A high quality specimen showing scattered bag tics.

2032 **1907 Choice Brilliant Uncirculated.** A lovely specimen offering bright yellow lustre and some unobtrusive surface marks.

2033 **1907 Brilliant Uncirculated.** A spirited gleam beautifies this lustrous, lightly bagmarked coin.

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U. S. SAINT GAUDENS DOUBLE EAGLES

SUPER-GEM HIGH RELIEF MCMVII DOUBLE EAGLE

Lot No. 2034

2034 **MCMVII (1907). High Relief, Roman Numerals. Wire Rim. Gem Brilliant Uncirculated,** bordering on fully Superb. This amazing coin boasts the richest golden lustre highlighting the most meticulous strike imaginable. The highest possible quality is shown by the boldly delineated features of Liberty's face. The most minute folds in her drapery are precisely indicated and there is no trace of the knee roughness so often seen even on high grade examples. The tiny capitol building and the oak leaves at her feet are jewel-like in their smallest details for substantially greater appeal. The reverse offers the richest frosty lustre covering its more sweeping, open areas. This coin is an absolute standout and is destined to become "the" coin for some Gold or general collection whose goal is total quality, because finding a finer specimen will almost certainly prove impossible.

MAJESTIC 1907 HIGH RELIEF DOUBLE EAGLE

Lot No. 2035

2035 **MCMVII (1907) High Relief. Roman Numerals. Wire Rim. Very Choice Brilliant Uncirculated.** Satiny smooth surfaces that are toned a pleasing greenish-gold. The lustre cascades off the vibrant fields and devices giving this coin a marvelous look. There are no major marks to detract from this coin majestic beauty. Certainly worth a closer inspection as this coin is conservatively graded PCGS MS64.

CHOICE HIGH RELIEF MCMVII DOUBLE EAGLE

Lot No. 2036

2036 **MCMVII (1907). High Relief, Roman Numerals. Flat Rim. Choice Brilliant Uncirculated,** or thereabouts. Rich satin-smooth deep yellow gold covers both sides. A splendid strike is visible in Liberty's sharp facial features and flowing drapery as well as in the eagle's claws. Careful search reveals a subtle disturbance in the concave obverse field that alone keeps this coin from a yet higher grade. This is an indisputably high quality example displaying imminently satisfying beauty and is one of the most famous historical type coins in U.S. numismatic history.

RICHLY TONED HIGH RELIEF DOUBLE EAGLE

Lot No. 2037

2037 **MCMVII (1907) High Relief, Roman Numerals. Wire Rim. Brilliant Uncirculated,** virtually Choice. This majestic coin is toned in rich orange-gold with hints of deeper rose and copper in the protected areas of the devices and legends. Lustre is bold and textured, as is the case with most all high grade survivors of this issue. Wire rim is mostly full, with a low point around 9:00 on the obverse, as usual.

2038 **1908 No Motto. Choice Brilliant Uncirculated.** Pleasing mint radiance accompanies wonderfully struck devices. NGC MS63.

2039 **1908 No Motto. Brilliant Uncirculated.** Liberty shows weak nose and mouth, otherwise nicely outlined. Soft amber hues play on the sun rays on both sides and on the eagle's feathers.

2040 **1910'D' Choice Brilliant Uncirculated.** Bold central figures retain an attractive champagne glow. NGC MS63.

2041 **1910'S' Brilliant Uncirculated.** Well struck textures are enhanced with a deep amber patination. NGC MS62.

2042 **1911'D' Choice Brilliant Uncirculated.** Attractive orange-peel lustre adds to the visual effect of this vividly detailed Double Eagle. PCGS MS63.

2043 **1911'D' Choice Brilliant Uncirculated.** A stunning sunset glow adorns problem-free devices. NGC MS63.

2044 **1911'D' Choice Brilliant Uncirculated.** A well struck and very lustrous example. Would grade higher if not for one or two obverse scuffs. NGC MS63.

2045 **1912 Brilliant Uncirculated.** A slightly scarcer date in Mint State. This specimen has pleasing coppery lustre that is coupled with vibrant details. NGC MS61.

2046 **1914'D' Choice Brilliant Uncirculated.** Rich gold frost amplifies the sharply struck devices. NGC MS63.

2047 **1914'S' Choice Brilliant Uncirculated.** Stunning mint lustre is quite noticeable on this razor sharp Double Eagle. NGC MS62.

2048 **1914'S' Brilliant Uncirculated**. Smartly defined with crisp edges, satiny fields and pale yellow-gold toning. A few scattered trivial surface nicks.

2049 **1915'S' Choice Brilliant Uncirculated.** Sunset gold lustre permeates boldly struck central devices. NGC MS63.

2050 **1915'S' Brilliant Uncirculated.** A problem-free coin that most would consider Choice. NGC MS62.

2051 **1922 Very Choice Brilliant Uncirculated,** virtually Gem. Frosty and boldly lustrous with a strong central strike.

2052 **1922 Choice Brilliant Uncirculated.** A splendid amber radiance highlights this somewhat elusive date. PCGS MS63.

2053 **1923 Choice Brilliant Uncirculated.** Both obverse and reverse retain a satisfying orange-peel glow. NGC MS63.

2054 **1924 Very Choice Brilliant Uncirculated.** Sparkling greenish-gold toning over nicely preserved surfaces. A few minor marks but none too damaging. NGC MS64.

2055 **1924 Very Choice Brilliant Uncirculated.** Satiny smooth surfaces exhibit attractive golden toning. Well preserved with great eye appeal. NGC MS64.

2056 **1924 Very Choice Brilliant Uncirculated,** virtually Gem. Orange-gold and boldly lustrous, here is a perfect specimen for type.

2057 **1926 Choice Brilliant Uncirculated.** Impressive mint lustre is visible on both surfaces. A lovely visual effect is the result. PCGS MS63.

GLORIOUS GEM 1926'S' DOUBLE EAGLE

Lot No. 2058

2058 **1926'S' Gem Brilliant Uncirculated.** Deep cartwheel gleam combines with rich orange peel texture to beautify this amazing Gem. Akers' assigned rarity of High R-6 is certainly ratified by the fact that only 10 have been assigned Gem status by NGC. More revealing is the fact that although 108 examples appeared at auction in a decade, only three of these were Gems and only two bore higher grades. In terms of excellence of strike, fullness of lustre and sheer visual quality, this coin stands near the head of its class and will be a key addition to any high quality collection of U.S. Gold coins. NGC MS65.

2059 **1927 Gem Brilliant Uncirculated.** Frosty and smooth in the fields, the devices are powerfully impressed. A couple of scattered bag tics are minor and well hidden.

2060 **1927 Very Choice Brilliant Uncirculated.** A boldly detailed strike is enriched by luxuriously lustrous, fully original surfaces of the greatest beauty. In a first generation holder. PCGS MS63.

2061 **1928 Choice Brilliant Uncirculated.** This virtual Gem combines strong detail with pristine mint frost. PCGS MS63.

U. S. MEDALS - NUMISMATICS

2062 **Boston Numismatic Society 90th Anniversary Medal Set, 1950.** Silver (37.83 grams) and Bronze, 44mm. **Brilliant Uncirculated.** Obv. Society seal by George Hampden Lovett on laurel, sans-serif Anniversary legend. Rev. Winged hourglass, dedication to Boston numismatist Shepard Pond. With lucite holder. **2** pieces.

GOLD COINS OF GREAT BRITAIN

2063 **GREAT BRITAIN. Elizabeth II, 1952-**. 5 Pounds, 1985. Classic St. George design. KM 945. In original Royal Mint box. **Brilliant Uncirculated**. (425-475)

2064 **Elizabeth II**. 5 Pounds, 1985. Another as last. In original Royal Mint box. **Brilliant Uncirculated**. (425-475)

2065 **Elizabeth II**. 5 Pounds, 1985. A third as last. In original Royal Mint box. **Brilliant Uncirculated**. (425-475)

2066 **Elizabeth II**. 5 Pounds, 1985. A fourth as last. In original Royal Mint box. **Brilliant Uncirculated**. (425-475)

2067 **Elizabeth II**. 5 Pounds, 1985. A fifth as last. In original Royal Mint box. **Brilliant Uncirculated**. (425-475)

2068 **Elizabeth II**. 5 Pounds, 1985. A sixth as last. In original Royal Mint box. **Brilliant Uncirculated**. (425-475)

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36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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Stack's/Coin Galleries 2005 Auction Schedule

July 13, 2005
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

***September 6, 7, 8, 2005** - New York, NY
Stack's Public Auction Sale of United States Gold, Silver & Copper Coins

***October 18, 19, 20, 2005** - New York, NY
70th Anniversary Sale
Stack's Public Auction of U.S. Gold, Silver & Copper Coins & U.S. Paper Currency

***October 18, 19, 20, 2005** - New York, NY
Stack's Public Auction
John J. Ford, Jr. Collection, Part 12: Massachusetts Silver Coins

***November 28, 29, 30, December 1, 2005** - New York, NY
Stack's Public Auction Sale of United States Gold, Silver & Copper Coins

***December 14, 2005**
Coin Galleries Mail & Internet Bid Sale of Ancient, Foreign & U.S. Coins, Medals & Tokens

****Consignments still being accepted. Reserve your space today.***

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